10669
musicalia

Fr. Chopin's

Sämmtliche

Pianoforte-Werke.

Kritisch revidirt und mit Fingersatz versehen

von

HERRMANN SCHOLTZ.

NOCTURNES.

Eigenthum des Verlegers.

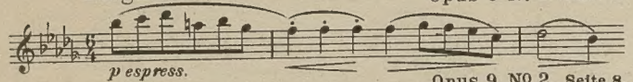
LEIPZIG
C. F. PETERS.

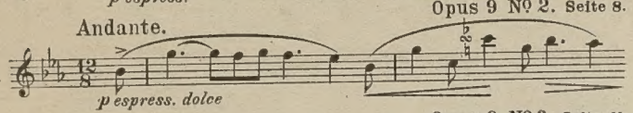
F. Baumgarten, sc. Ltr. Anst. v. G. Roder, Leipzig

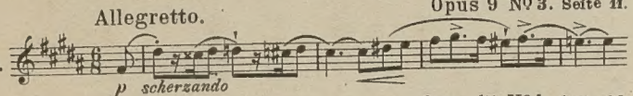
6215.

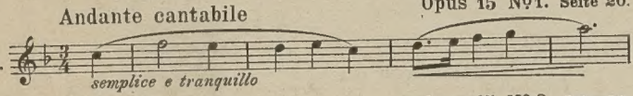
B. Firnberg
Musikalien-Handlung
Frankfurt a. Main
Schiller-Strasse 20

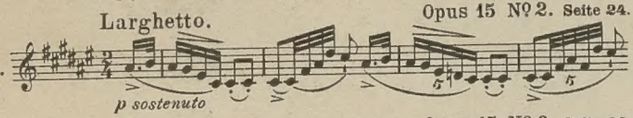
NOCTURNES
von
FR. CHOPIN.

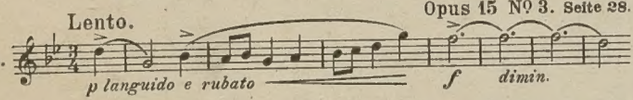
1. Larghetto. Opus 9 Nº 1. Seite 3.


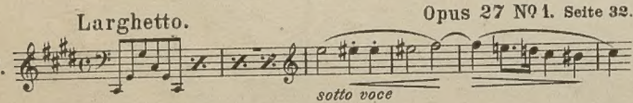
2. Andante. Opus 9 Nº 2. Seite 8.


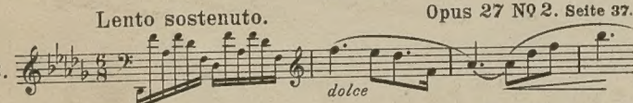
3. Allegretto. Opus 9 Nº 3. Seite 11.


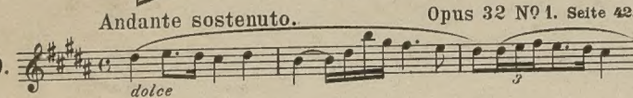
4. Andante cantabile Opus 15 Nº 1. Seite 20.


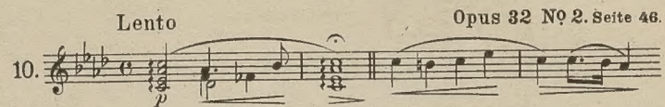
5. Larghetto. Opus 15 Nº 2. Seite 24.


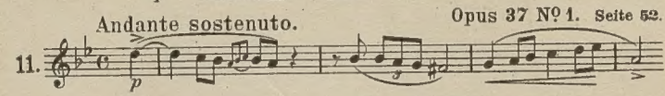
6. Lento. Opus 15 Nº 3. Seite 28.


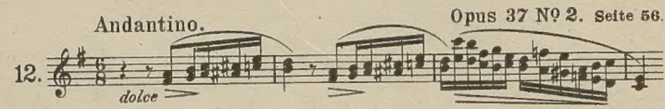
7. Larghetto. Opus 27 Nº 1. Seite 32.


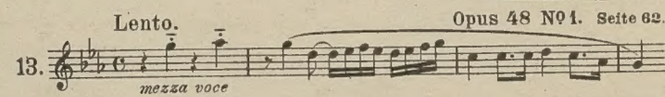
8. Lento sostenuto. Opus 27 Nº 2. Seite 37.


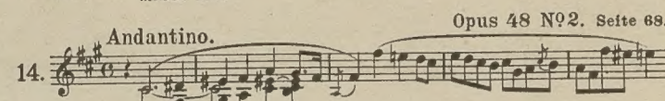
9. Andante sostenuto. Opus 32 Nº 1. Seite 42.


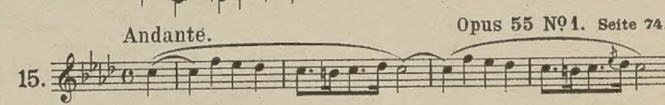
10. Lento Opus 32 Nº 2. Seite 46.


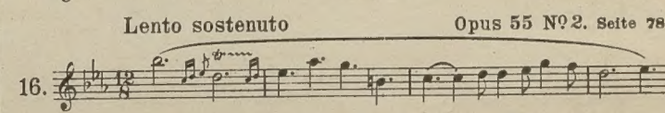
11. Andante sostenuto. Opus 37 Nº 1. Seite 52.


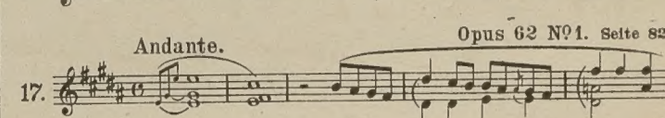
12. Andantino. Opus 37 Nº 2. Seite 56.


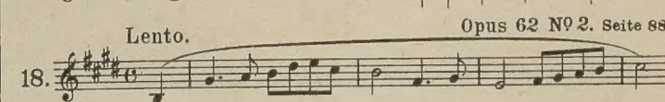
13. Lento. Opus 48 Nº 1. Seite 62.


14. Andantino. Opus 48 Nº 2. Seite 68.


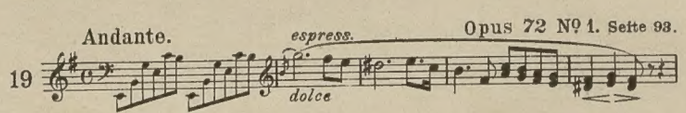
15. Andante. Opus 55 Nº 1. Seite 74.


16. Lento sostenuto Opus 55 Nº 2. Seite 78.


17. Andante. Opus 62 Nº 1. Seite 82.


18. Lento. Opus 62 Nº 2. Seite 88.


10669
II Hus.

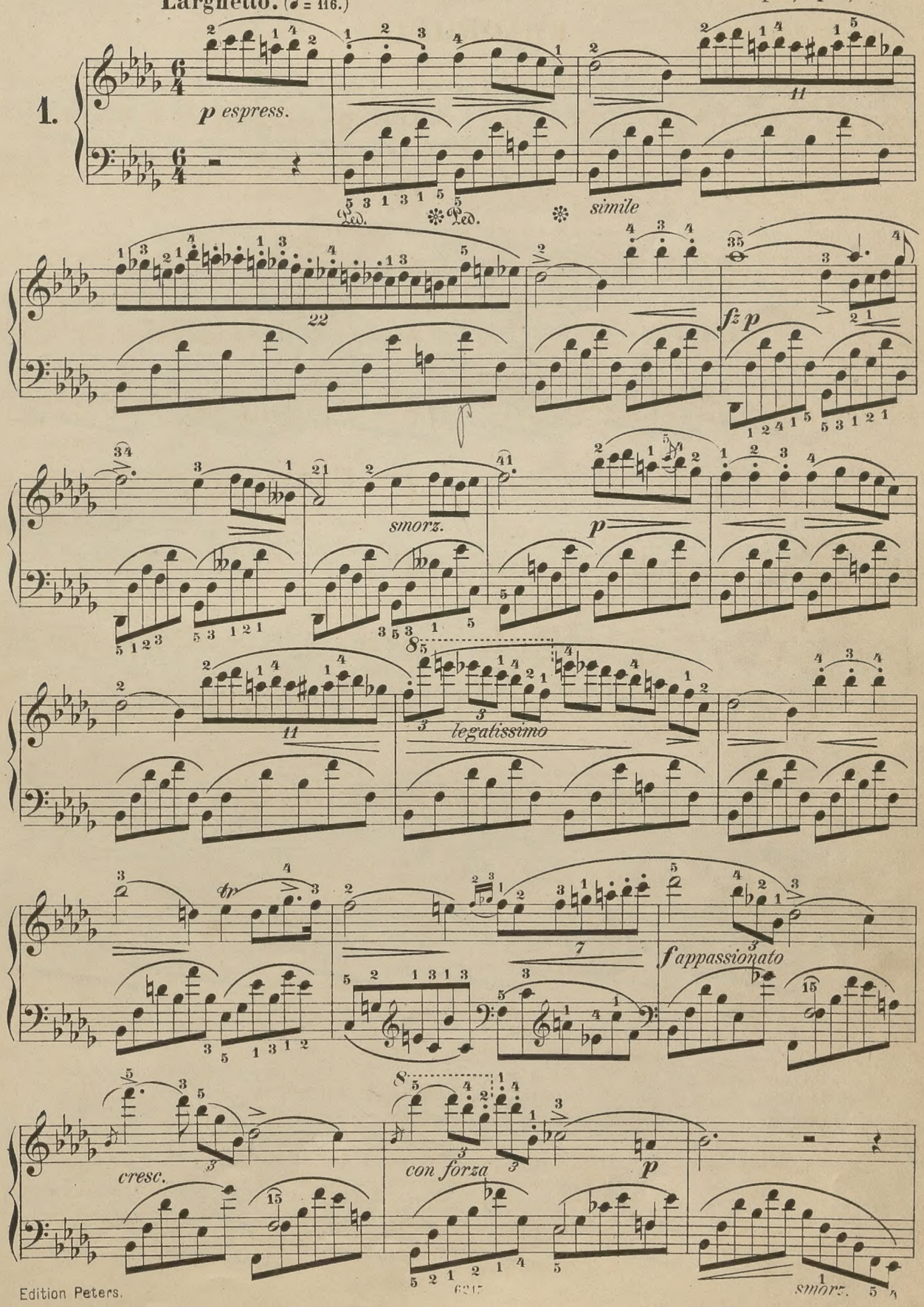
19. Andante. espress. Opus 72 Nº 1. Seite 93.


						Seite
1.	Nocturne,	Opus 9	Nº 1	B moll	– B♭ minor – Si♭ mineur	3
2.	———	„ 9	Nº 2	Es dur	– E♭ major – Mi♭ majeur	8
3.	———	„ 9	Nº 3	H dur	– B major – Si majeur	11
4.	———	„ 15	Nº 1	F dur	– F major – Fa majeur	20
5.	———	„ 15	Nº 2	Fis dur	– F♯ major – Fa♯ majeur	24
6.	———	„ 15	Nº 3	G moll	– G minor – Sol mineur	28
7.	———	„ 27	Nº 1	Cis moll	– C♯ minor – Ut♯ mineur	32
8.	———	„ 27	Nº 2	Des dur	– D♭ major – Ré♭ majeur	37
9.	———	„ 32	Nº 1	H dur	– B major – Si majeur	42
10.	———	„ 32	Nº 2	As dur	– A♭ major – La♭ majeur	46
11.	———	„ 37	Nº 1	G moll	– G minor – Sol mineur	52
12.	———	„ 37	Nº 2	G dur	– G major – Sol majeur	56
13.	———	„ 48	Nº 1	C moll	– C minor – Ut mineur	62
14.	———	„ 48	Nº 2	Fis moll	– F♯ minor – Fa♯ mineur	68
15.	———	„ 55	Nº 1	F moll	– F minor – Fa mineur	74
16.	———	„ 55	Nº 2	Es dur	– E♭ major – Mi♭ majeur	78
17.	———	„ 62	Nº 1	H dur	– B major – Si majeur	82
18.	———	„ 62	Nº 2	E dur	– E major – Mi majeur	88
19.	———	„ 72	Nº 1	E moll	– E minor – Mi mineur	93

Nocturnes.

F. Chopin, Op. 9, No 1.

Larghetto. (♩ = 116.)



Bibl. Jag.

sotto voce

pp

Ped. * Ped. *

poco rallent.

ppp

a tempo

f

cresc.

p

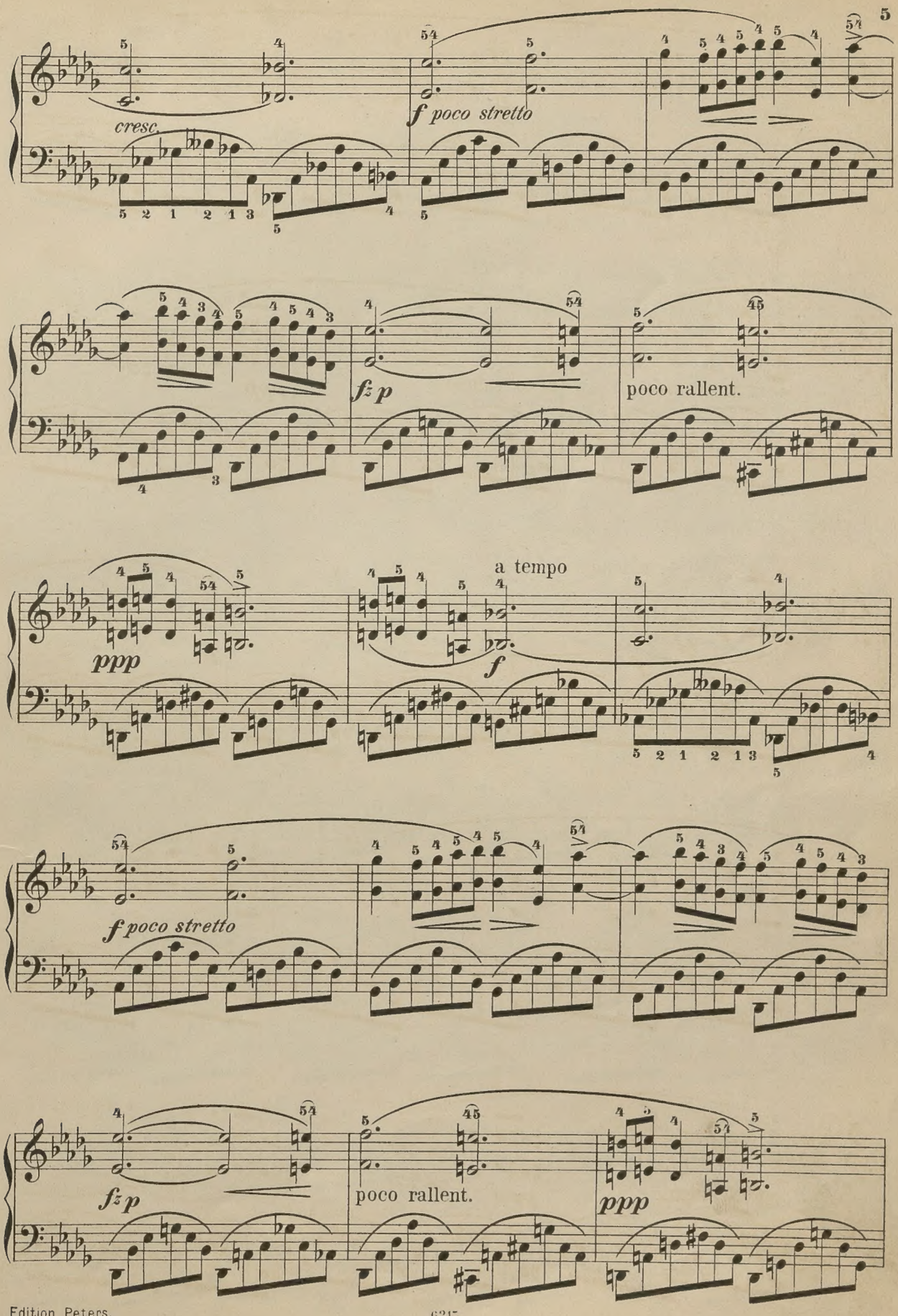
poco rallent.

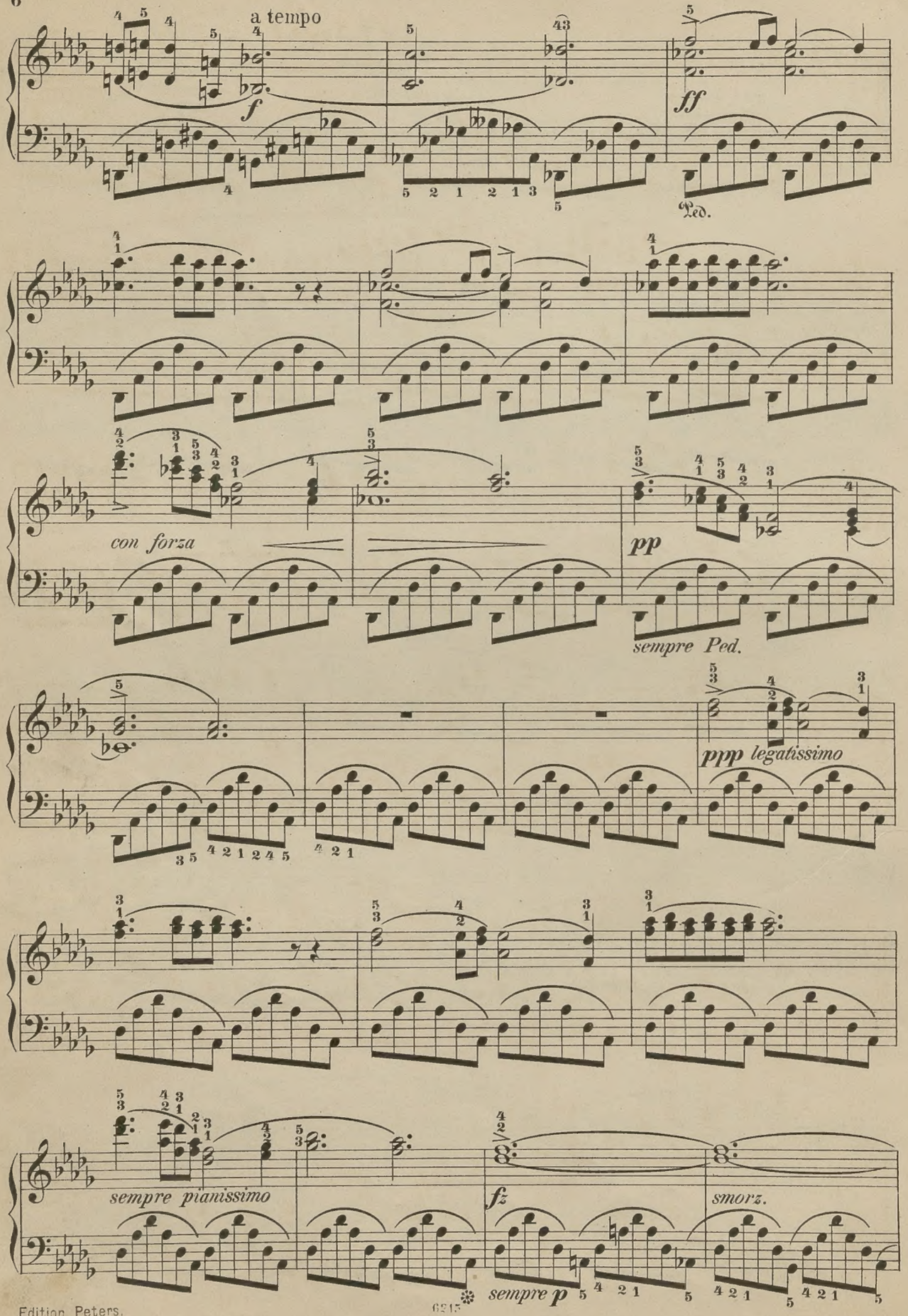
ppp

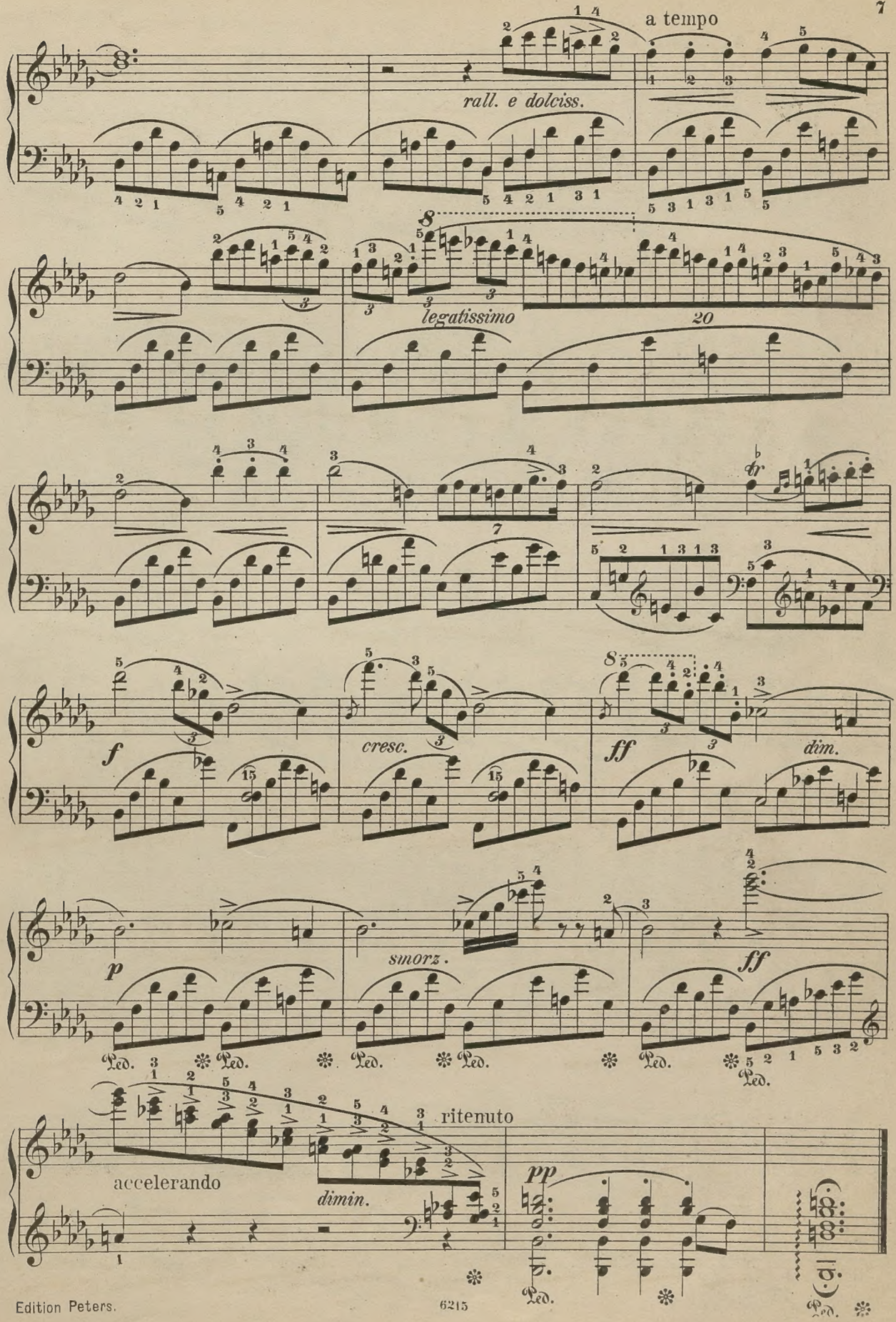
a tempo

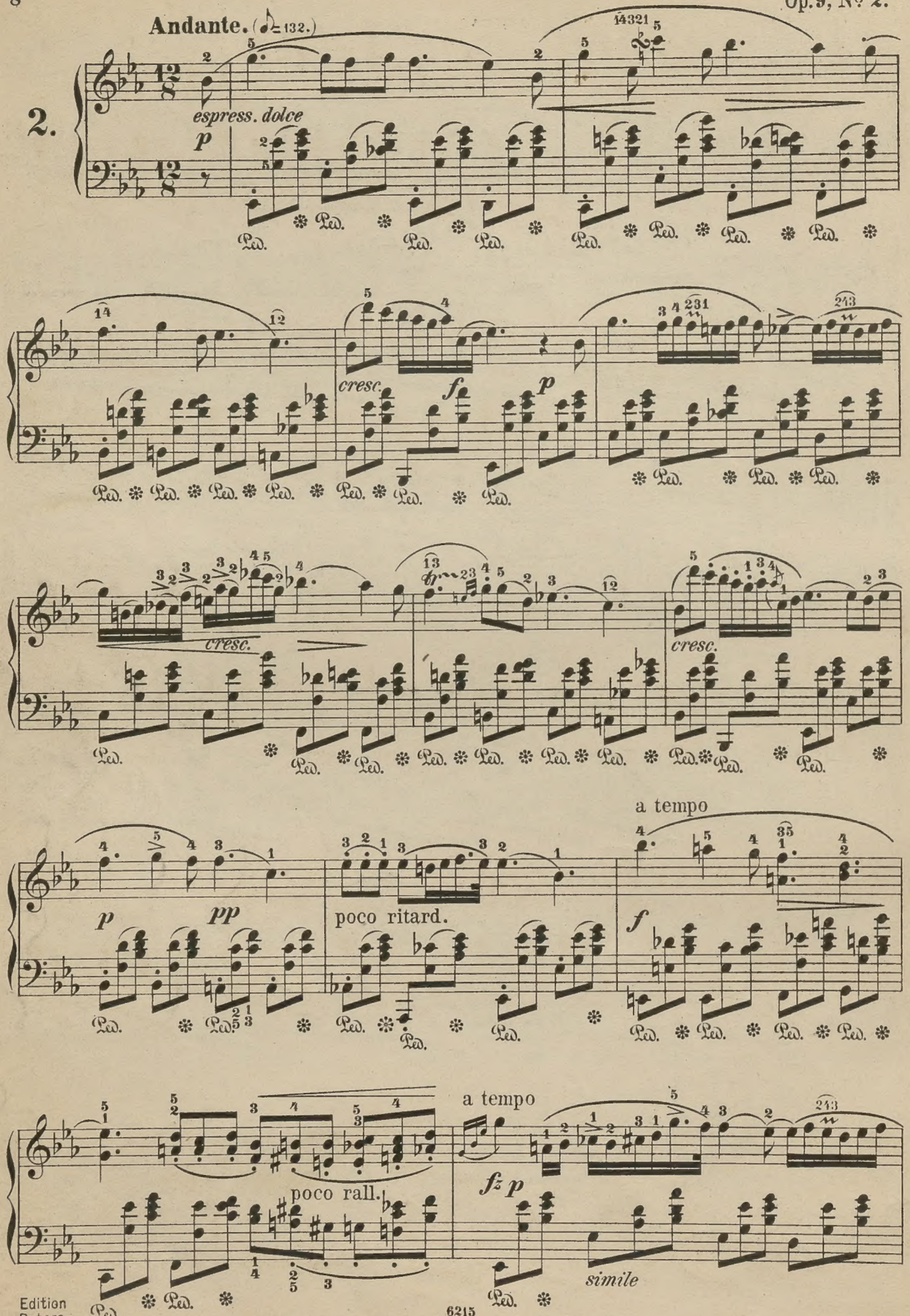
f

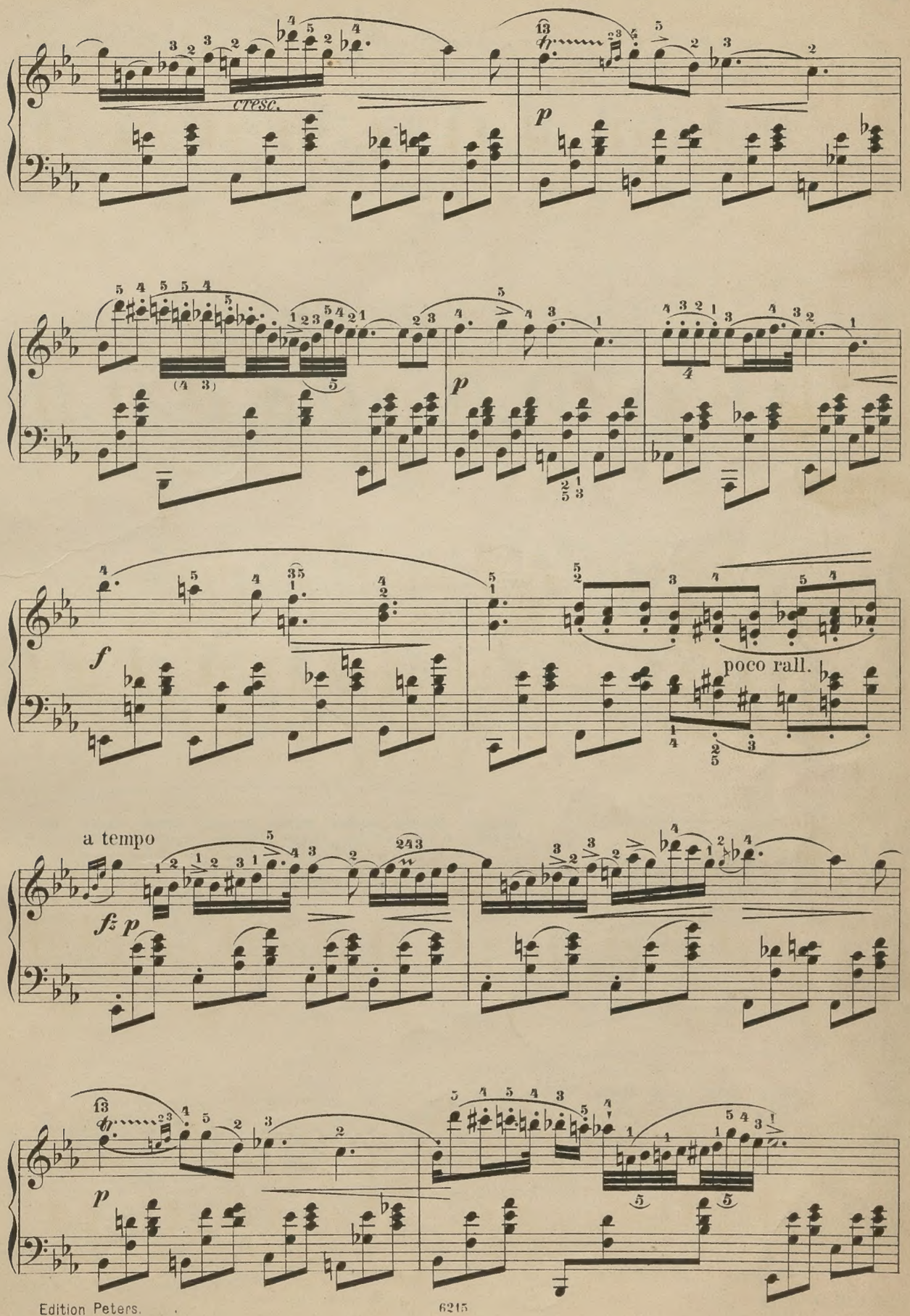
Edition Peters.

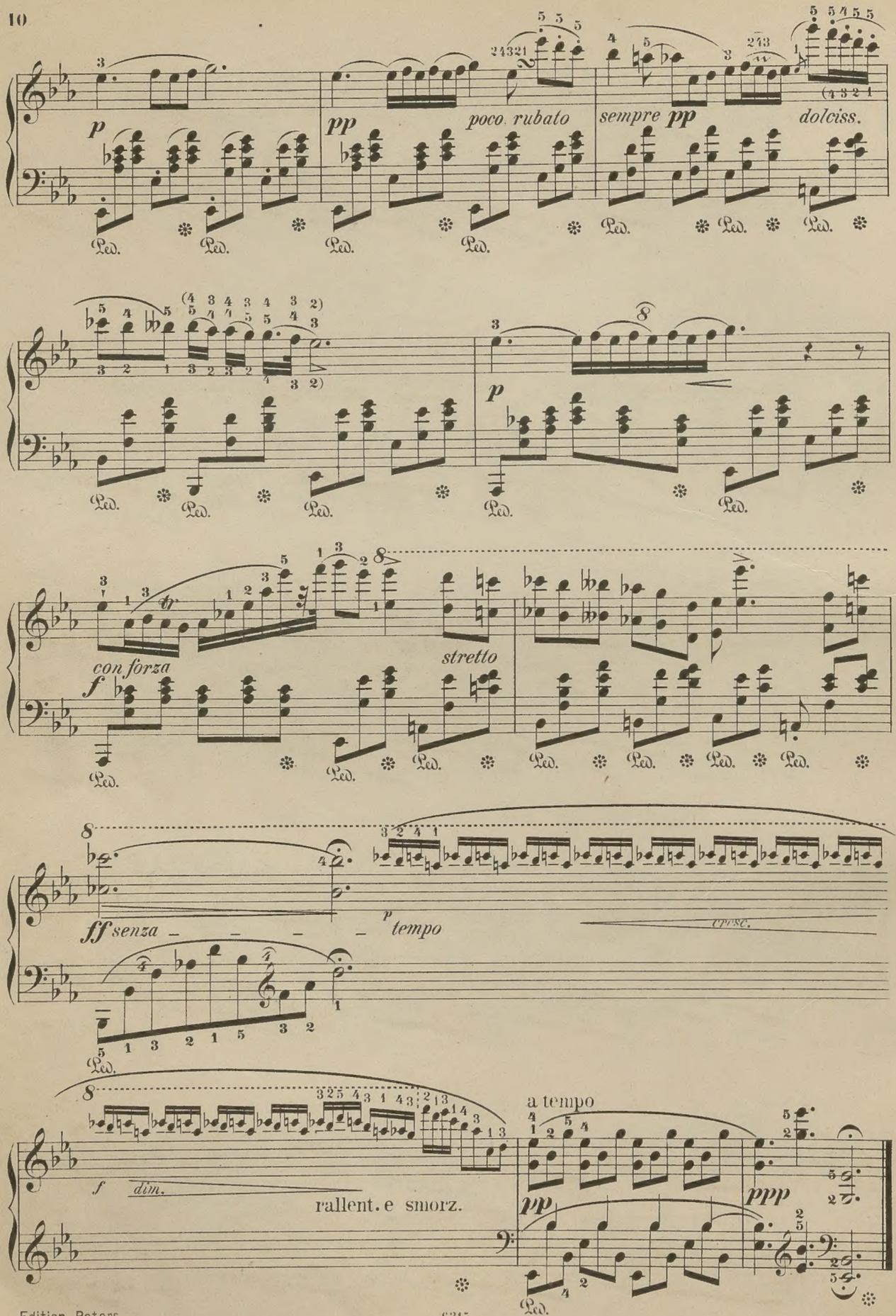

cresc.
f poco stretto
fz p
poco rallent.
ppp
a tempo
f
f poco stretto
fz p
poco rallent.
ppp


a tempo
f
ff
Ped.
con forza
pp
sempre Ped.
ppp legatissimo
sempre pianissimo
fz
smorz.
sempre p


a tempo
rall. e dolciss.
legatissimo
20
7
cresc.
ff
dim.
smorz.
accelerando
dimin.
ritenuto
pp


Andante. (♩= 132.)
2.
espress. dolce
p
cresc.
f
p
cresc.
cresc.
p
pp
poco ritard.
a tempo
f
poco rall.
a tempo
fz p
simile


cresc.
p
(4 3)
p
f
poco rall.
a tempo
fz p
p


p
pp
poco rubato
sempre pp
dolciss.
p
con forza
f
stretto
ff senza
tempo
cresc.
f
dim.
rallent. e smorz.
a tempo
pp
ppp

Allegretto. (♩. = 66.)

Op. 9, № 3.

3.

p *scherzando*

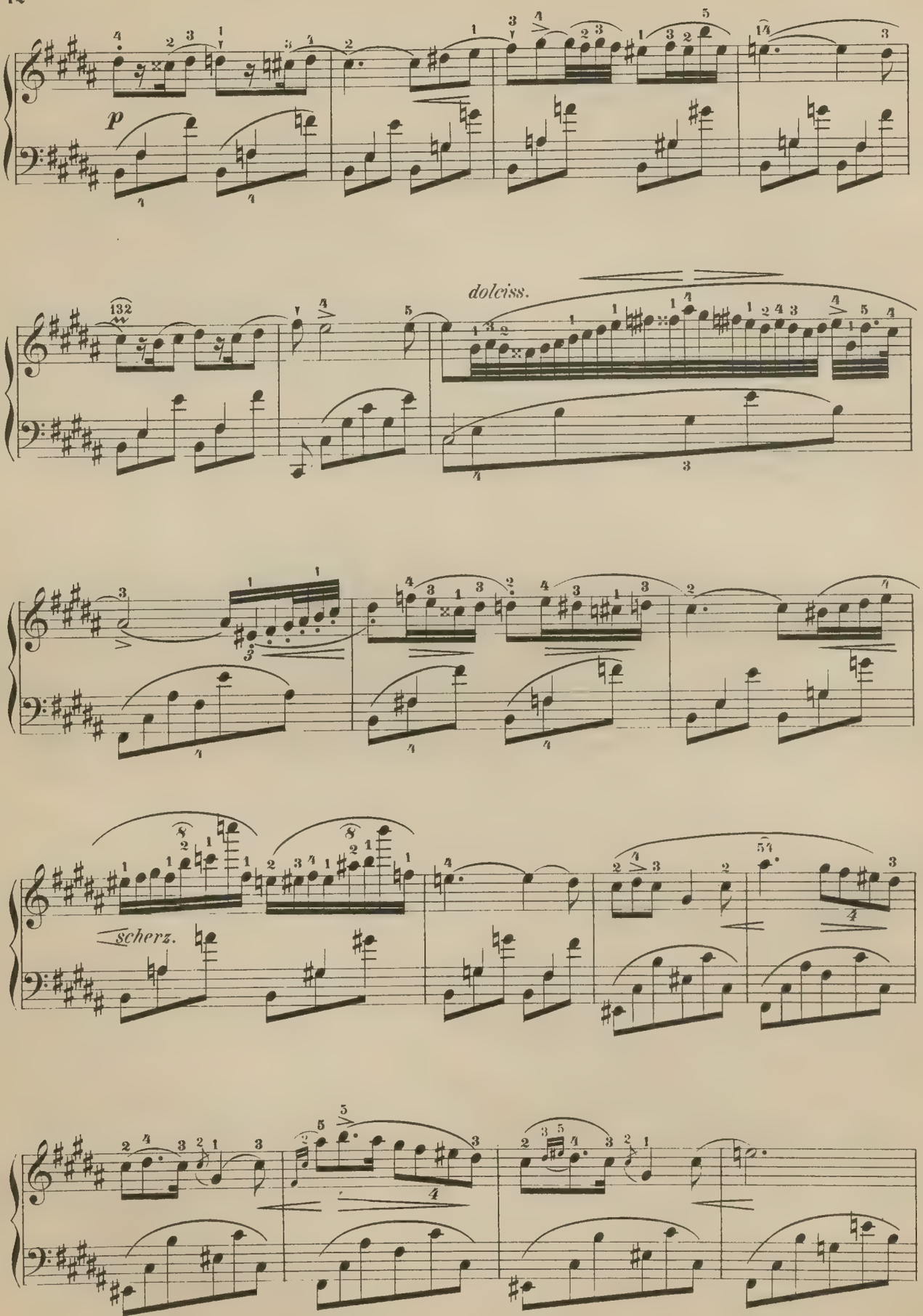
Ped. ✻ Ped. ✻ simile

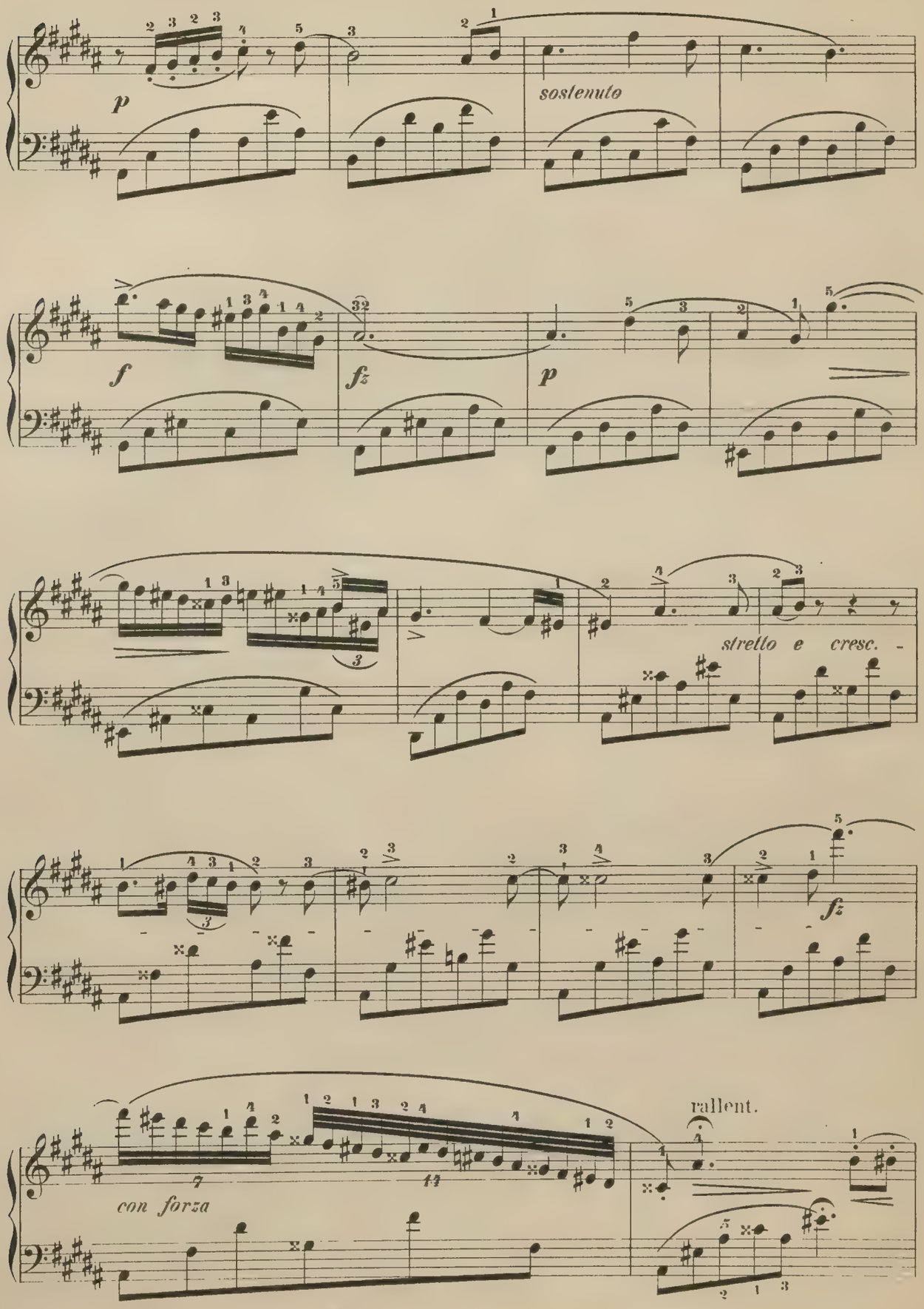
leggierissimo

espress.

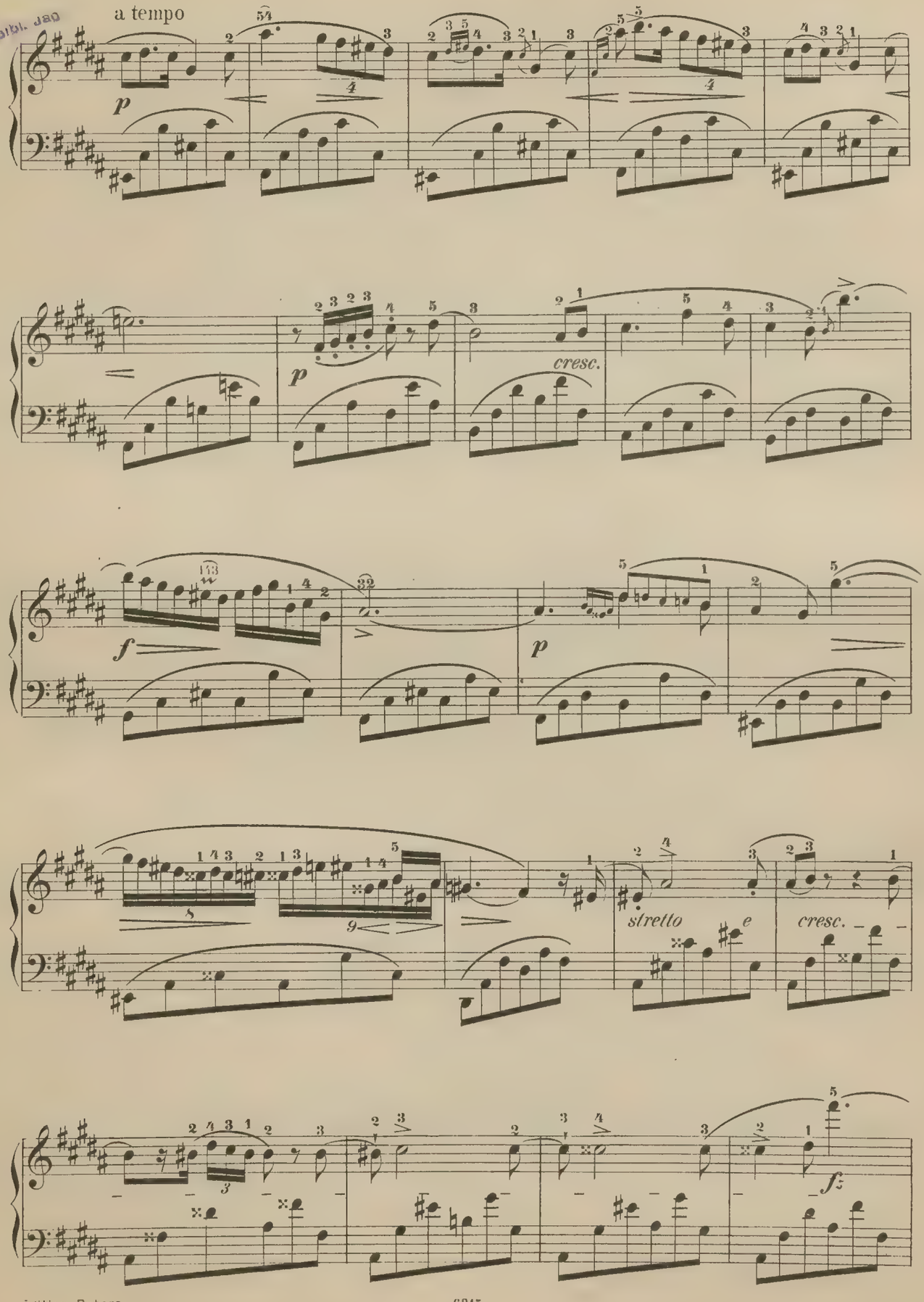
f

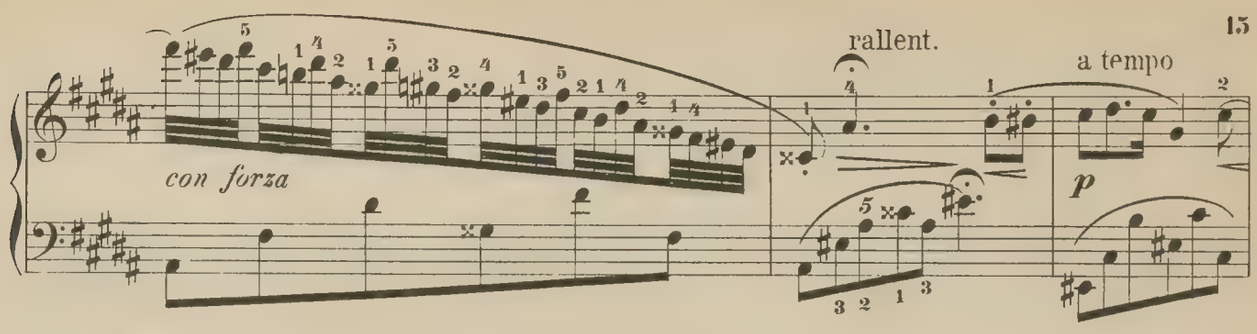
p

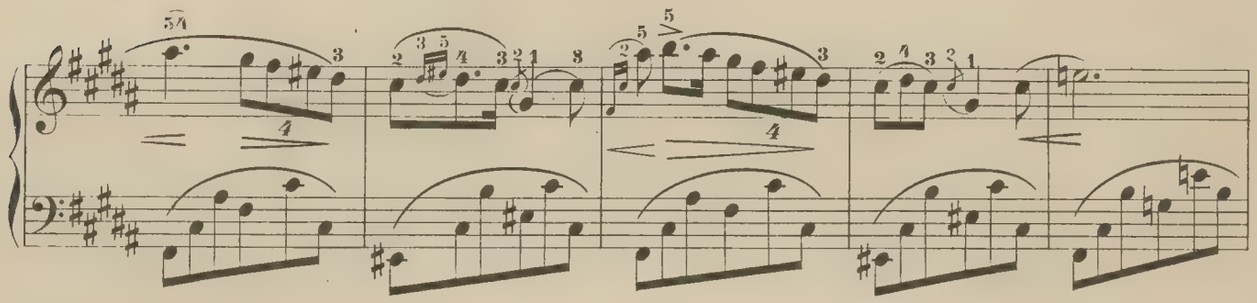

p
dolciss.
scherz.

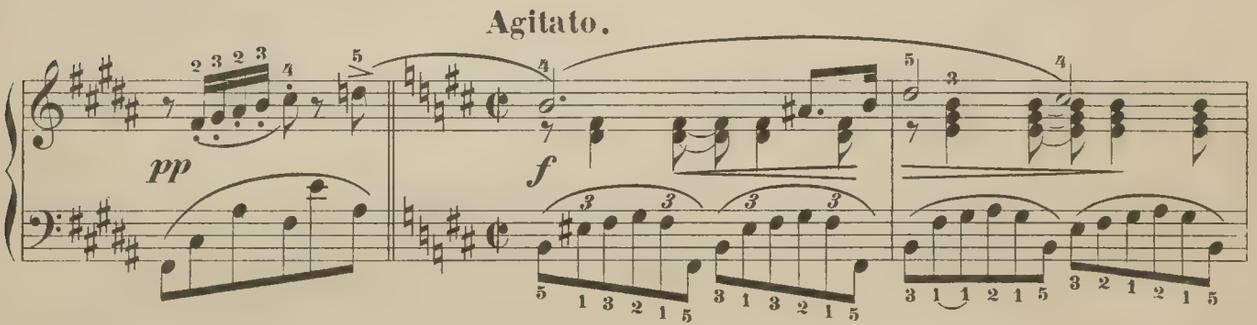

p
sostenuto
f
fz
p
stretto e cresc. -
fz
con forza
rallent.

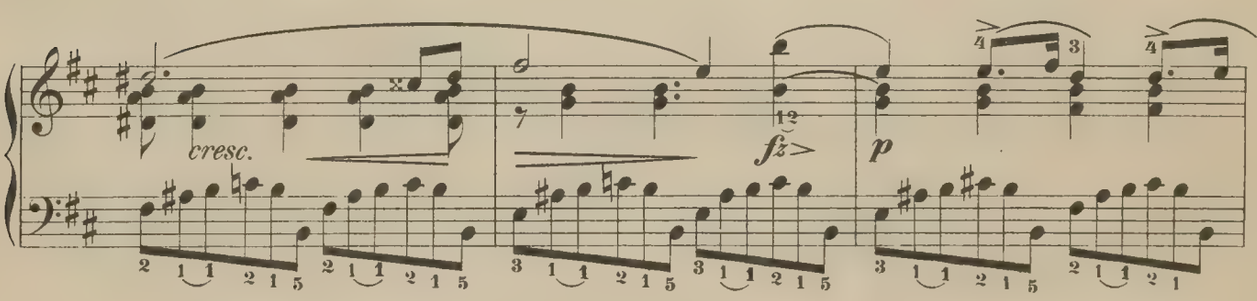
Bibl. Jag

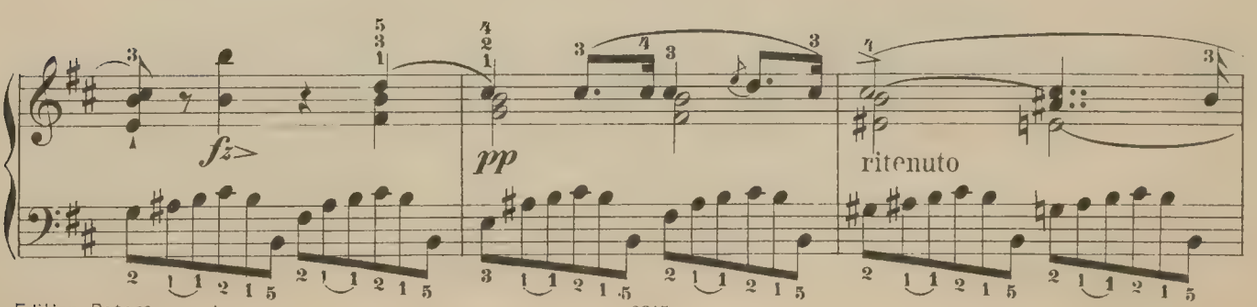


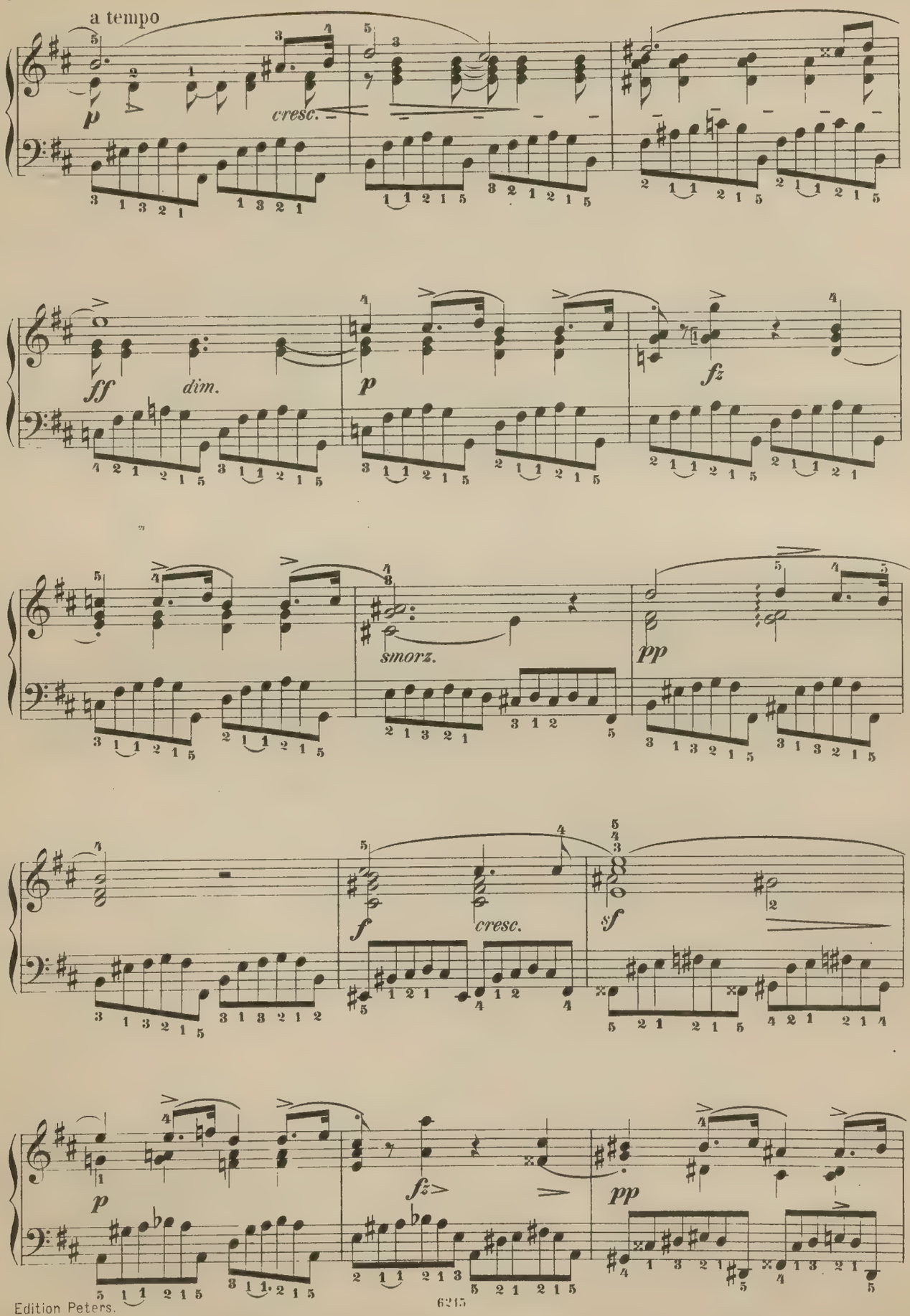

rallent.
a tempo
con forza
p

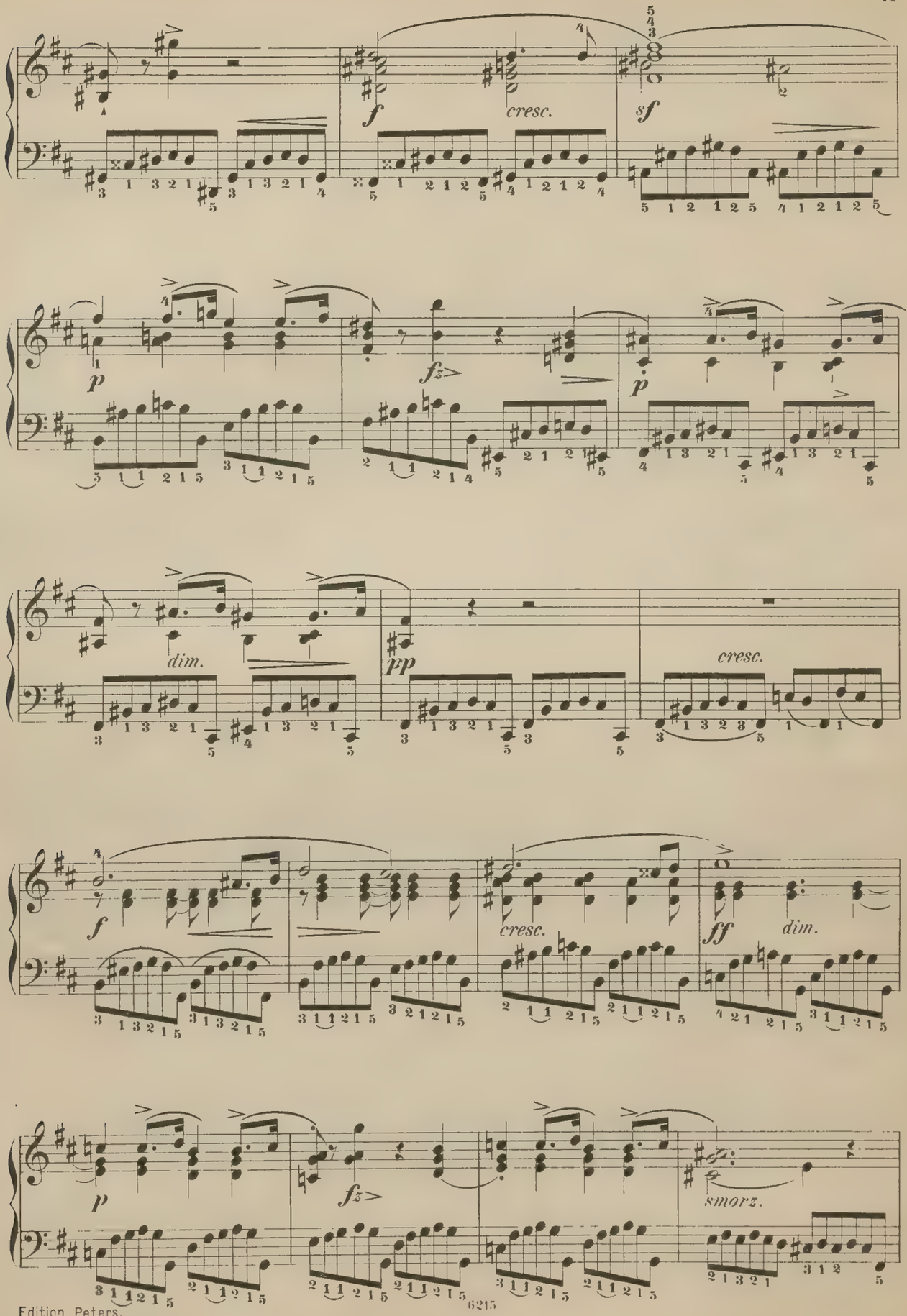


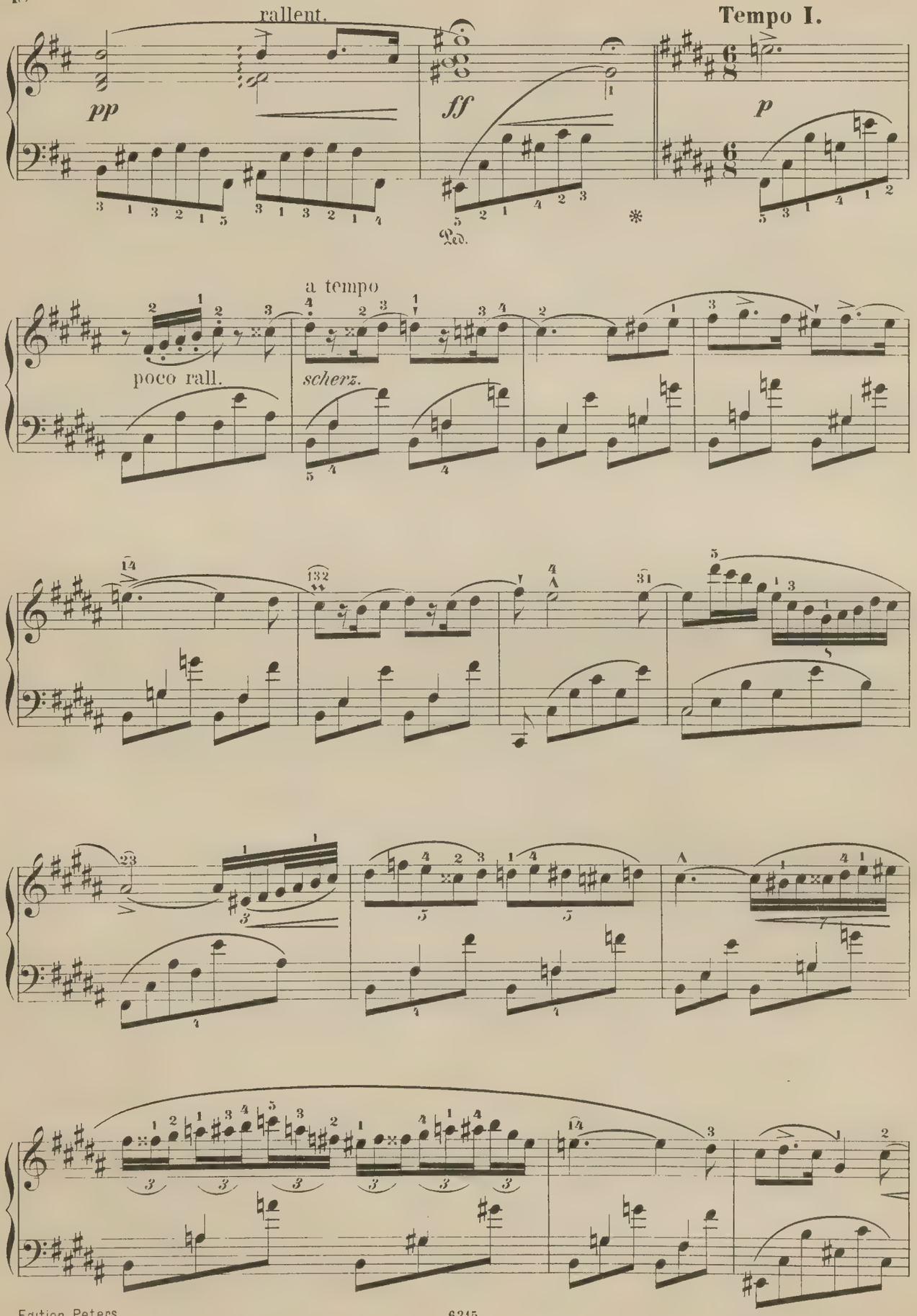

Agitato.
pp
f

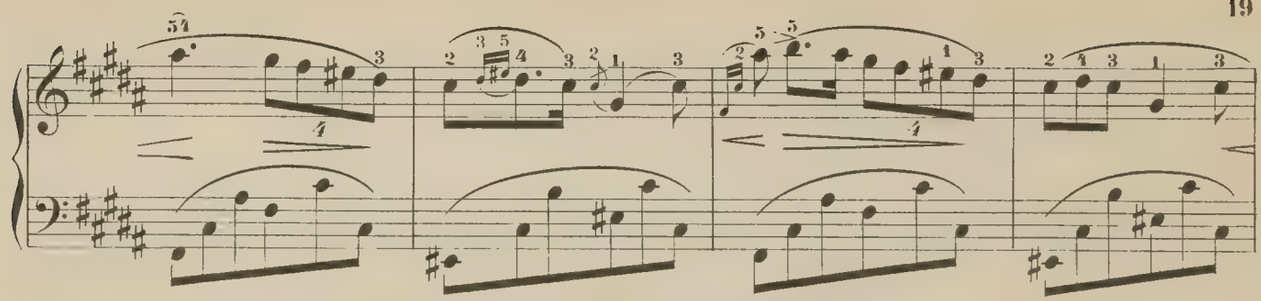

cresc.
fz
p

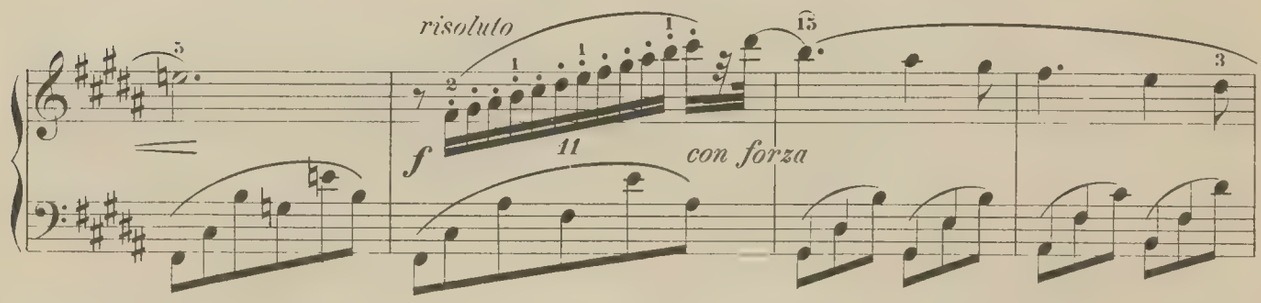

fz
pp
ritenuto

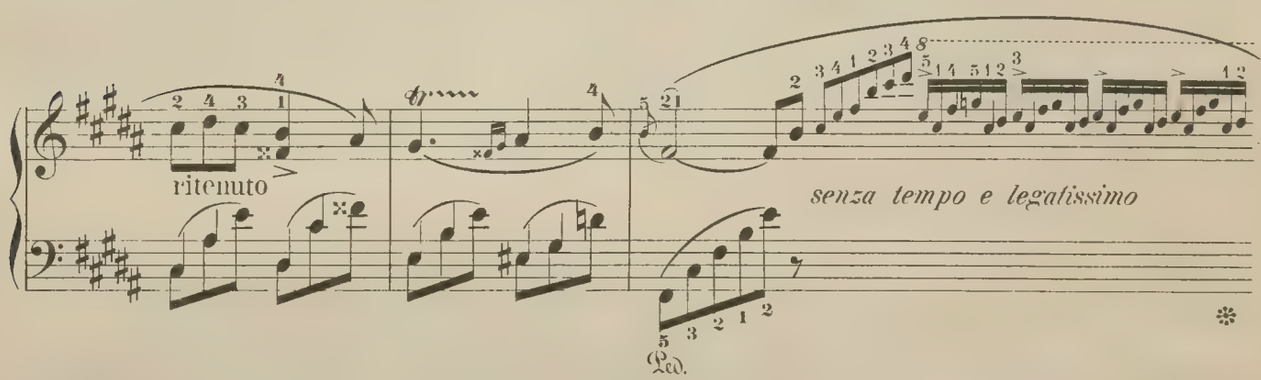

a tempo
p
cresc.
ff
dim.
p
fz
smorz.
pp
f
cresc.
sf
p
fz
pp

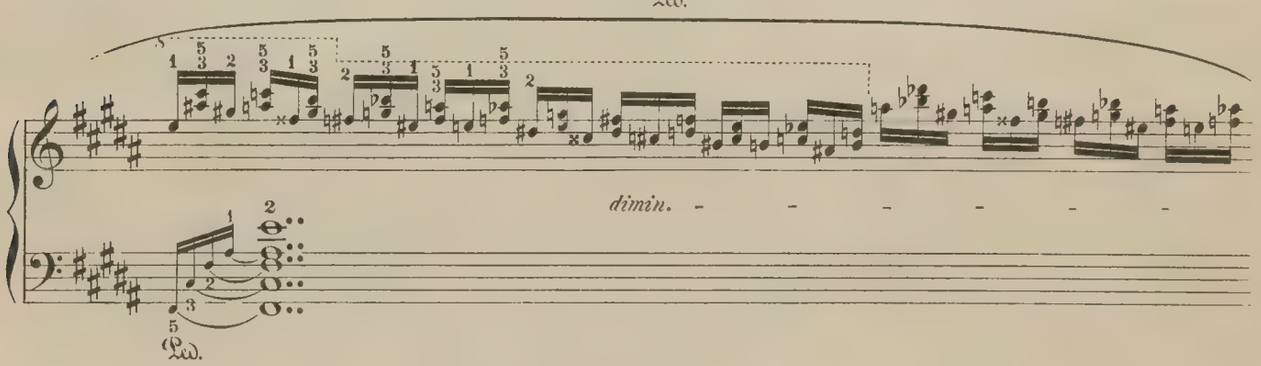

f
cresc.
sf
p
fz
p
dim.
pp
cresc.
f
cresc.
ff
dim.
p
fz
smorz.


rallent.
Tempo I.
pp
ff
p
Ped.
*
a tempo
poco rall.
scherz.

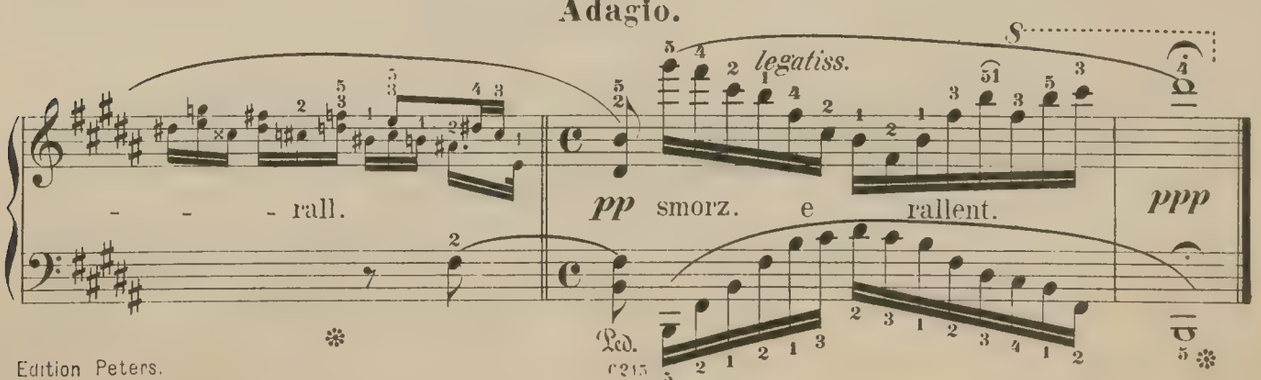



risoluto
f
con forza


ritenuto
senza tempo e legatissimo
Ped.


dimin.
Ped.

Adagio.


rall.
legatiss.
pp
smorz.
e
rallent.
ppp
Ped.

Andante cantabile. (♩ = 69.)

4.

semplice e tranquillo

p

sempre legato

dolciss.

poco cresc. e ritenuto

dim.

a tempo *delicatiss.*

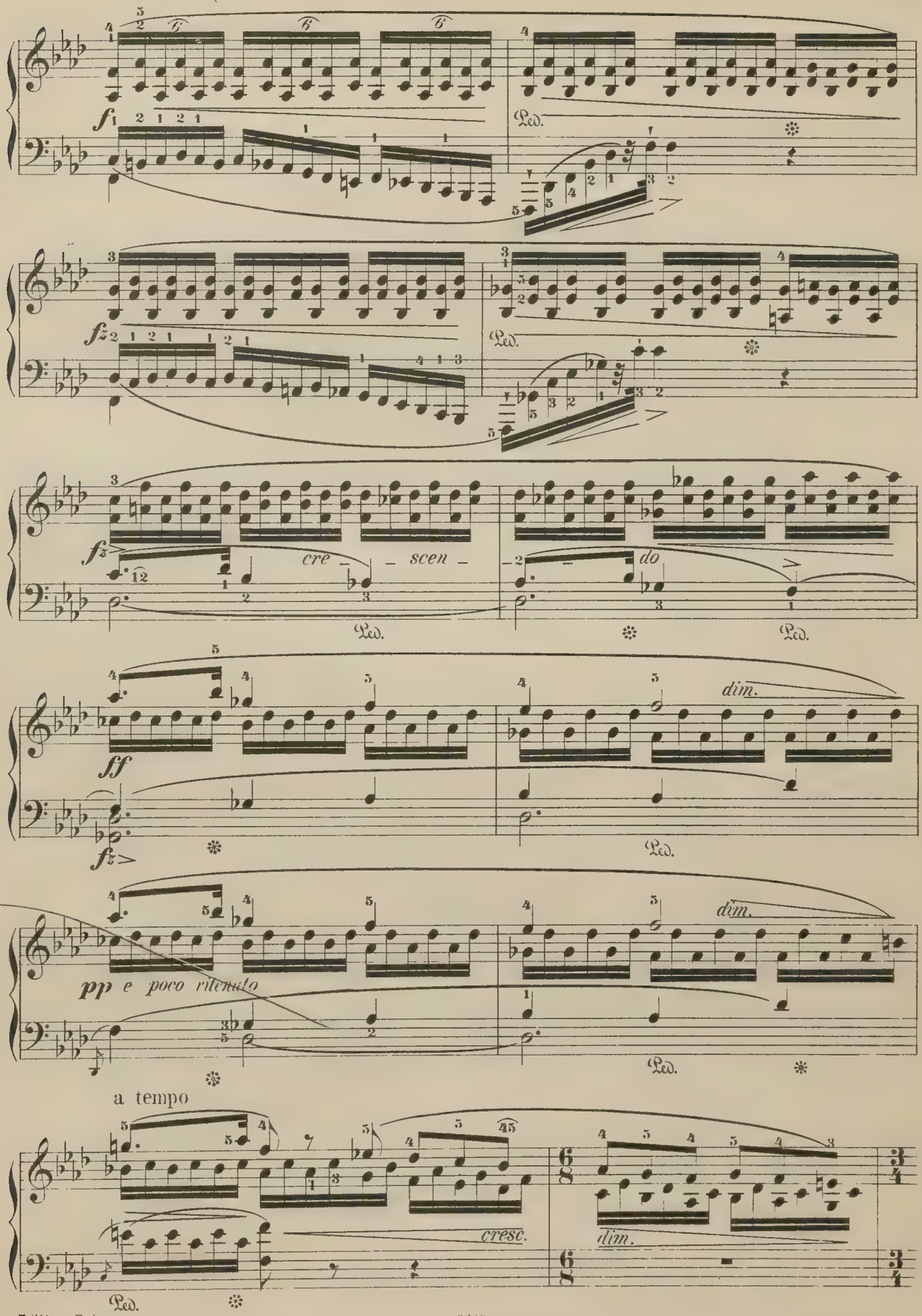
p

dolciss.

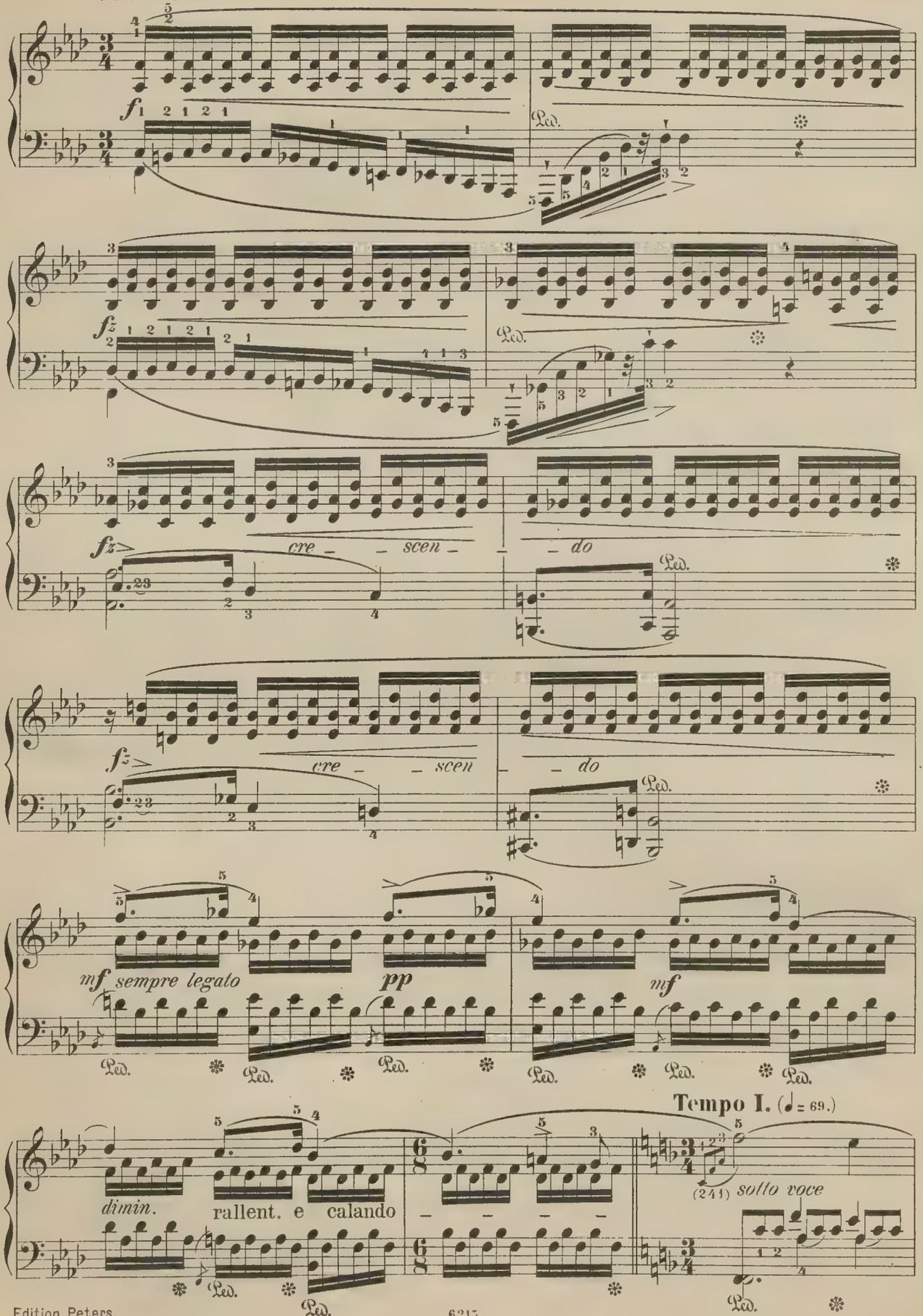
p

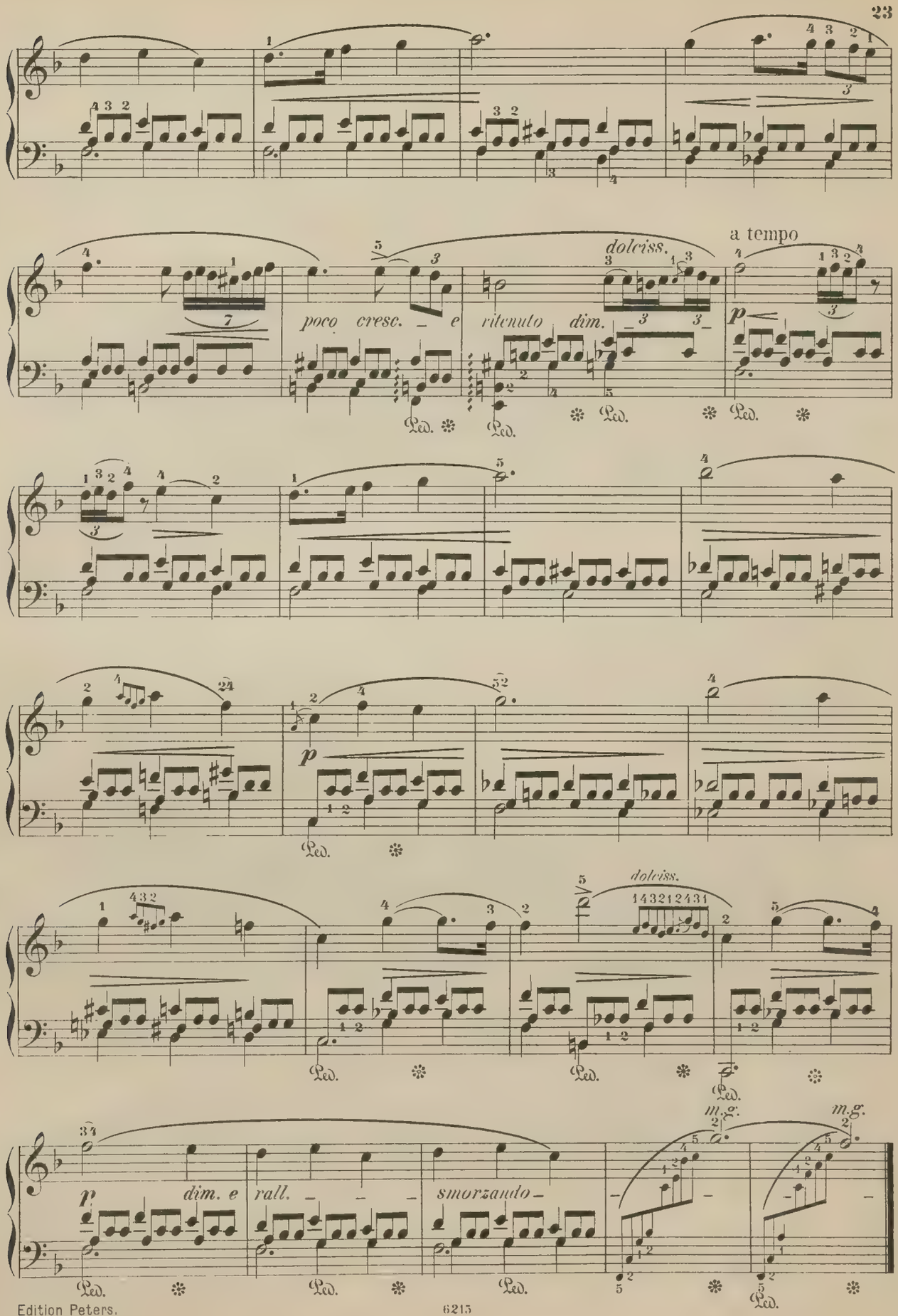
smor – zan – do

Edition Peters.


Con fuoco. (♩ = 84.)
f
Ped.
fz
cre – scen – do
ff
dim.
pp e poco ritenuto
a tempo
cresc.

Con fuoco.


fz
cre – scen – do
mf sempre legato
pp
mf
dimin.
rallent. e calando
Tempo I. (♩= 69.)
(241) sotto voce
Ped.


a tempo
dolciss.
poco cresc. e ritenuto dim.
p
dolciss.
p
dim. e rall.
smorzando
m.g.
m.g.

Larghetto. (♩ = 40.)

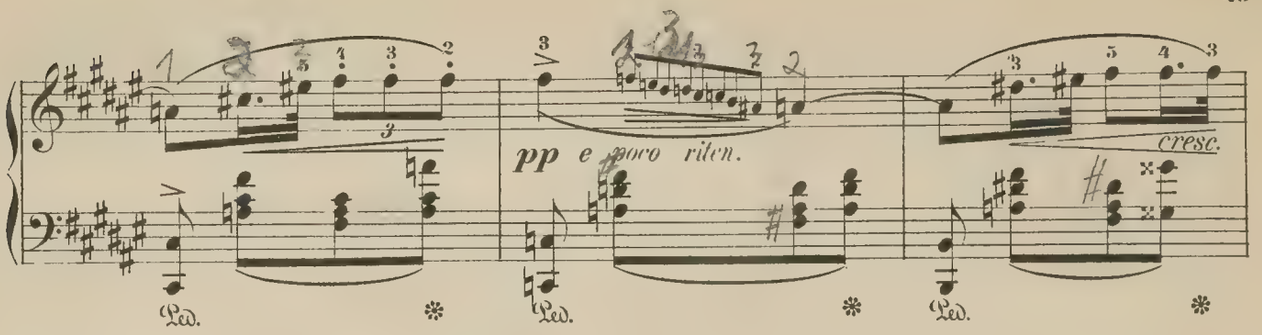
5.

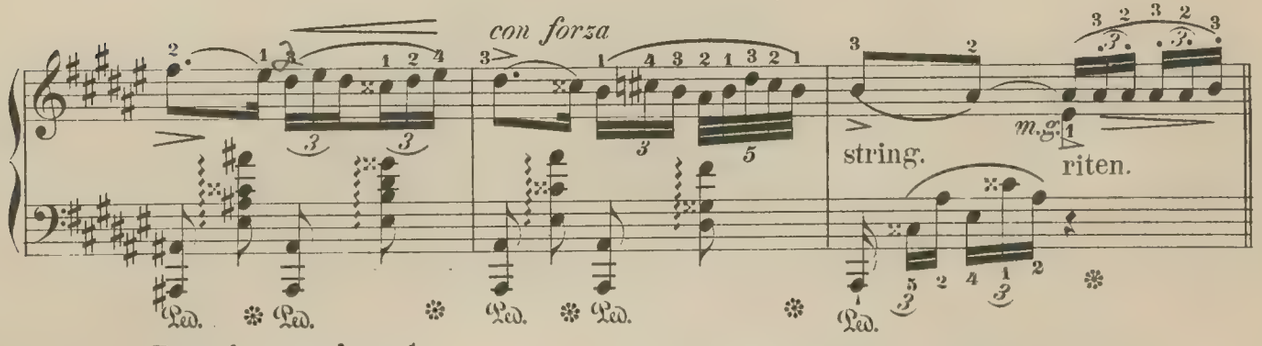
p sostenuto

leggiero

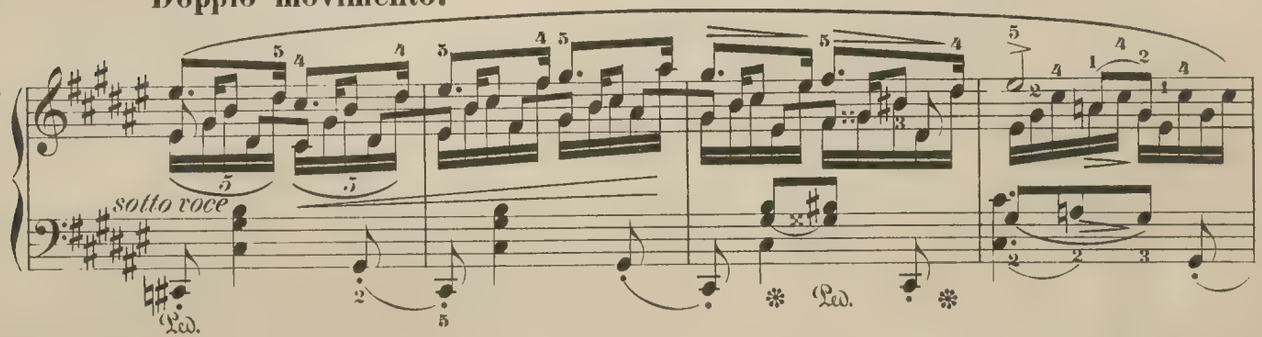
con forza

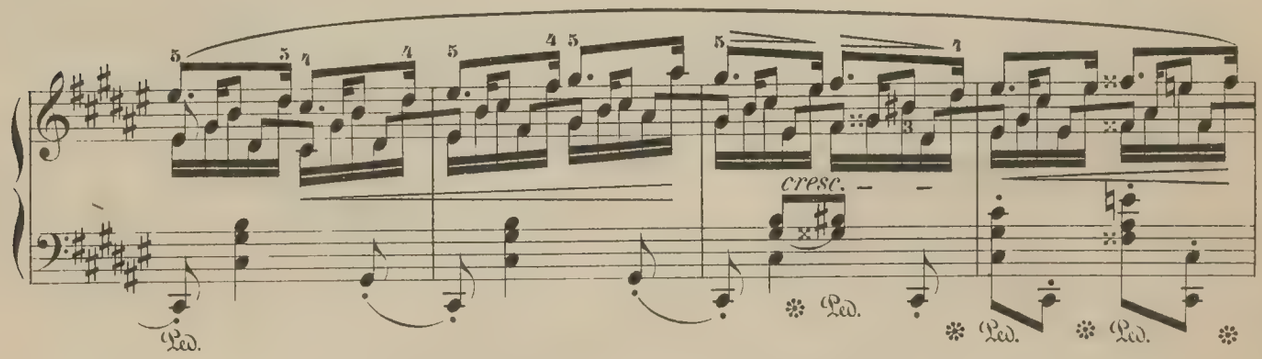
dolce

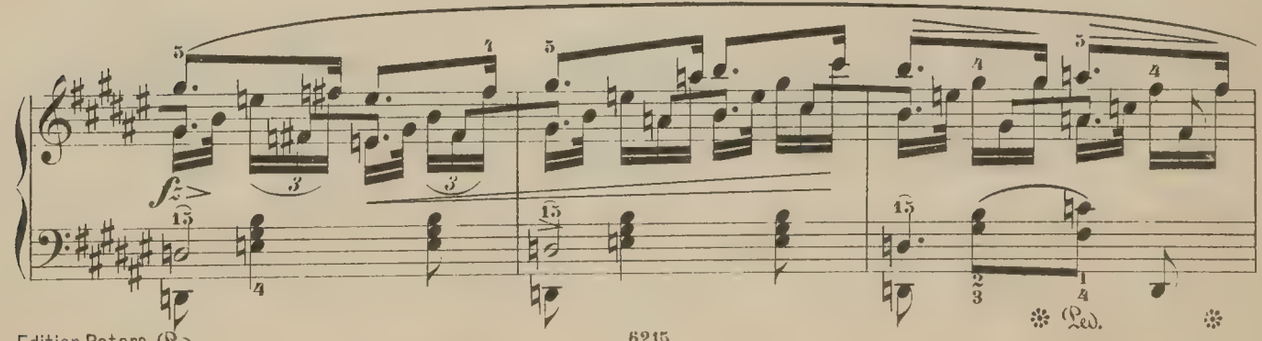


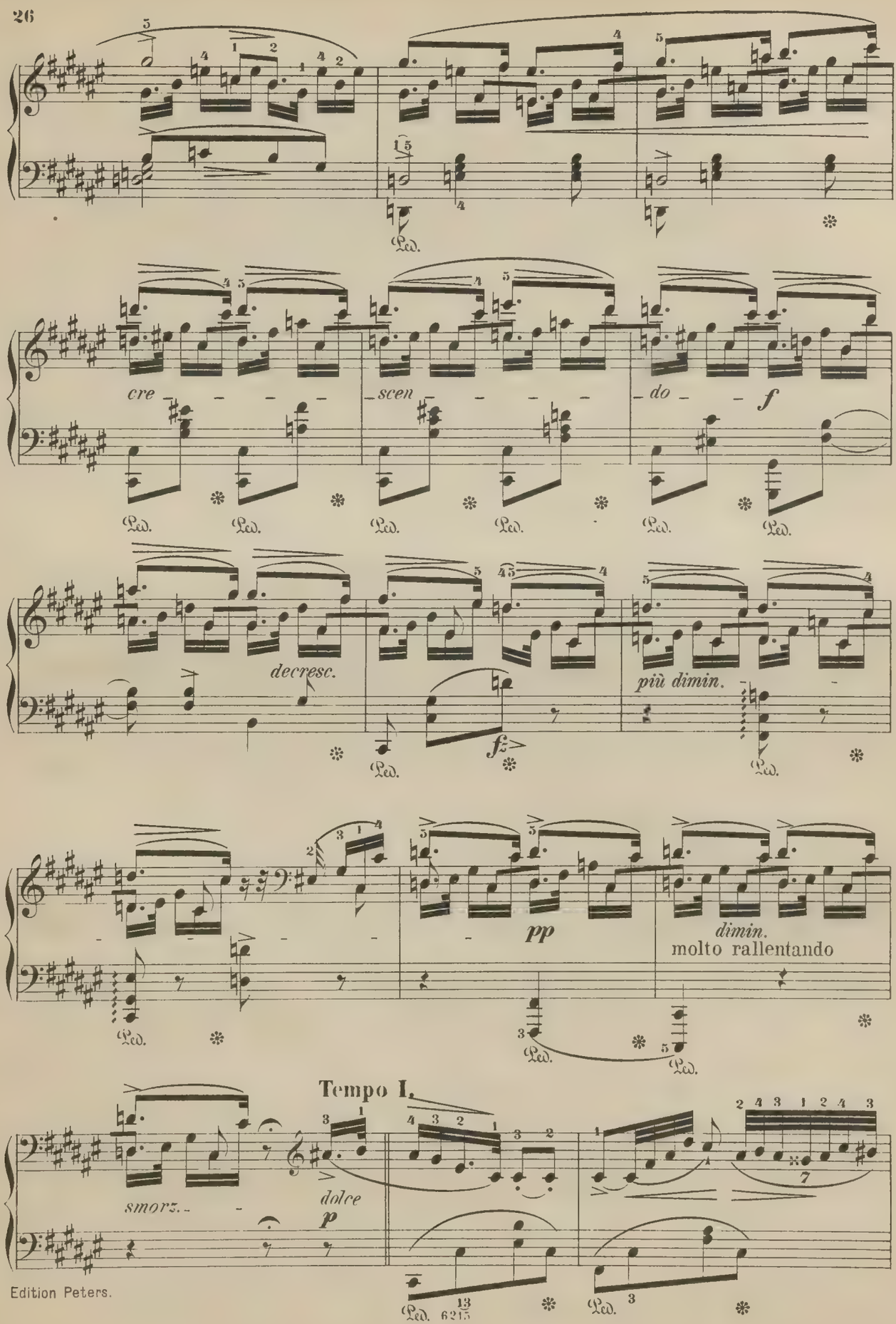


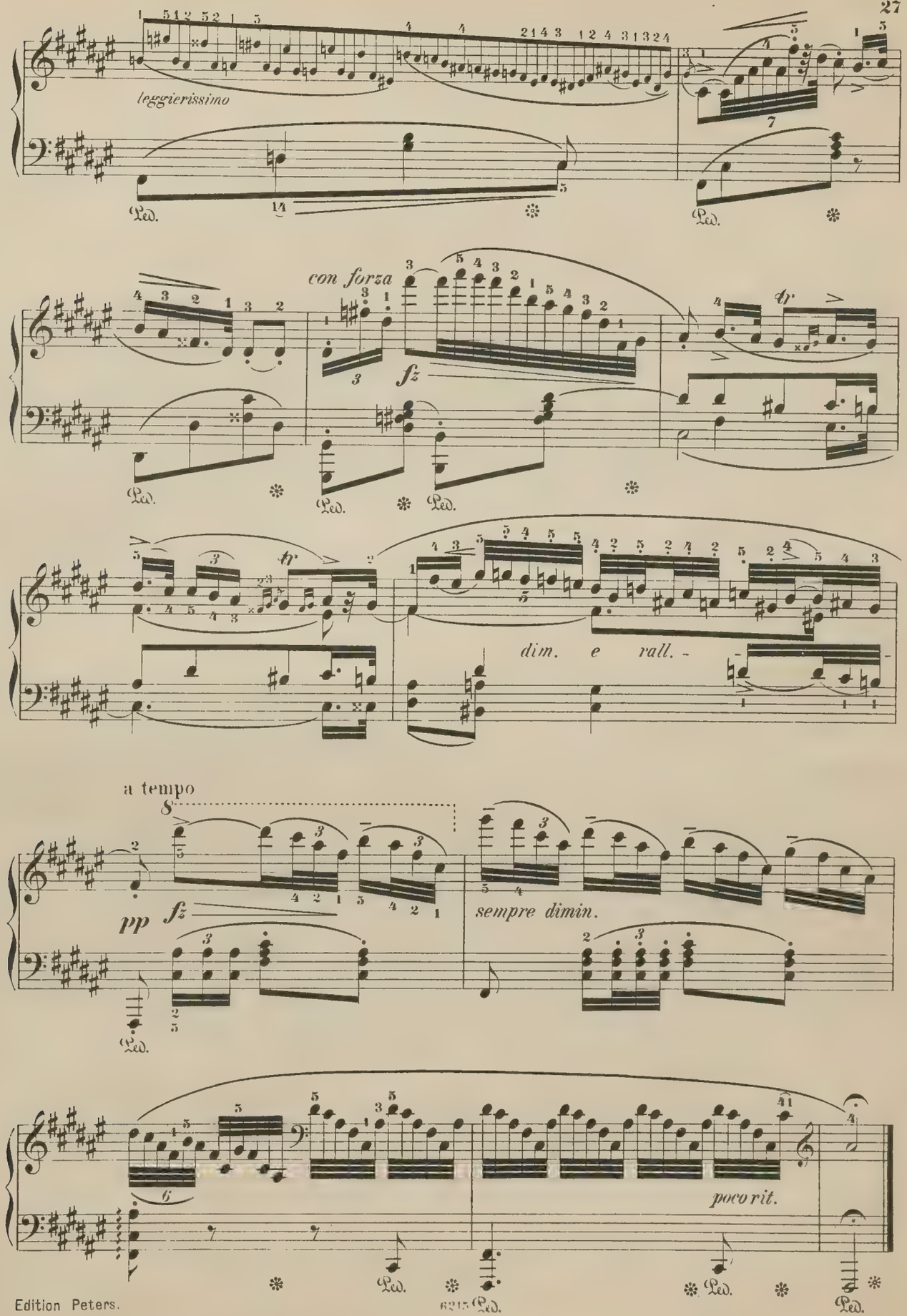
Doppio movimento.








cre - - - - scen - - - - do - - f
decresc.
più dimin.
pp
dimin.
molto rallentando
Tempo I.
smorz. -
dolce
p


leggierissimo
Ped.
con forza
fz
dim. e rall.
a tempo
pp
sempre dimin.
poco rit.

Lento. (♩. = 60.) Op. 15, № 3.

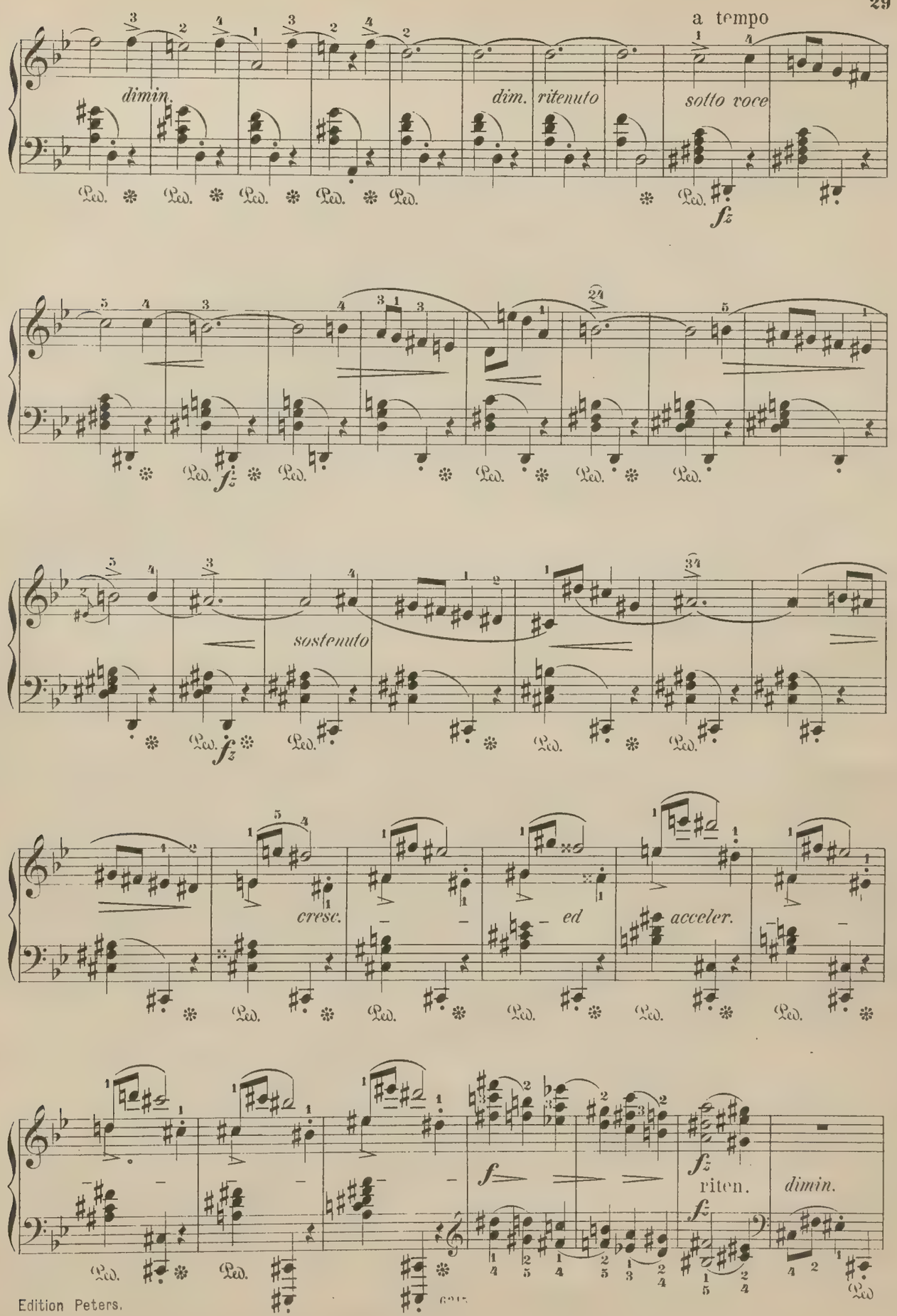
6.

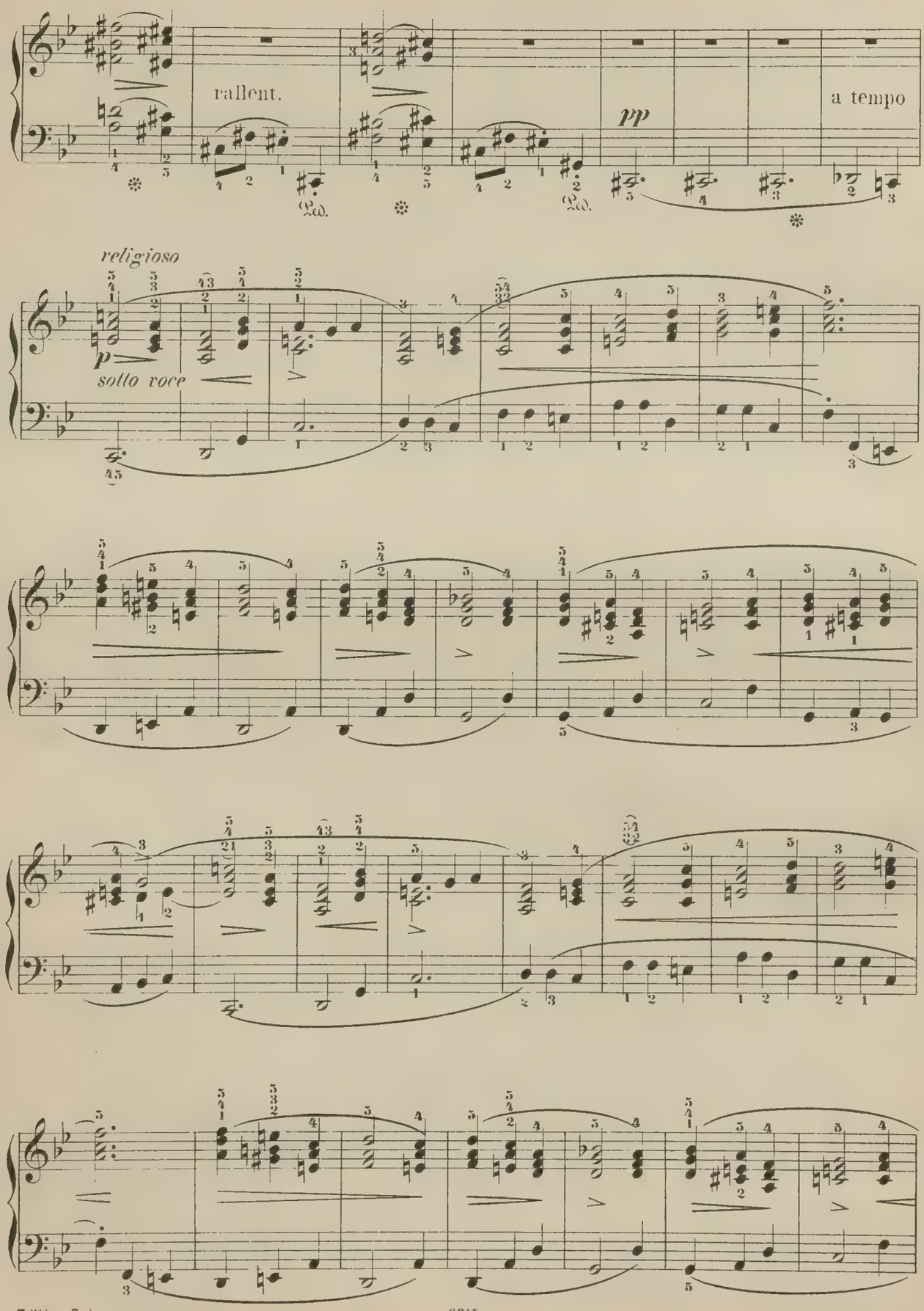
plangendo e rubato *f* *dimin.* *p*

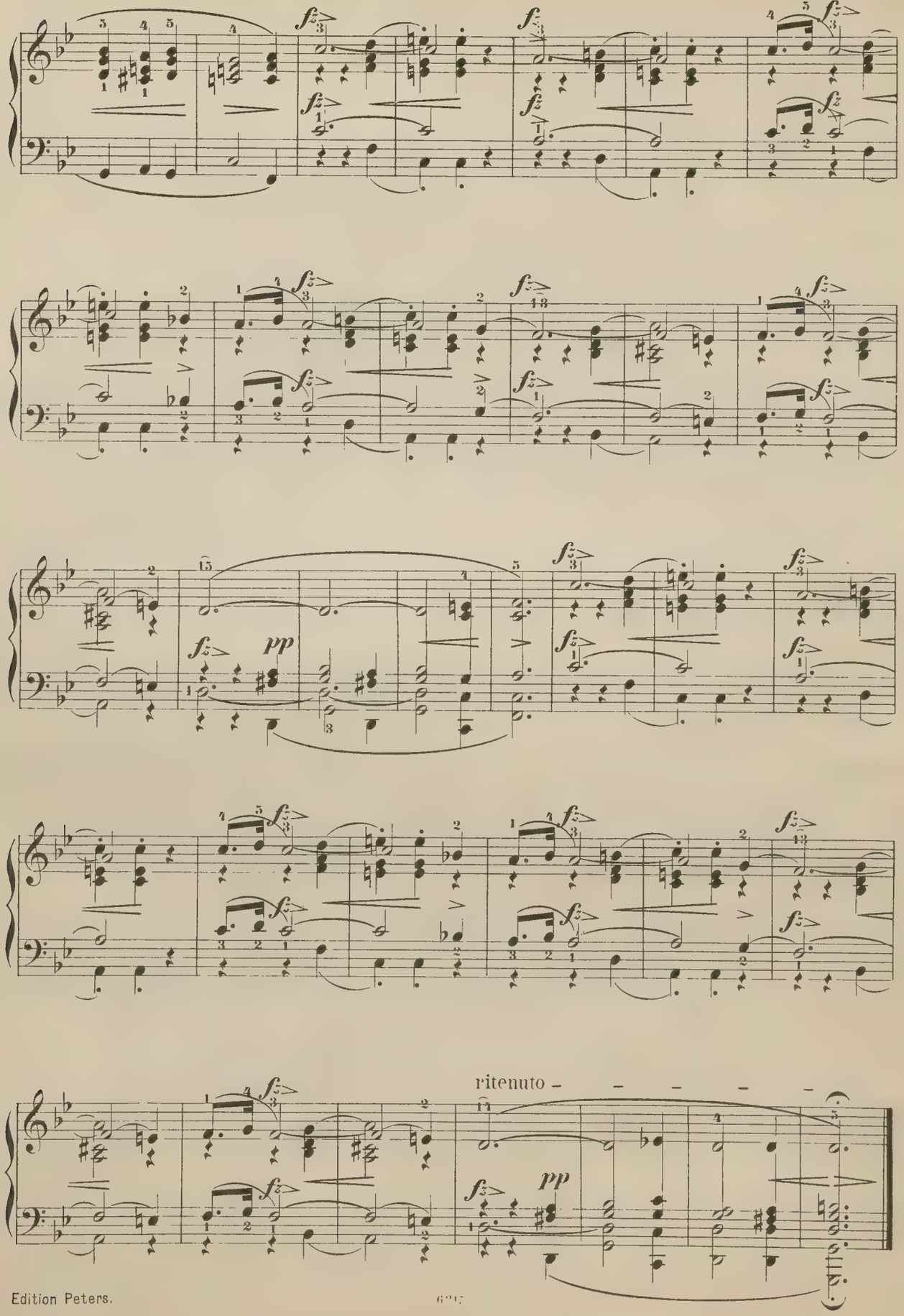
f *dimin.* poco ritenuto *p*

a tempo *f* *dimin.* *p*

leggiero *f*


a tempo
dimin.
dim. ritenuto
sotto voce
sostenuto
cresc.
ed
acceler.
riten.
dimin.

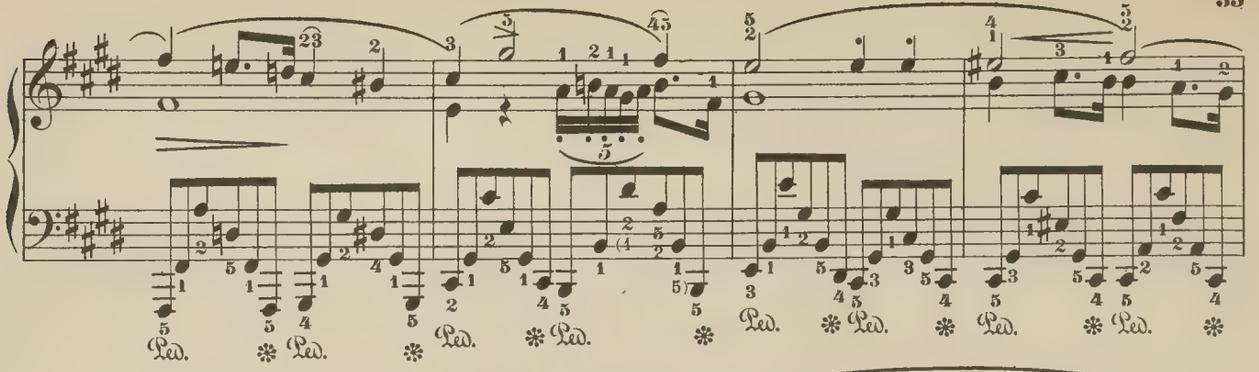

rallent.
pp
a tempo
religioso
p
sotto voce

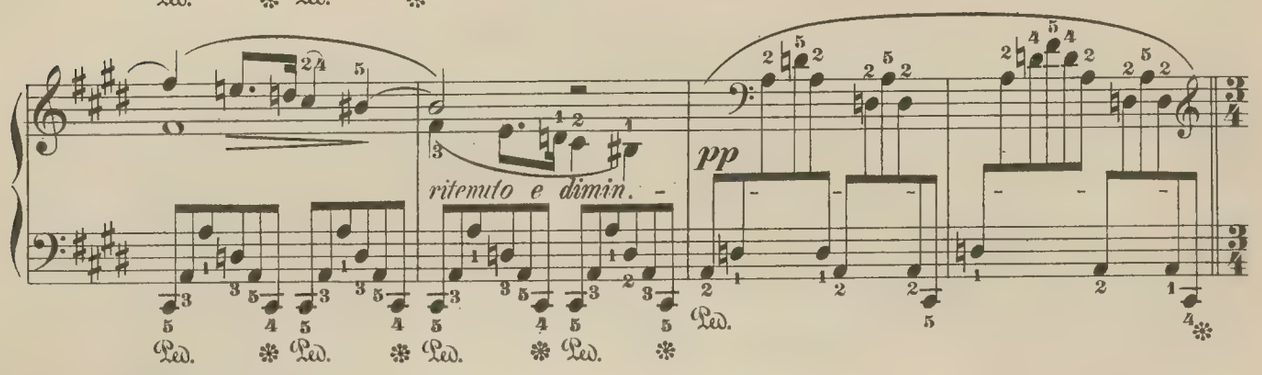

ritenuto

Larghetto. (𝅗𝅥 = 42.)

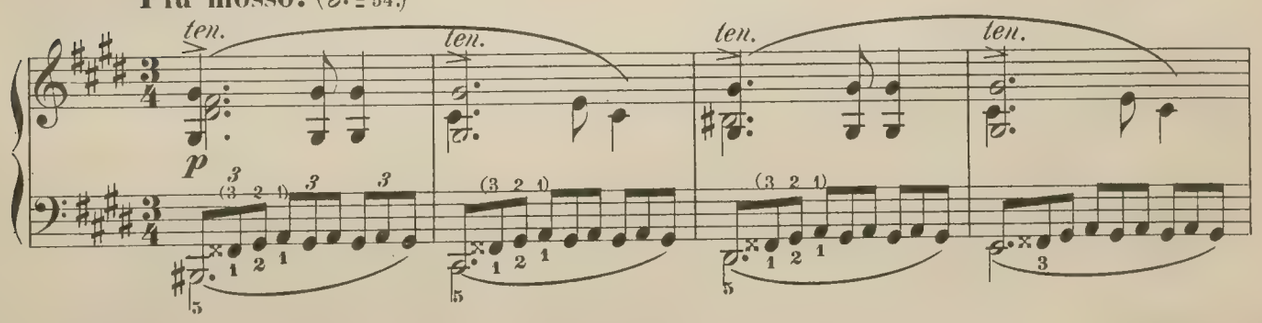
7.

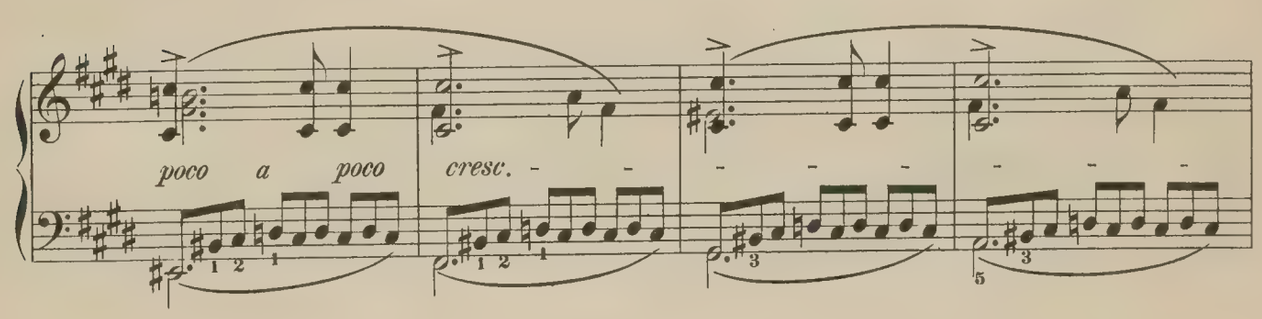
pp *sotto voce* *sempre legato* *dim.* *pp*

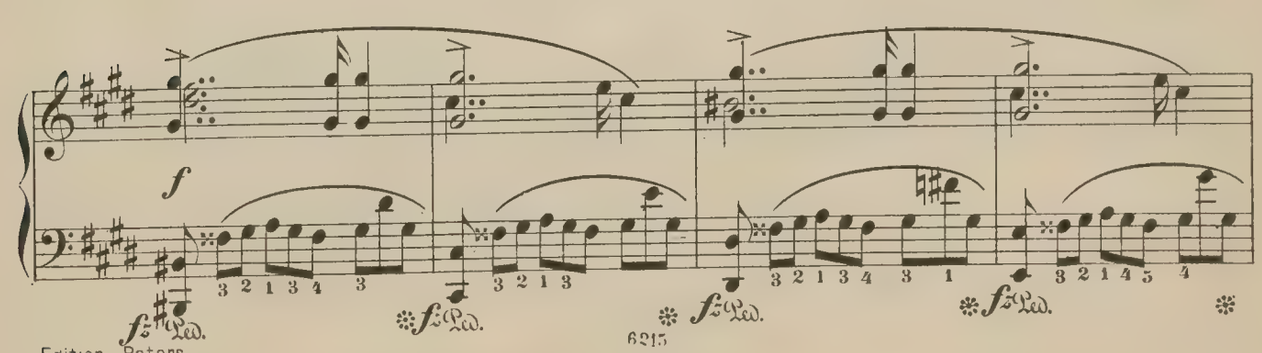


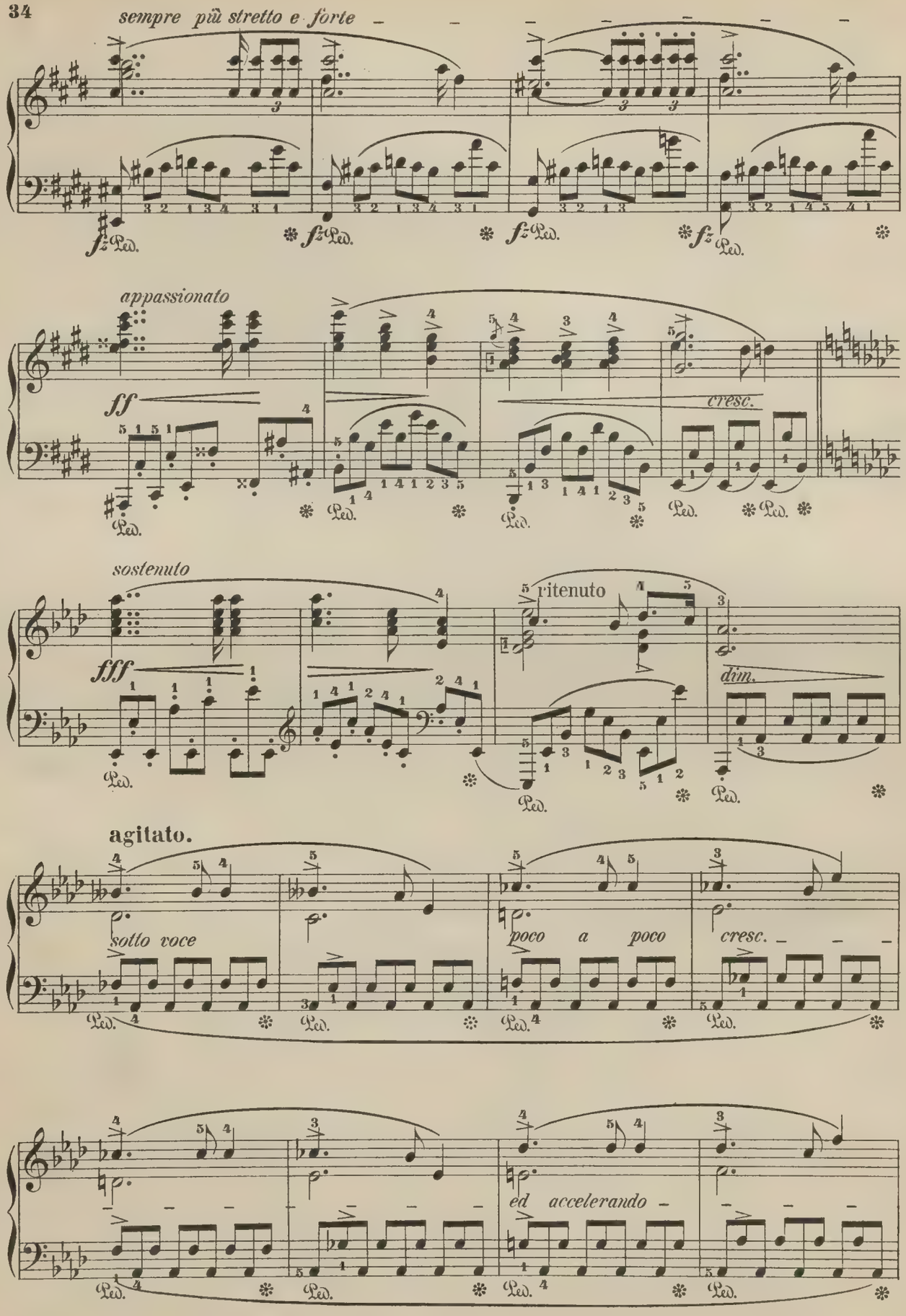


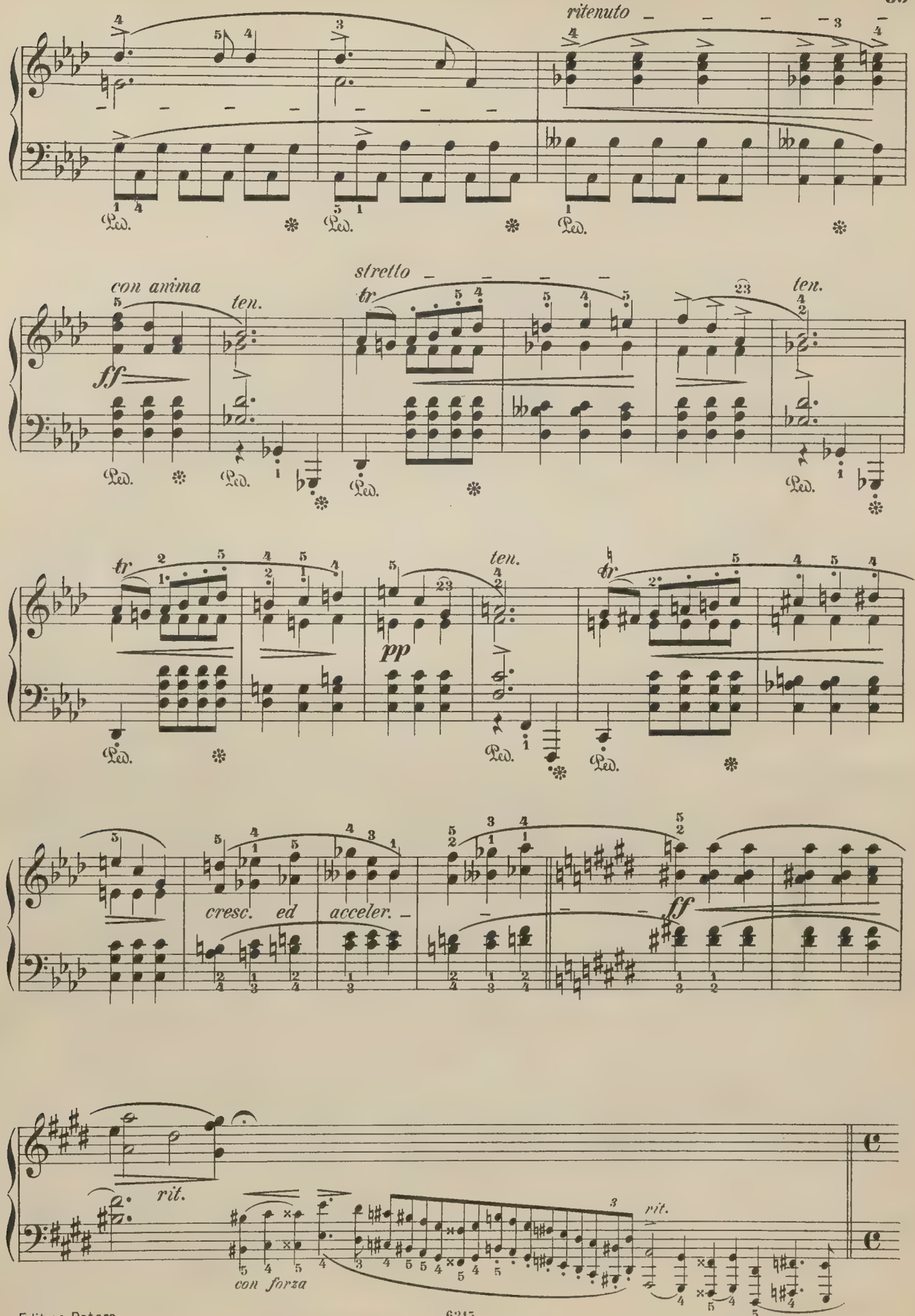
Più mosso. (♩. = 54.)

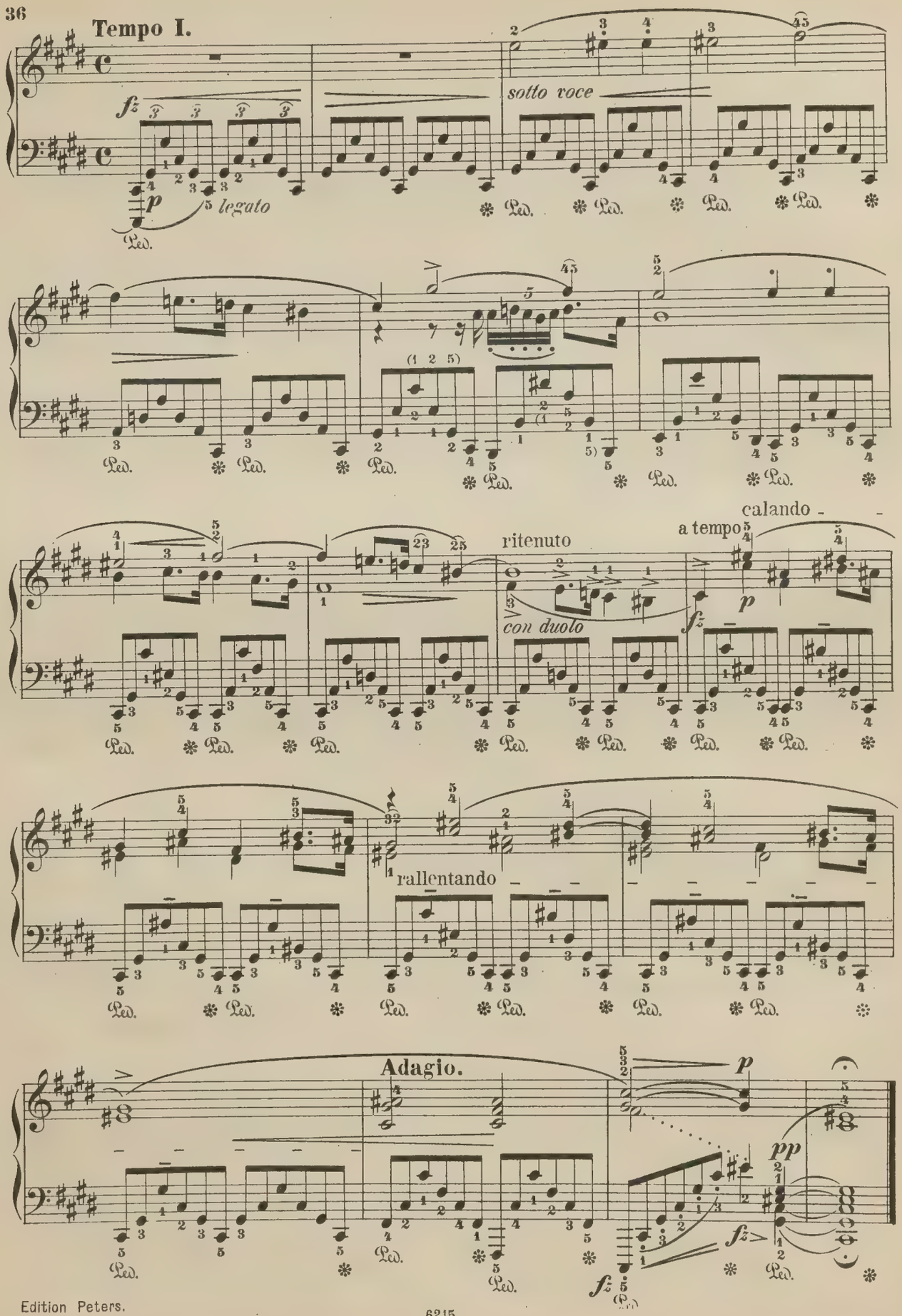







sempre più stretto e forte
appassionato
ff
cresc.
sostenuto
fff
ritenuto
dim.
agitato.
sotto voce
poco a poco
cresc.
ed accelerando


ritenuto
con anima
ten.
ff
stretto
tr
ten.
pp
cresc. ed acceler.
ff
rit.
con forza
rit.


Tempo I.
sotto voce
legato
ritenuto
con duolo
a tempo
calando
rallentando
Adagio.

8.

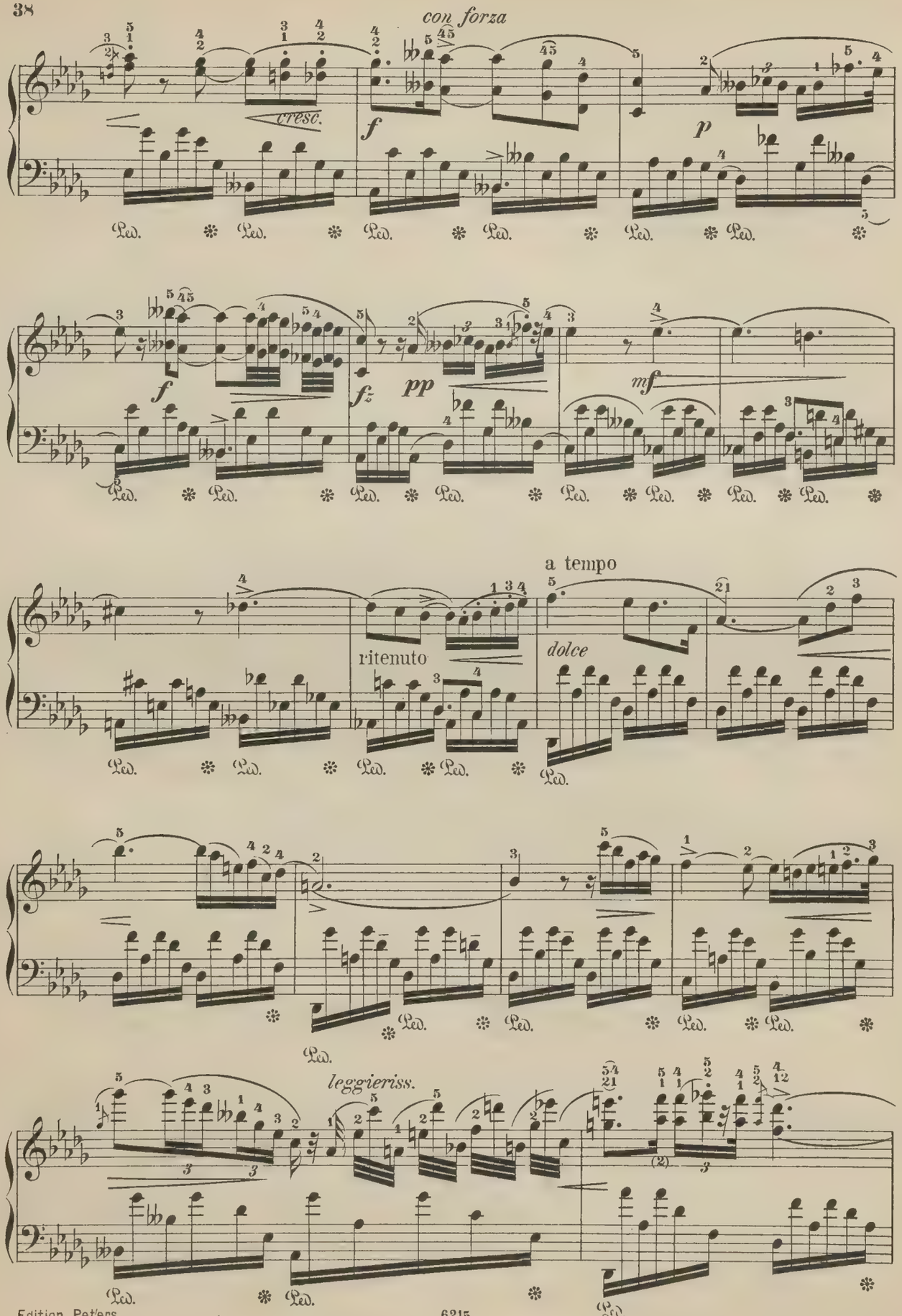
Lento sostenuto. (♩. = 50.)

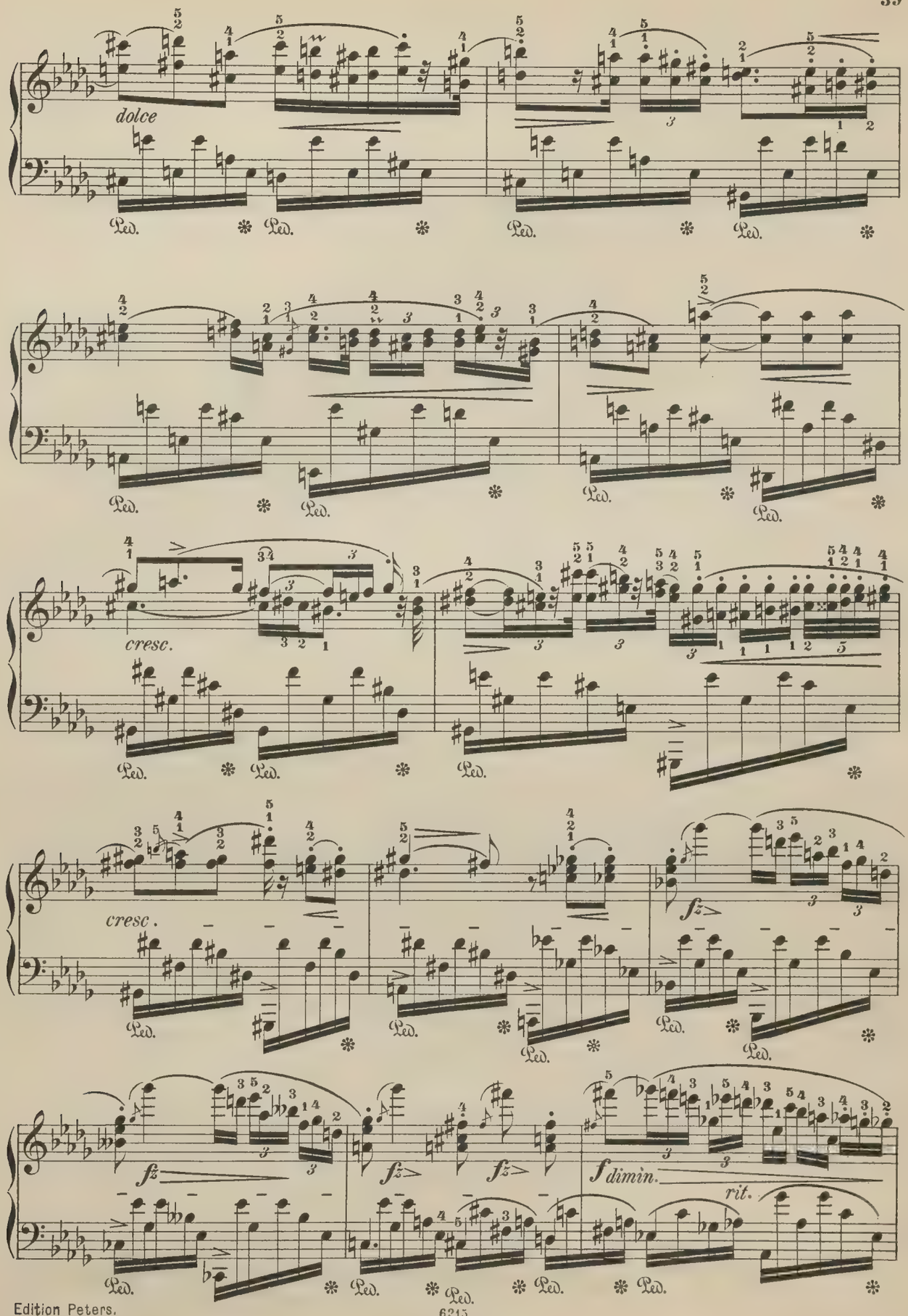
p *dolce* *sempre legato*

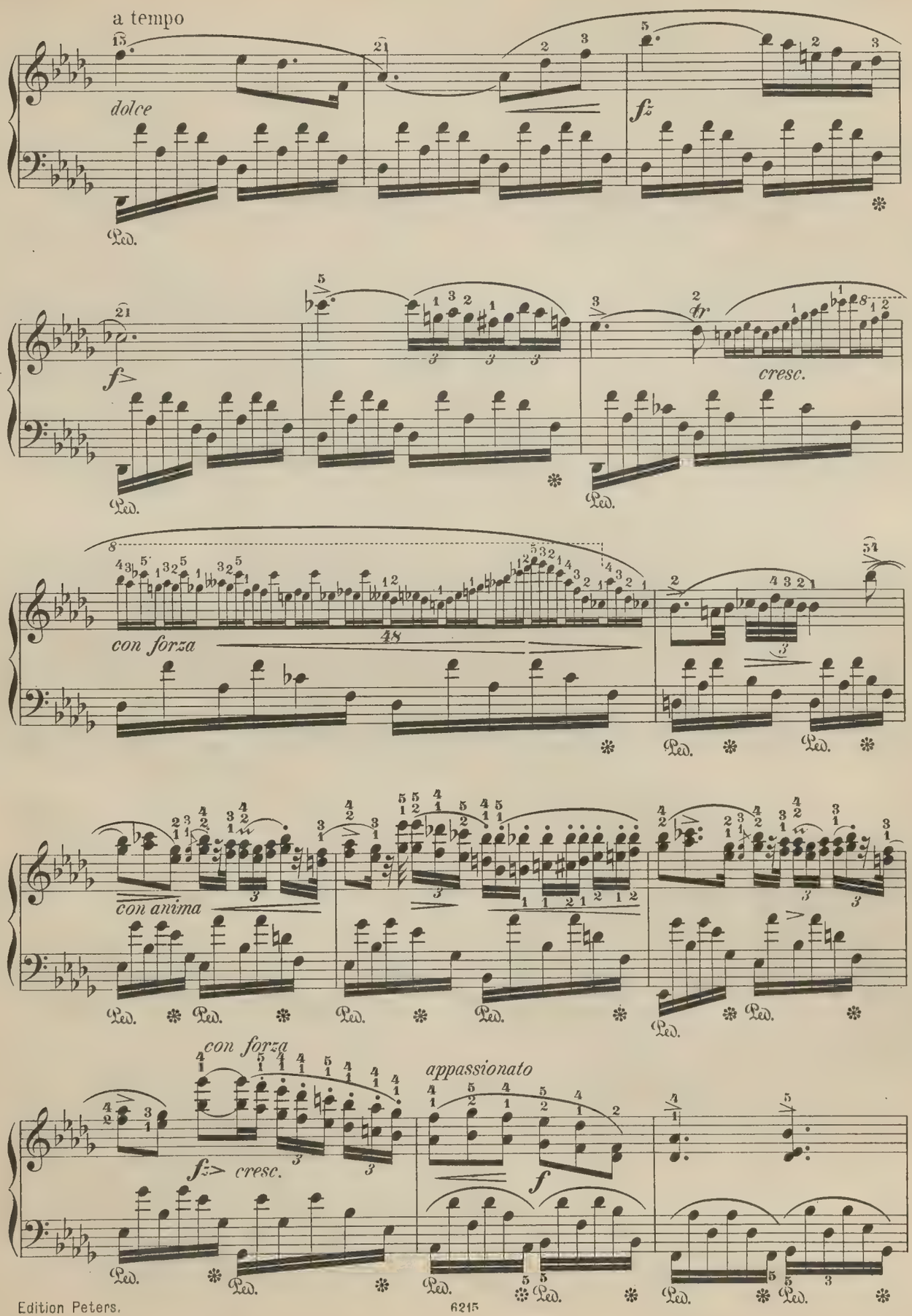
fz

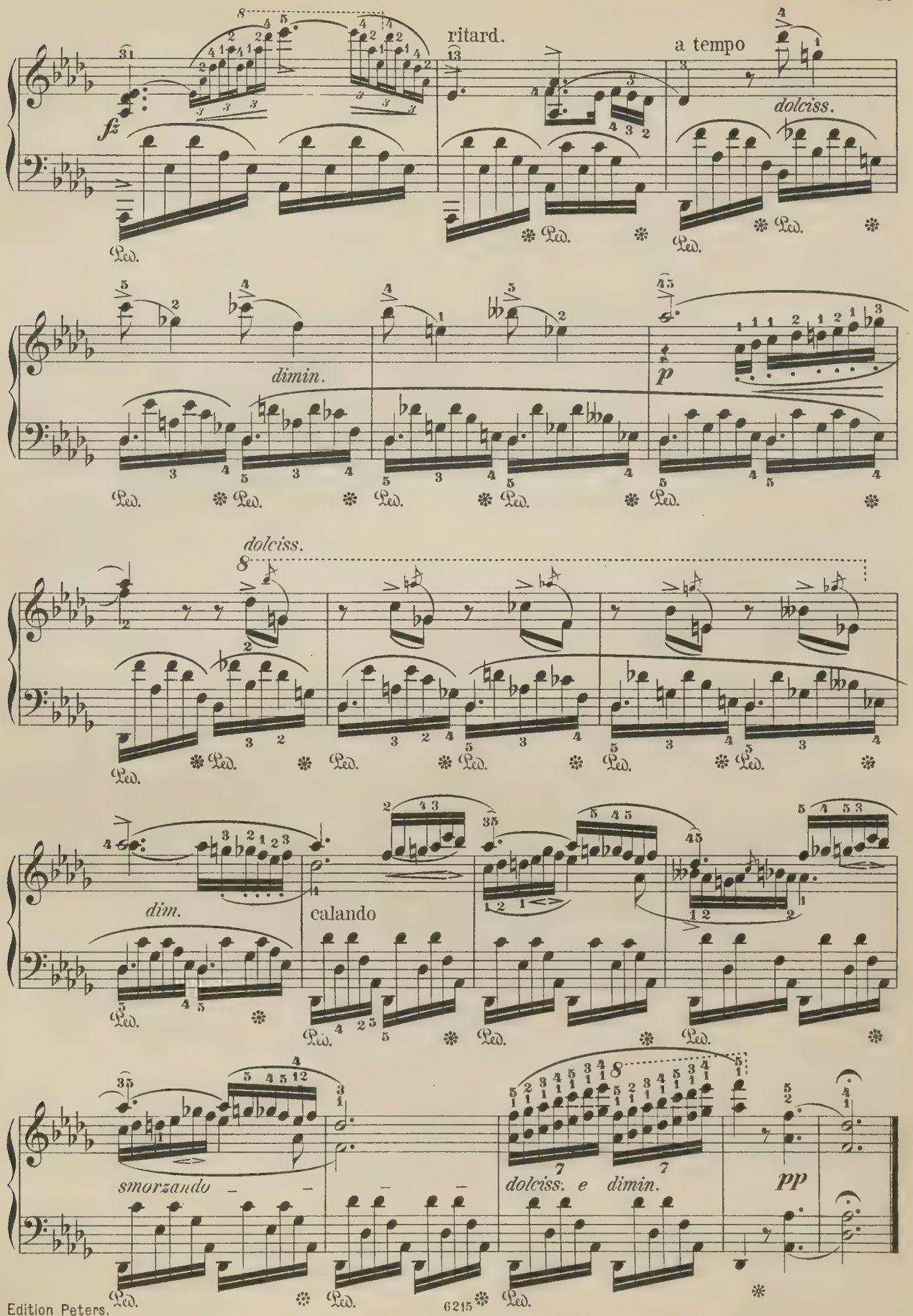
espressivo

cresc.


con forza
cresc.
f
p
f
fz
pp
mf
a tempo
ritenuto
dolce
leggieriss.

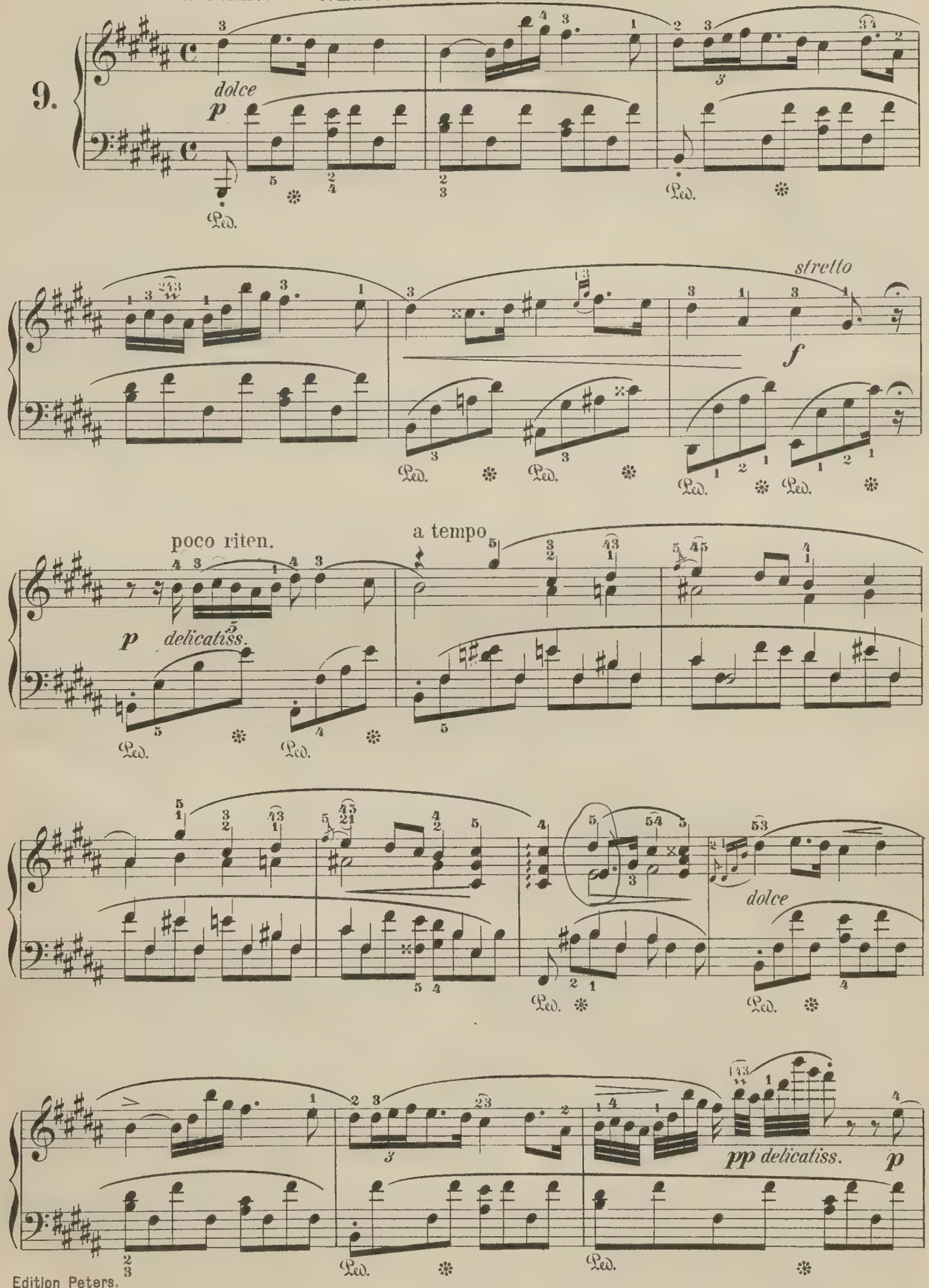

dolce
Ped.
cresc.
cresc.
fz
fz
fz
fz
f dimin.
rit.

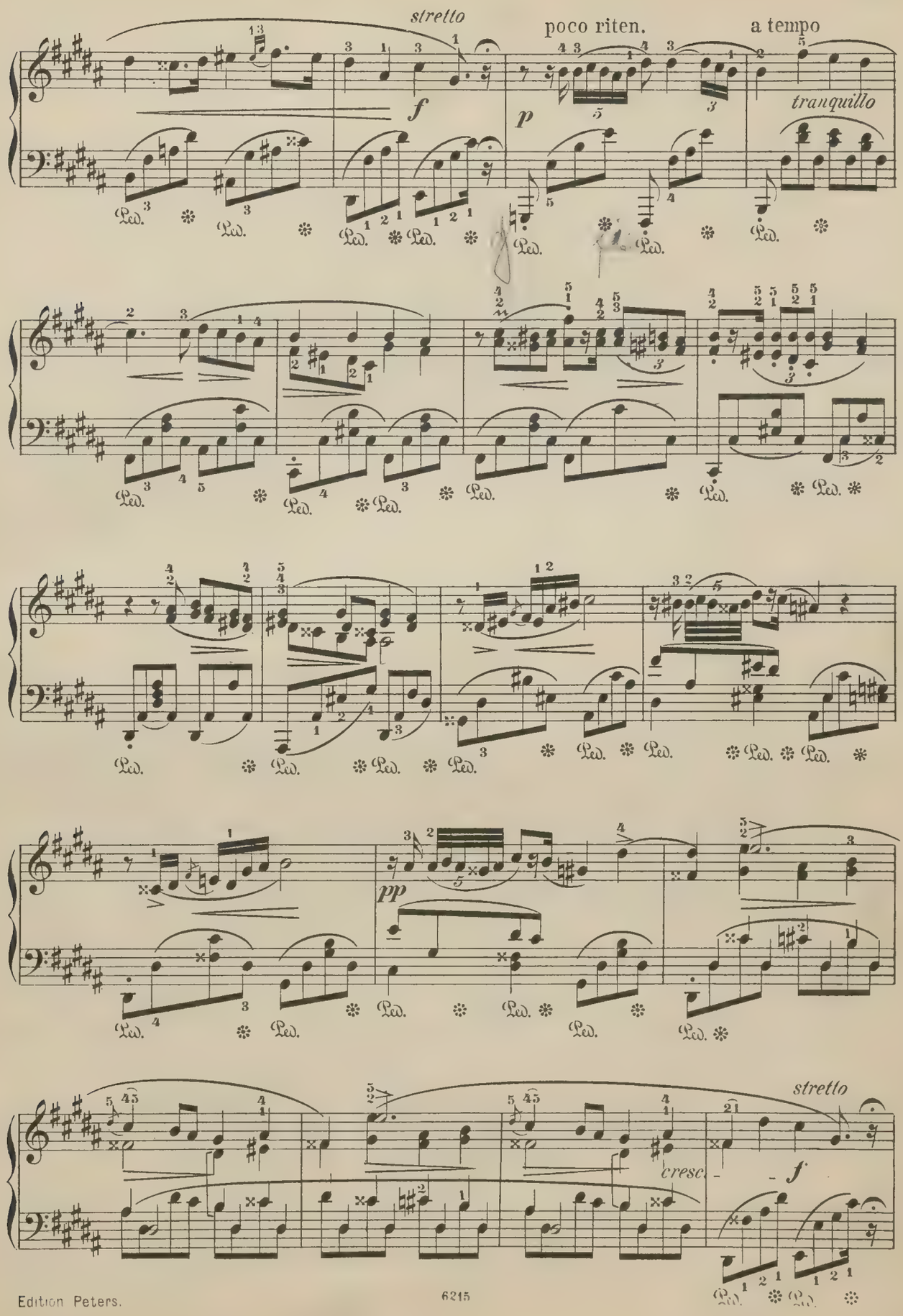

a tempo
dolce
fz
Ped.
f
cresc.
con forza
48
con anima
con forza
fz cresc.
appassionato
f


ritard.
a tempo
dolciss.
fz
dimin.
p
dolciss.
dim.
calando
smorzando
dolciss. e dimin.
pp
Ped.

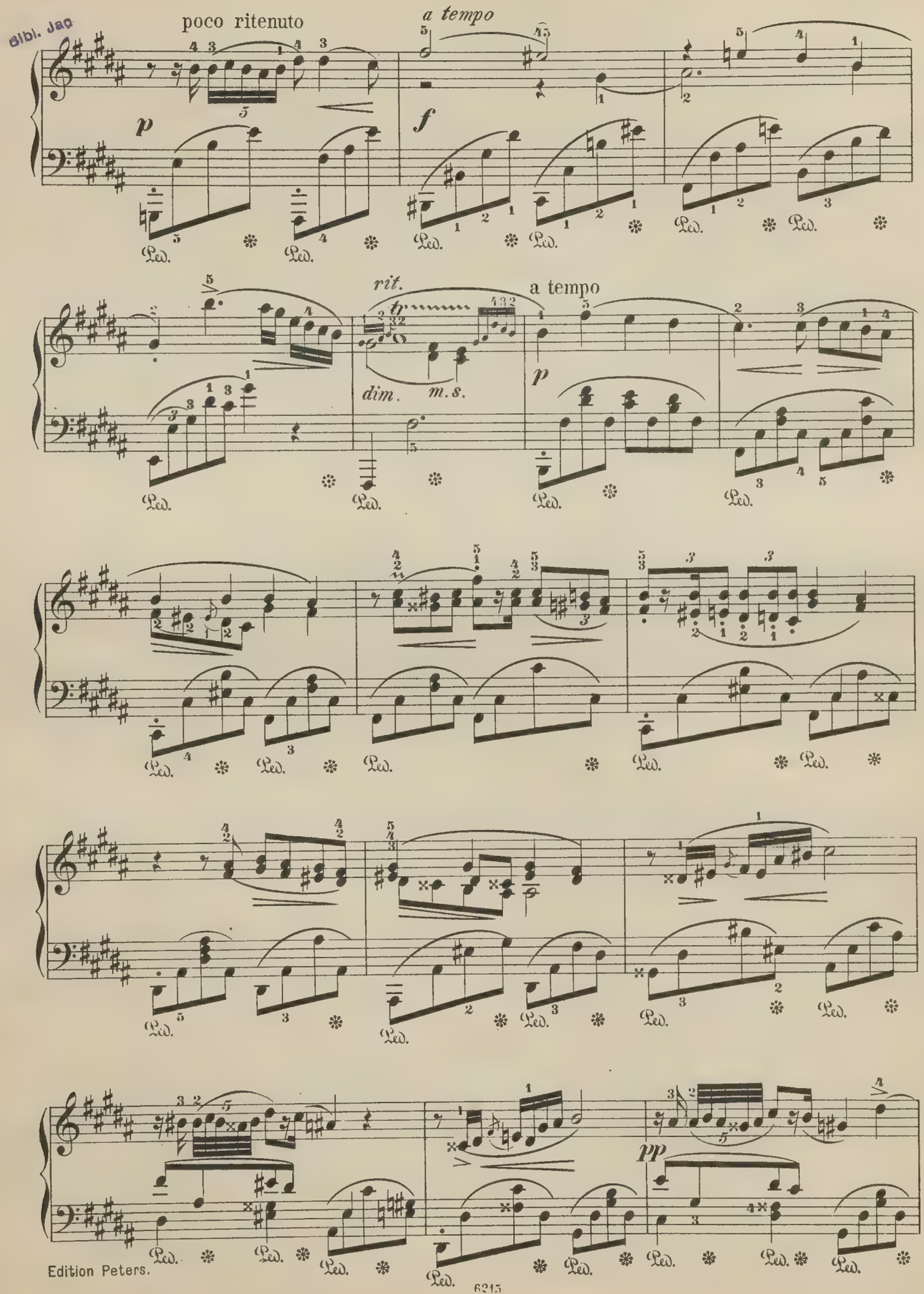
Andante sostenuto.

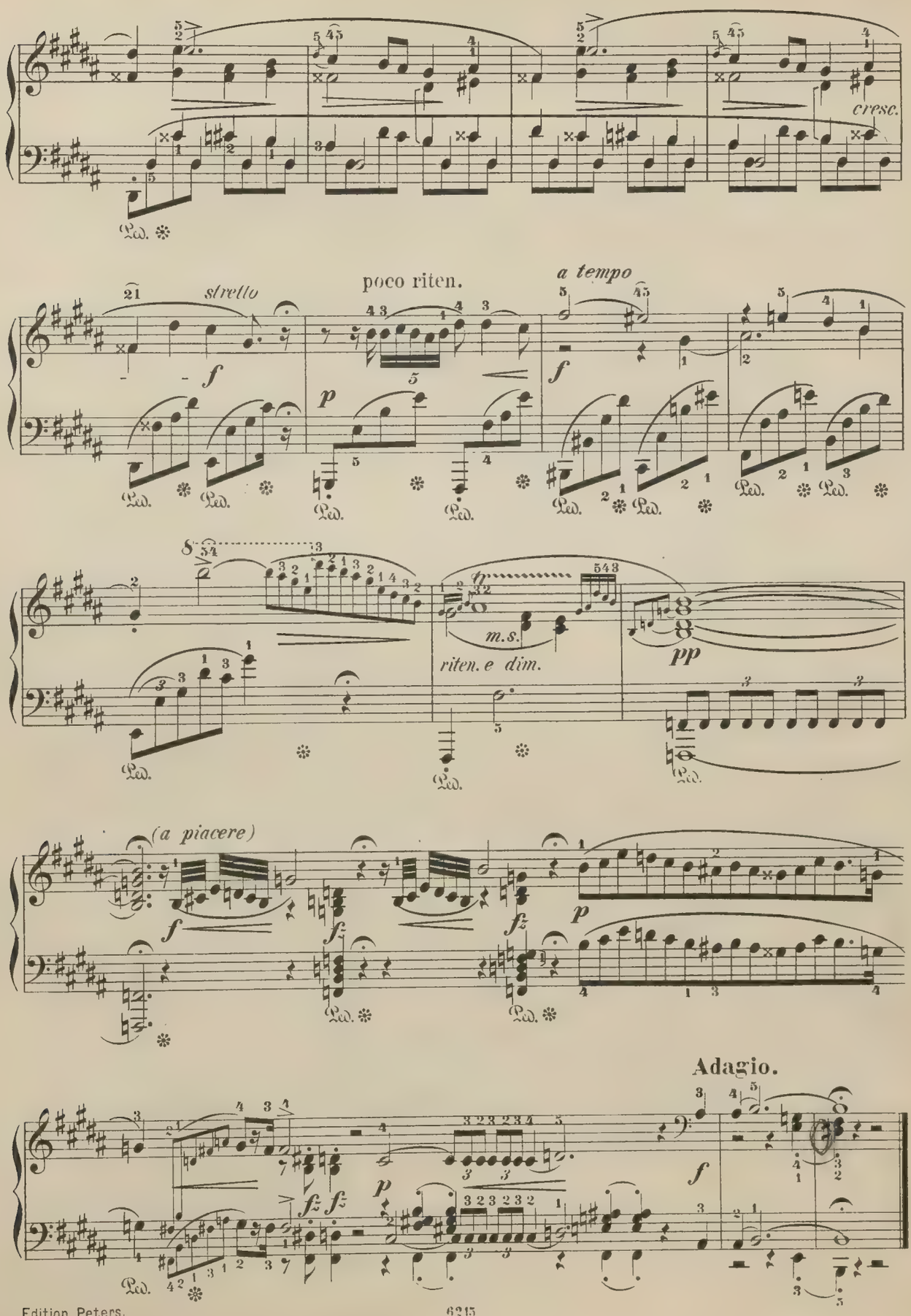
Op. 32, № 1.




stretto
poco riten.
a tempo
tranquillo
stretto
cresc.

Bibl. Jag.




cresc.
stretto
poco riten.
a tempo
m.s.
riten. e dim.
pp
(a piacere)
Adagio.

Lento.

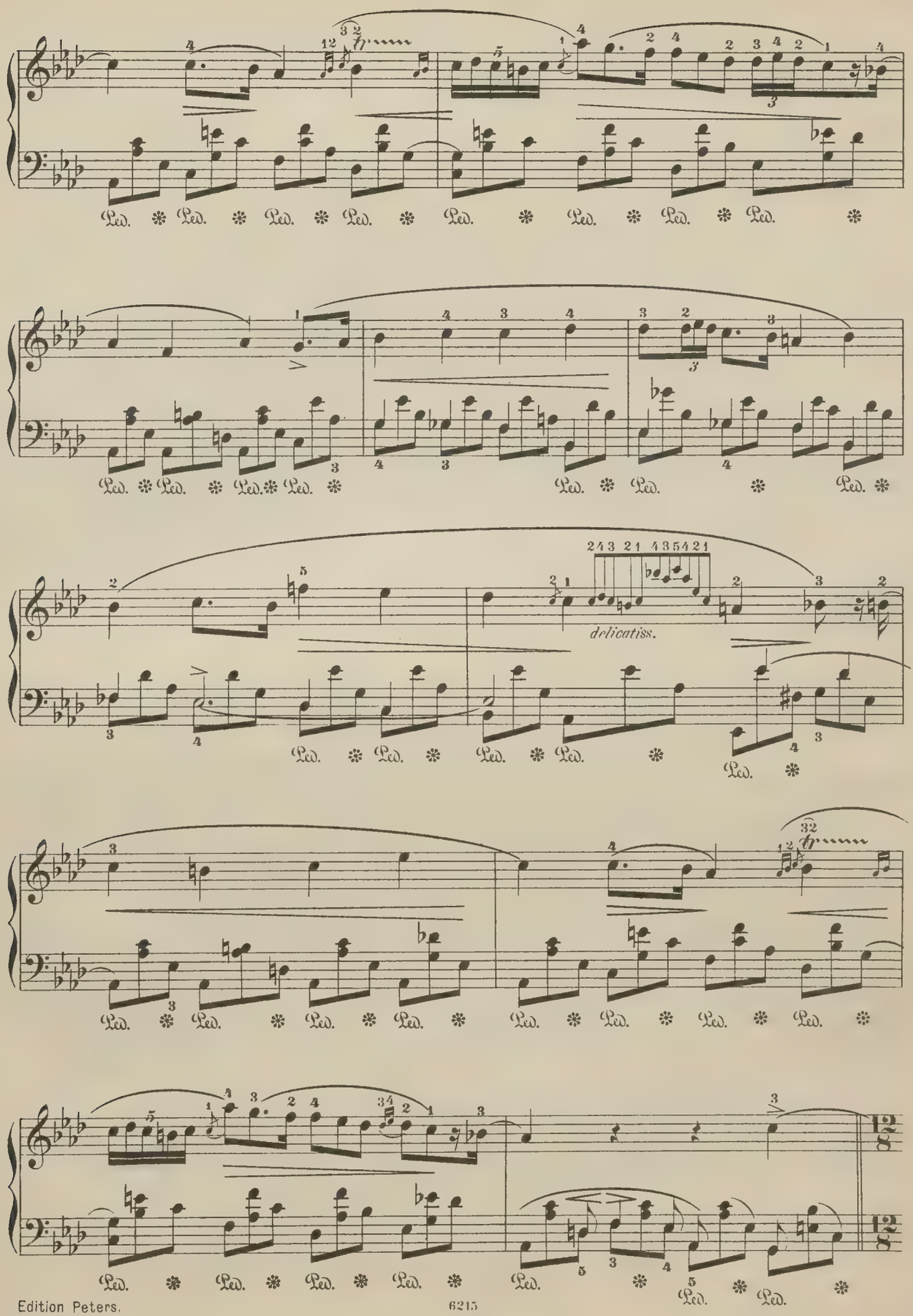
Op. 32, Nº 2.

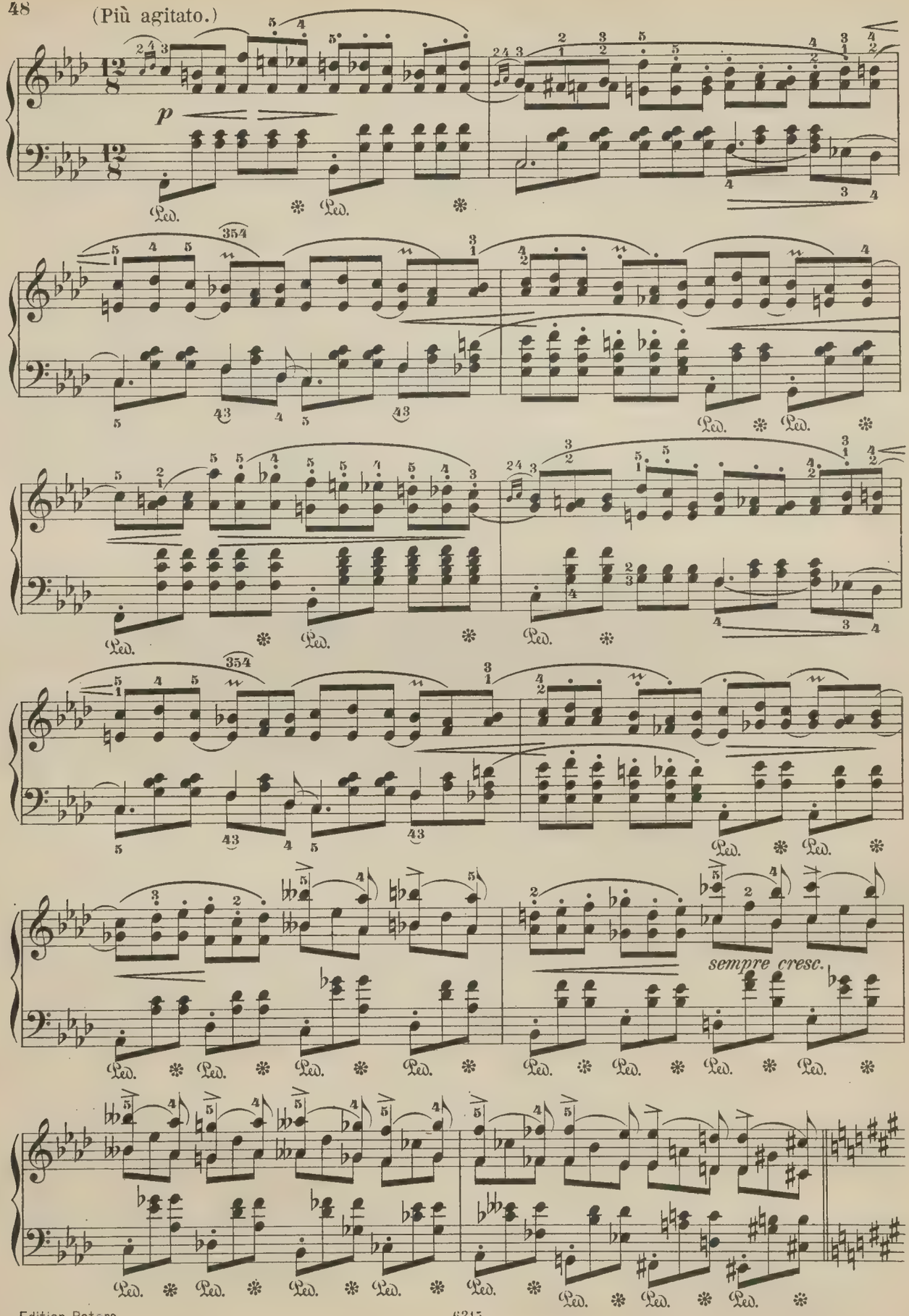
10.

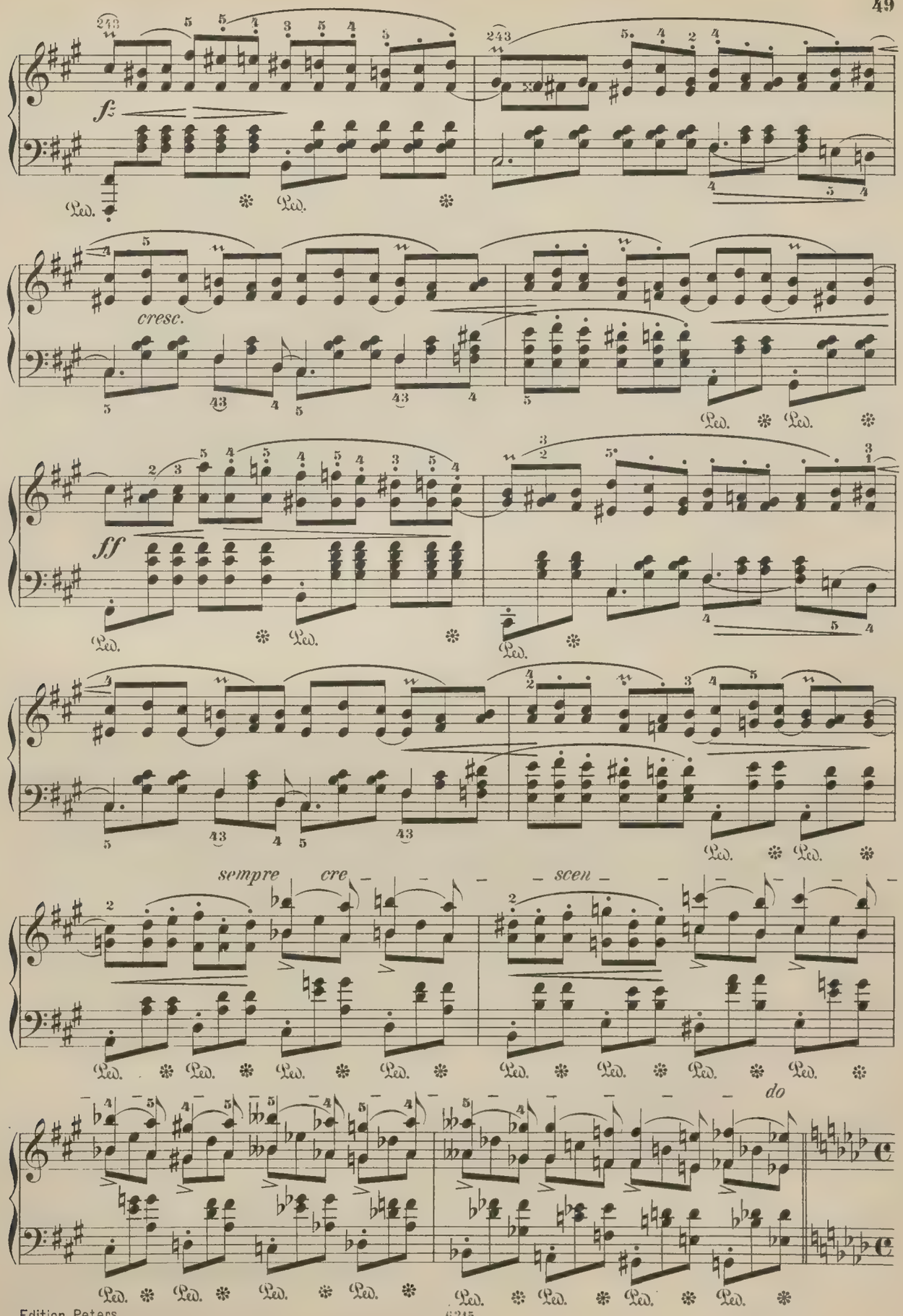
p

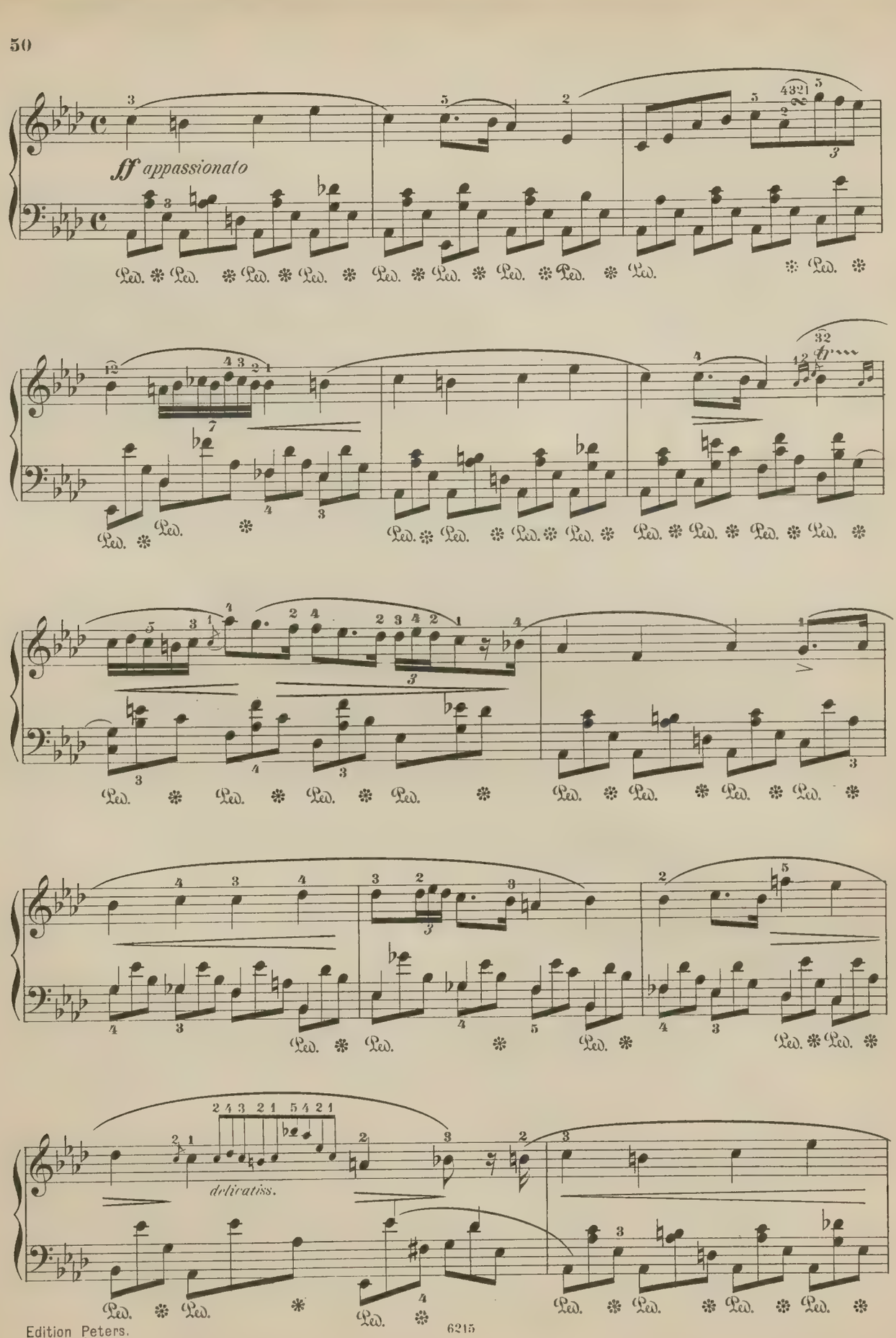
sempre piano e legato

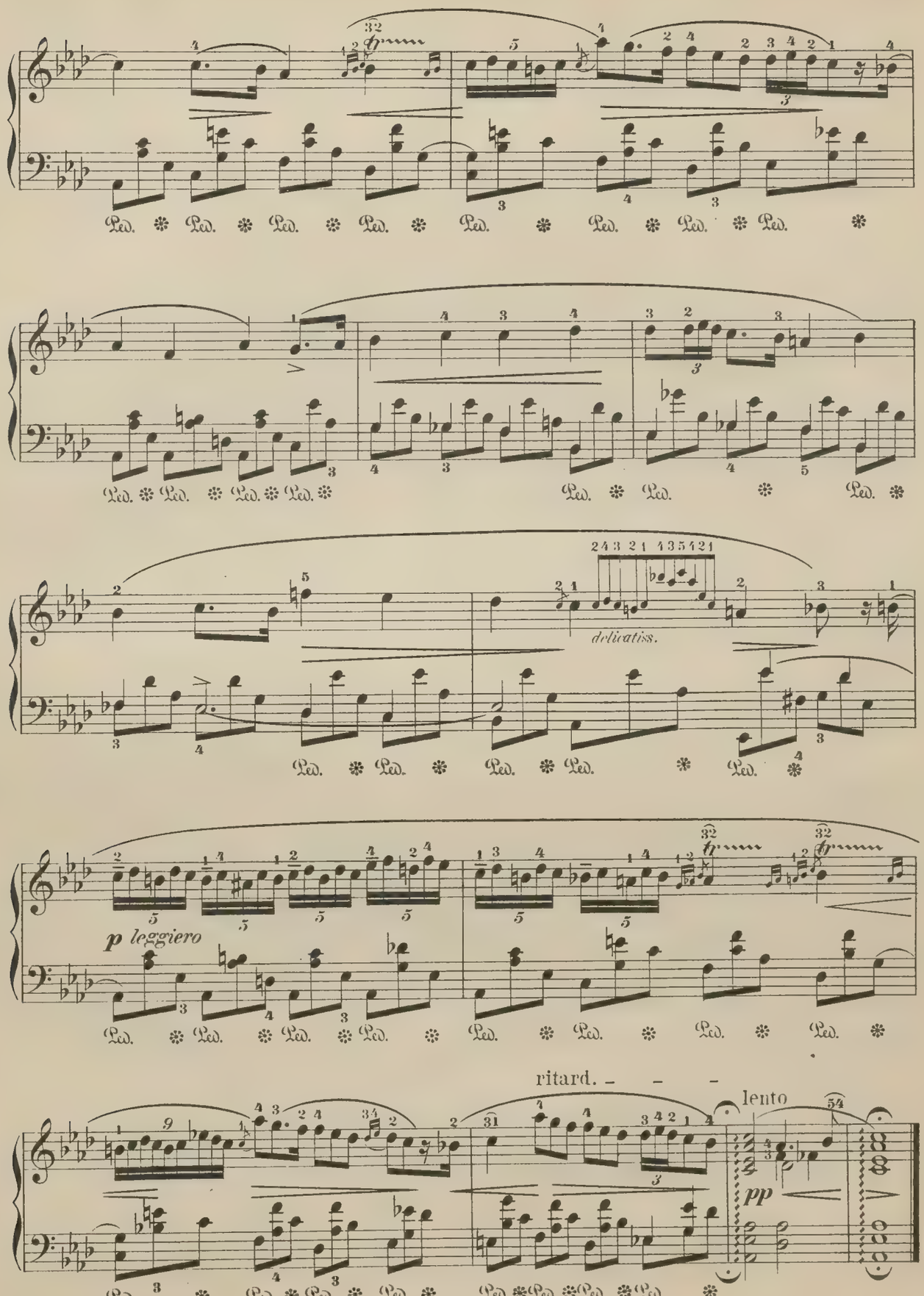
delicatiss.


delicatiss.


(Più agitato.)
p
sempre cresc.


f
cresc.
ff
sempre
cre
scen
do
Ped.

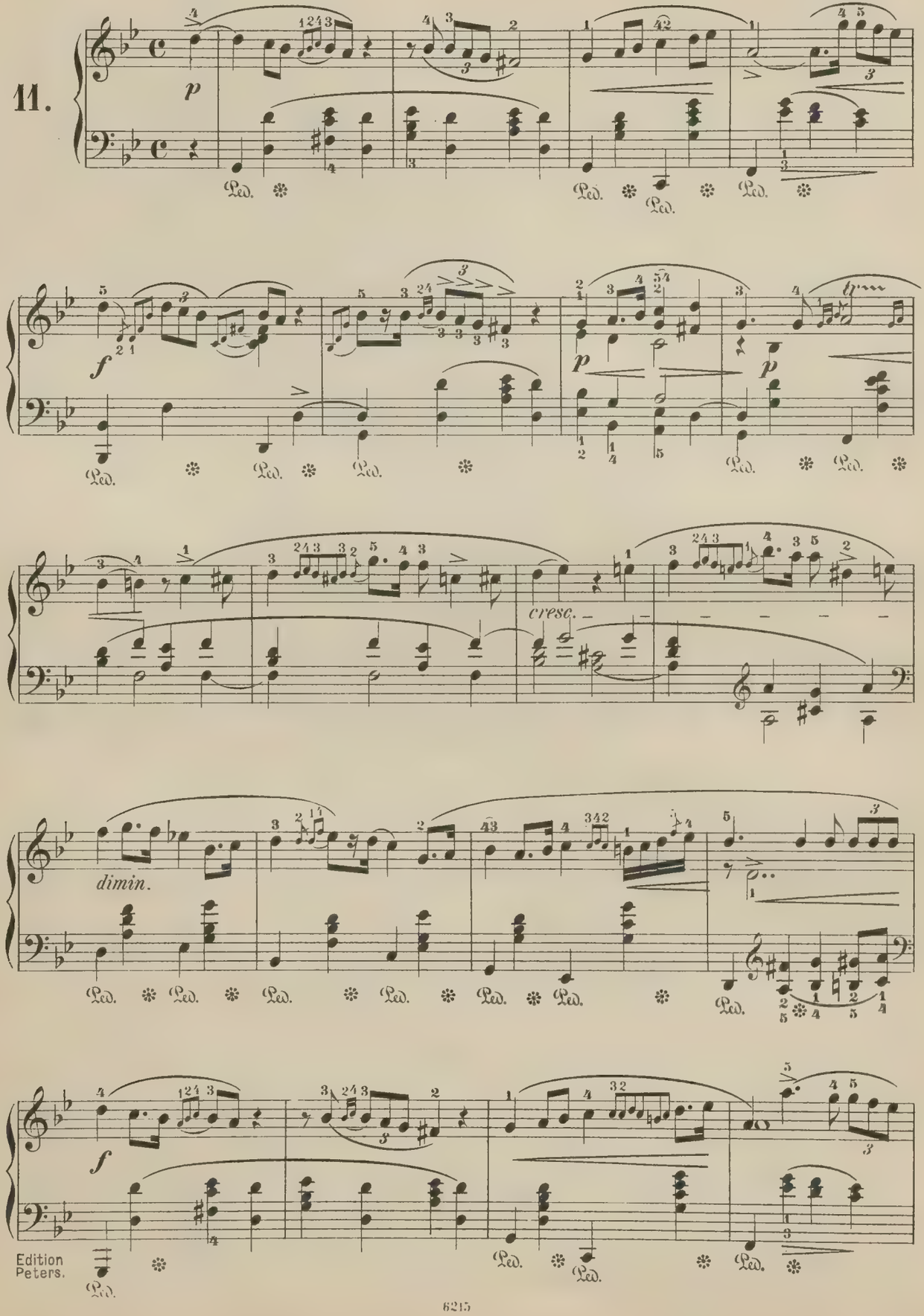

ff appassionato
delicatiss.


delicatiss.
p leggiero
ritard.
lento
pp

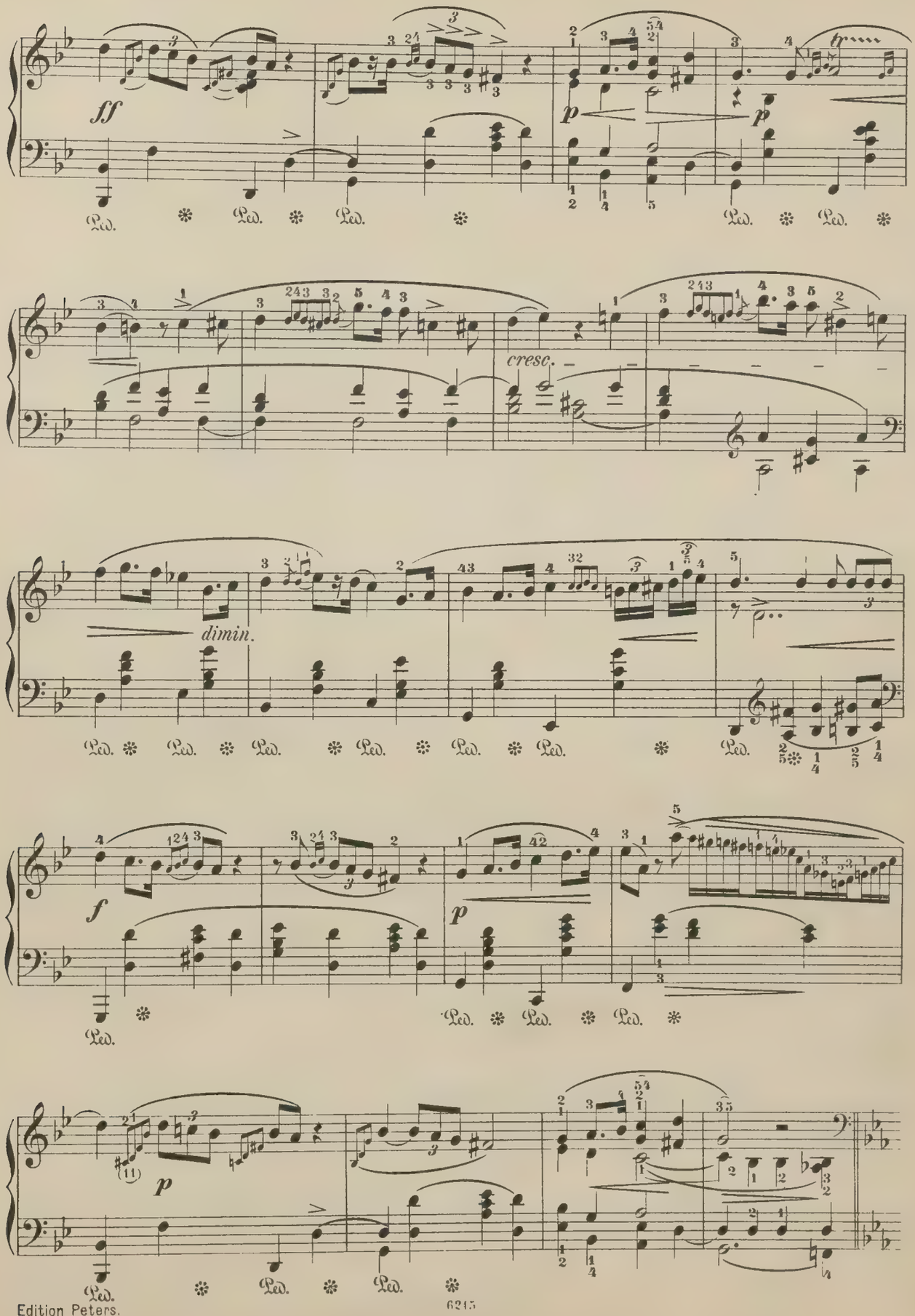
Andante sostenuto.

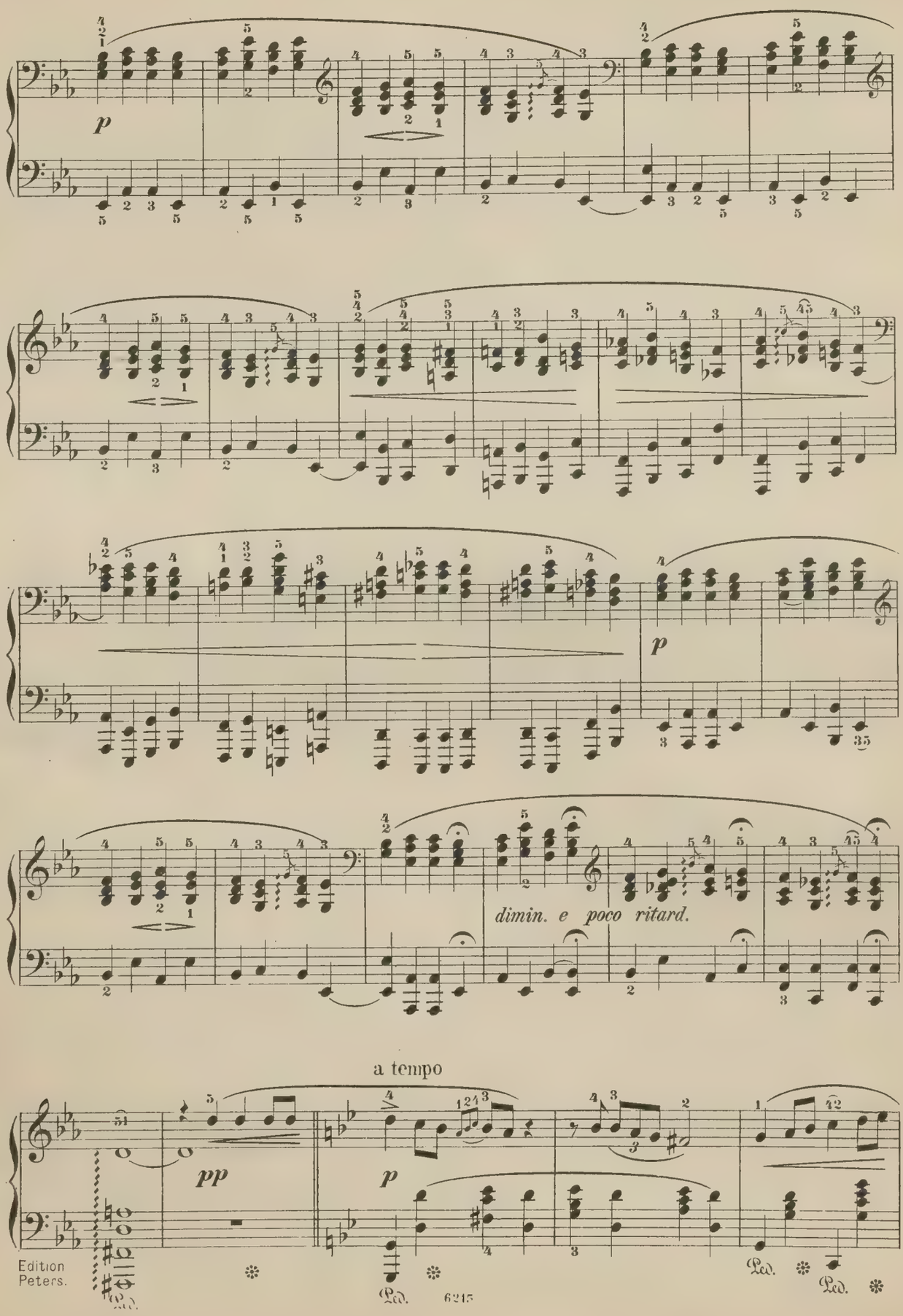
Op. 37, Nº 1.

11.

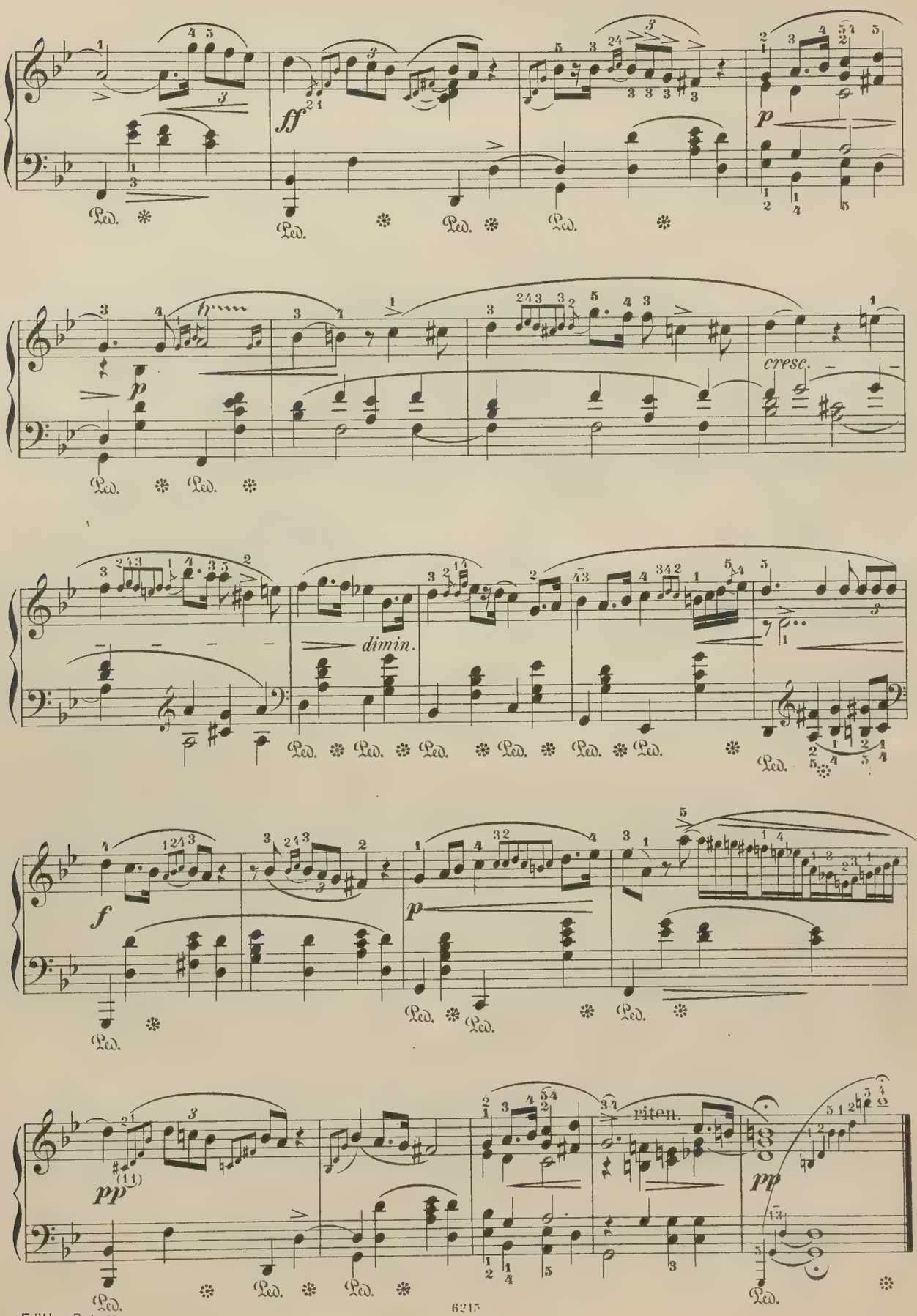


Edition Peters.


ff
p
p
cresc.
dimin.
f
p
p



Edition
Peters.

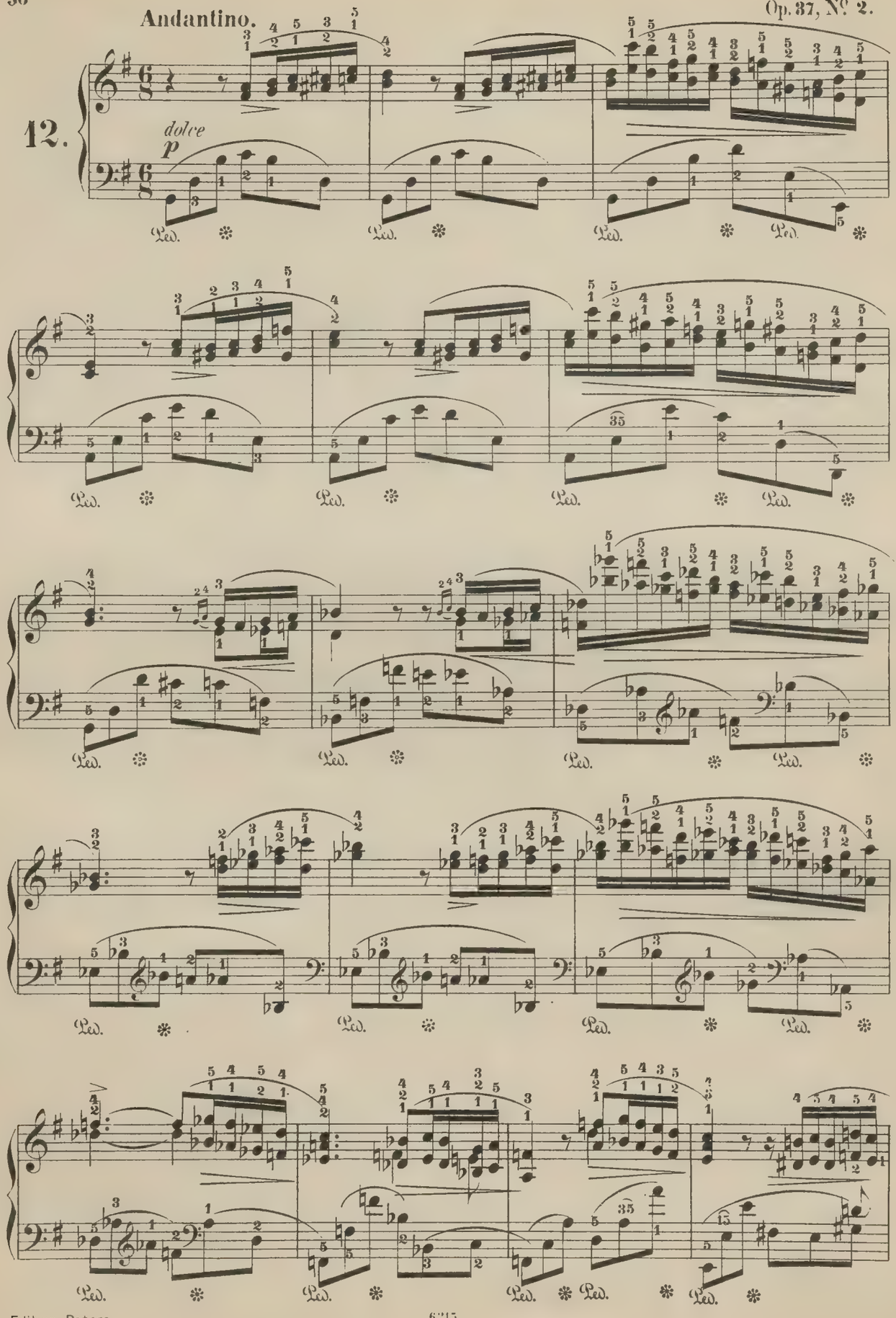

ff
p
cresc.
dimin.
f
p
pp
riten.
pp

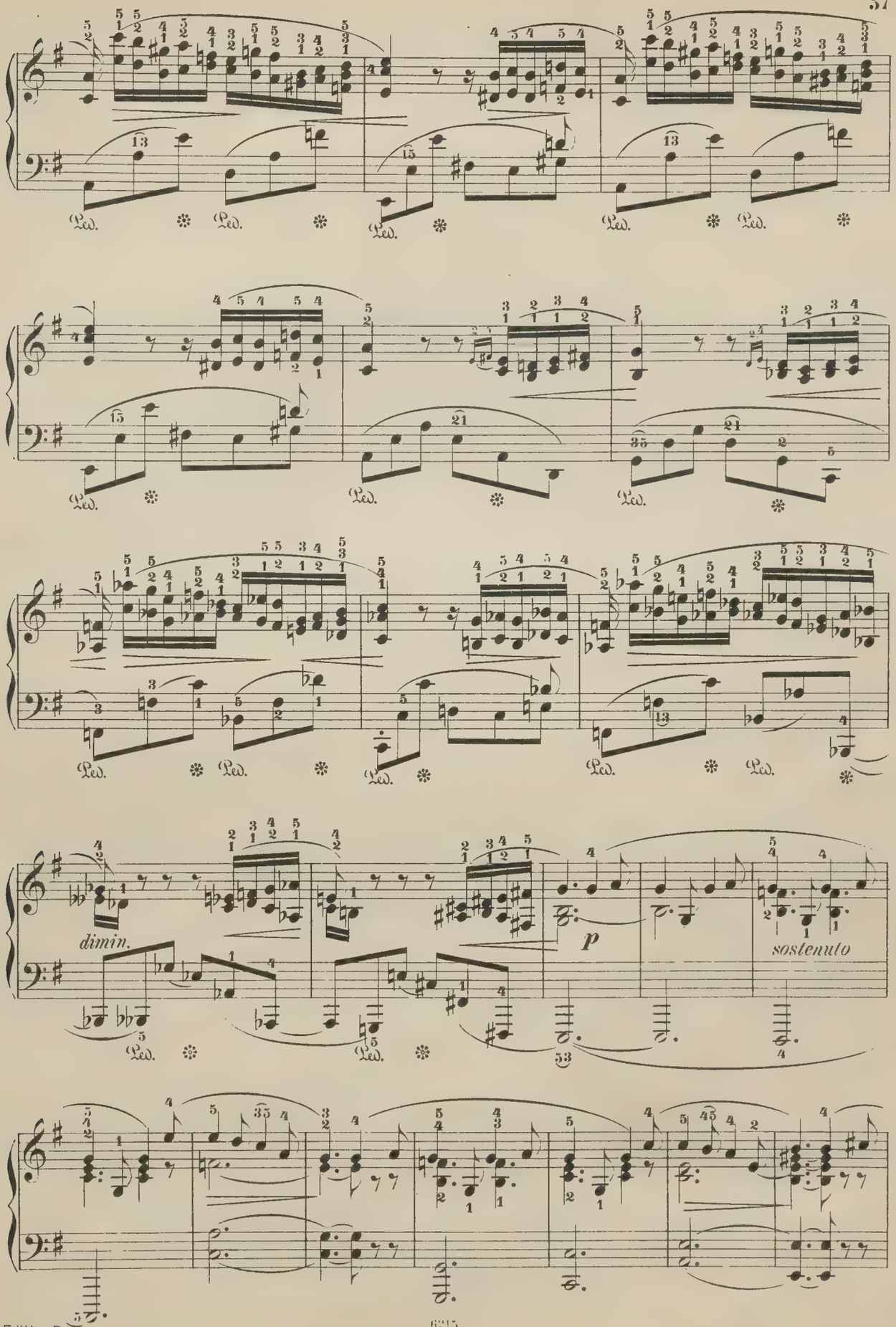
Andantino.

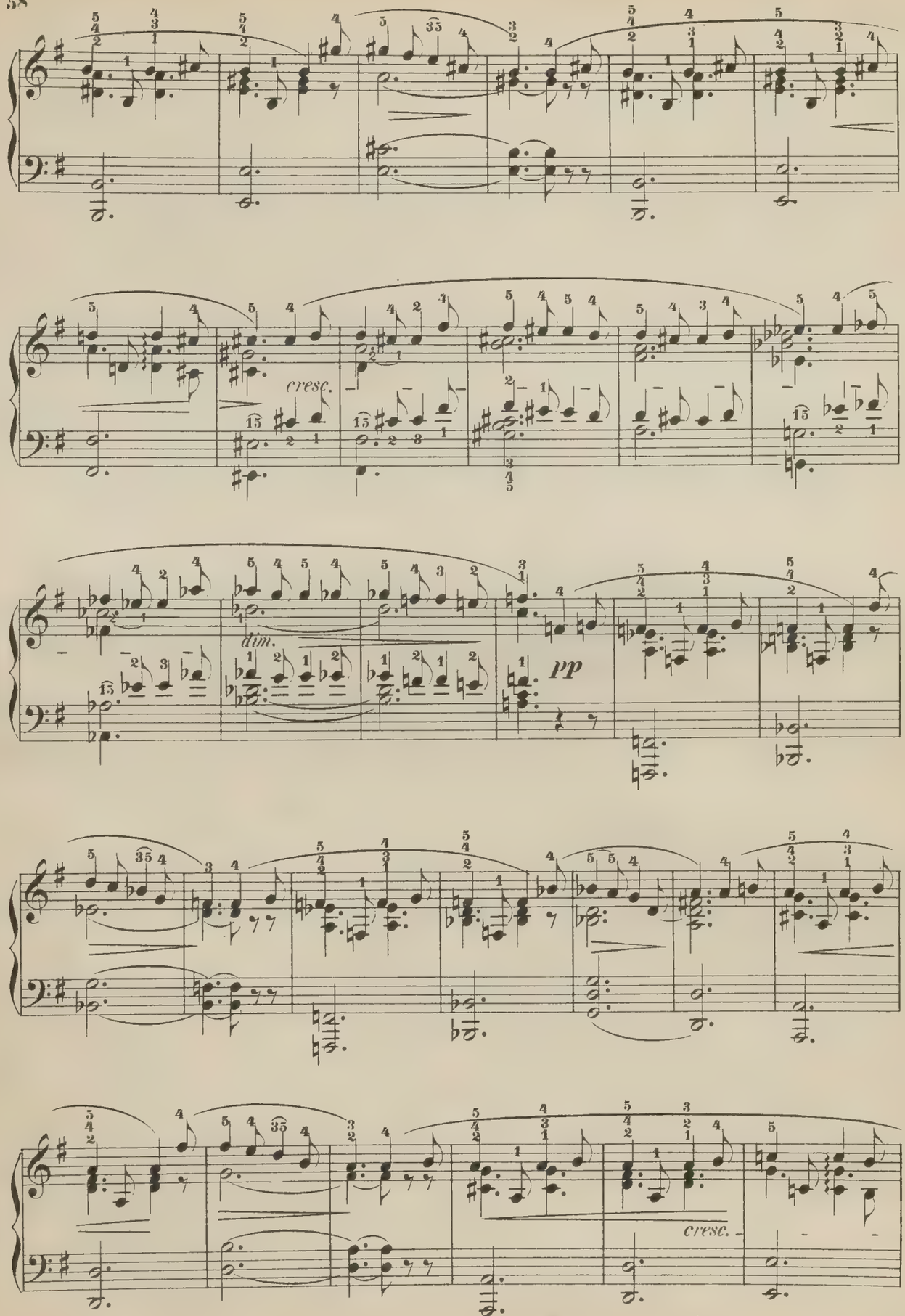
Op. 37, № 2.

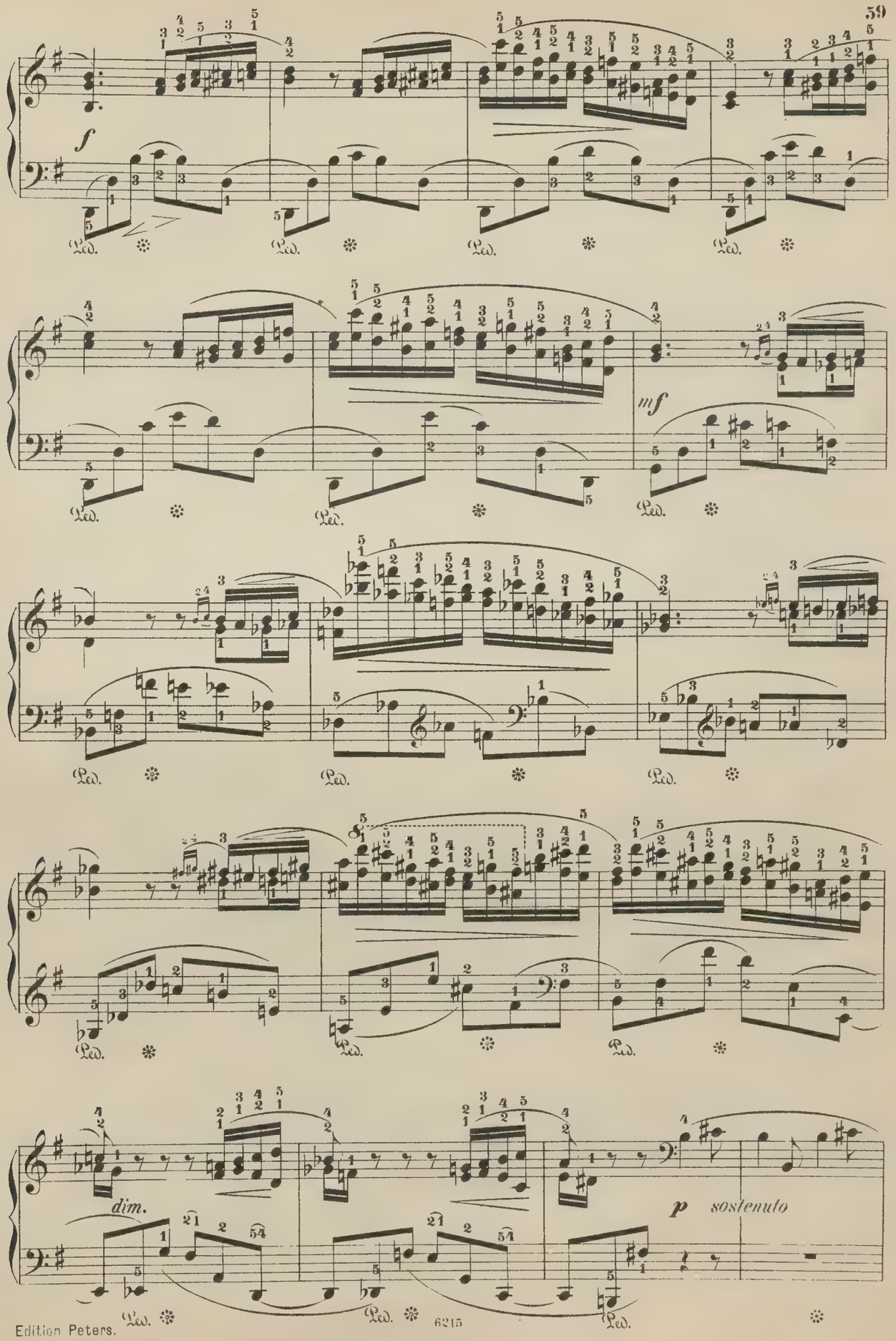
12.

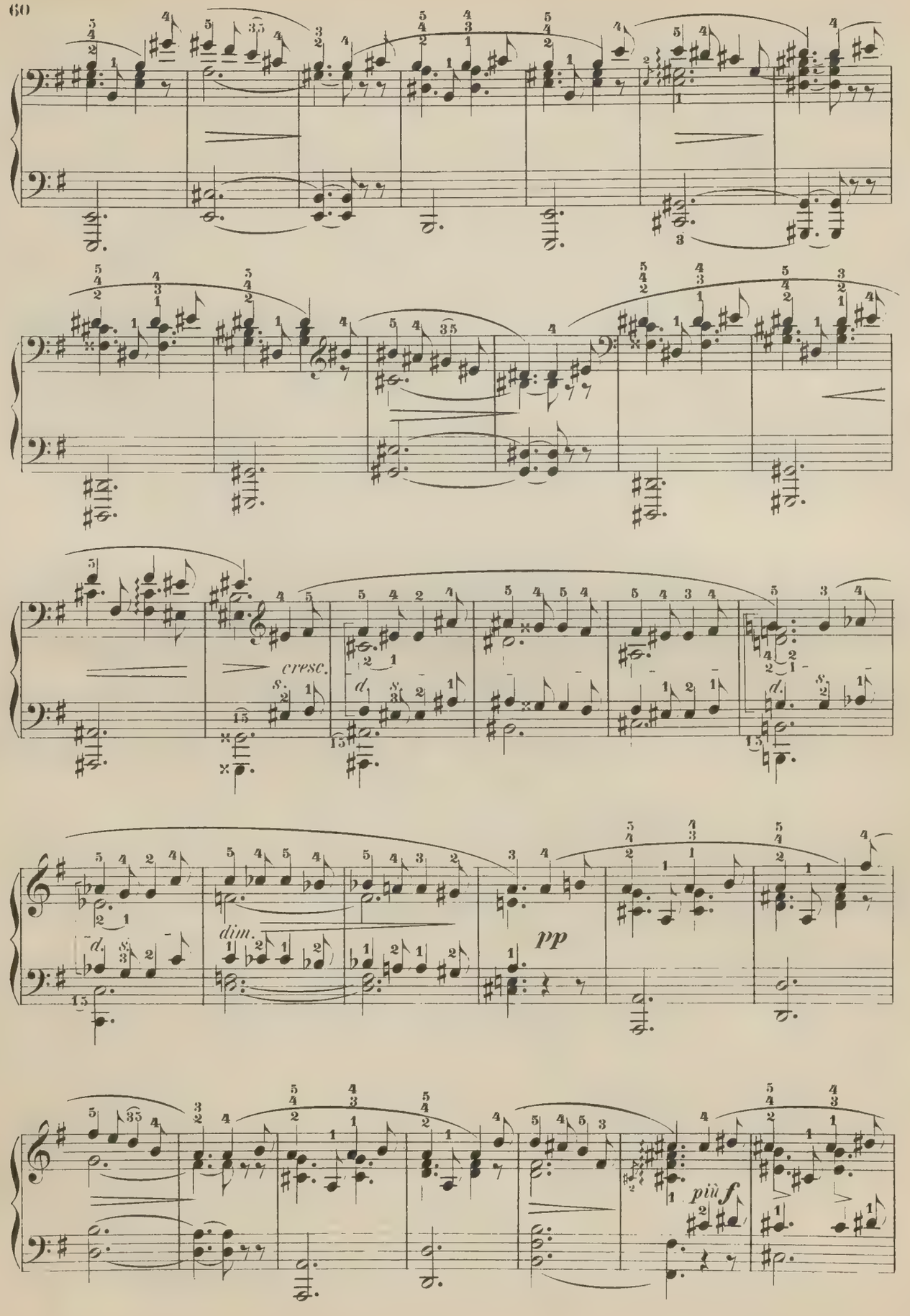
dolce
p

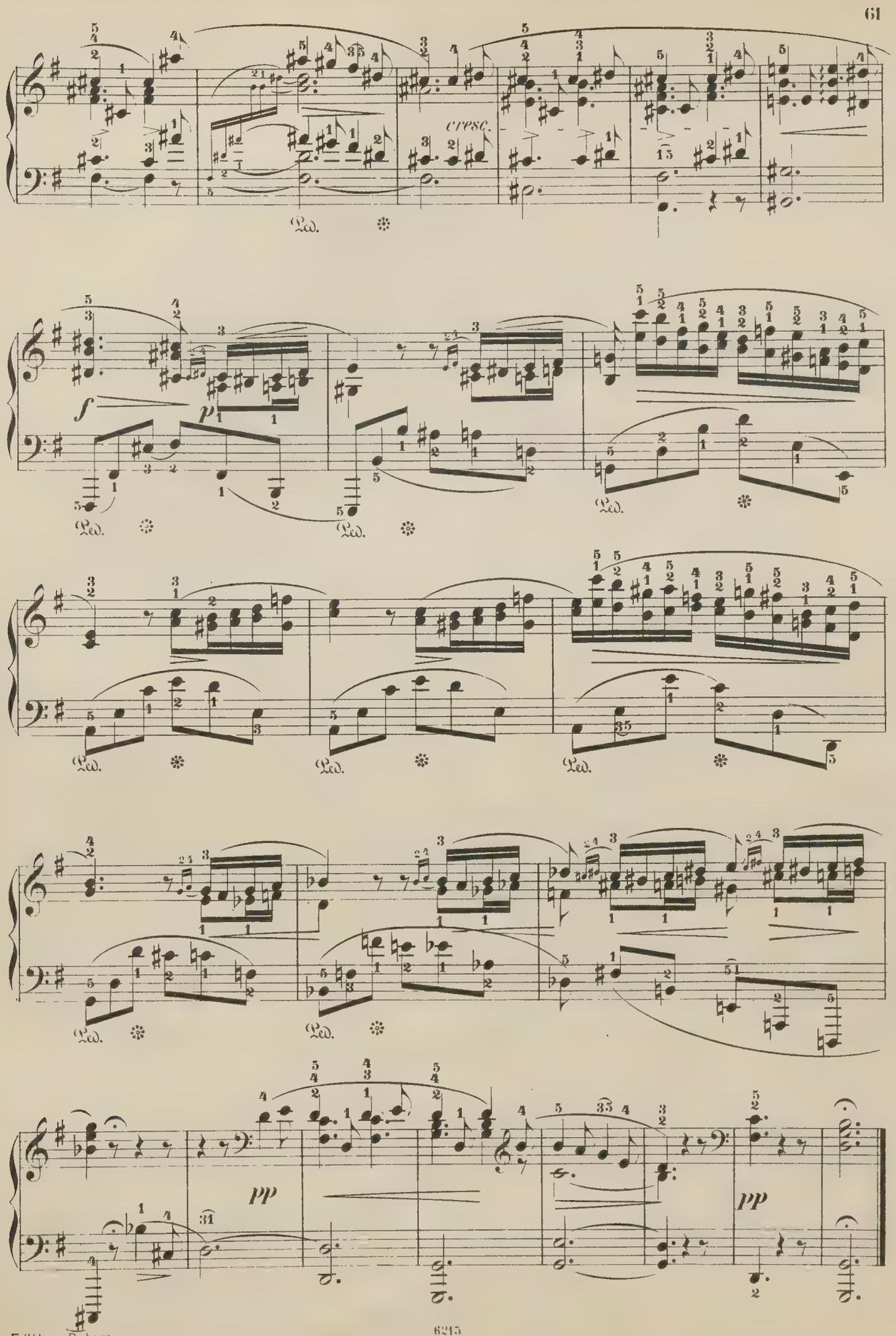


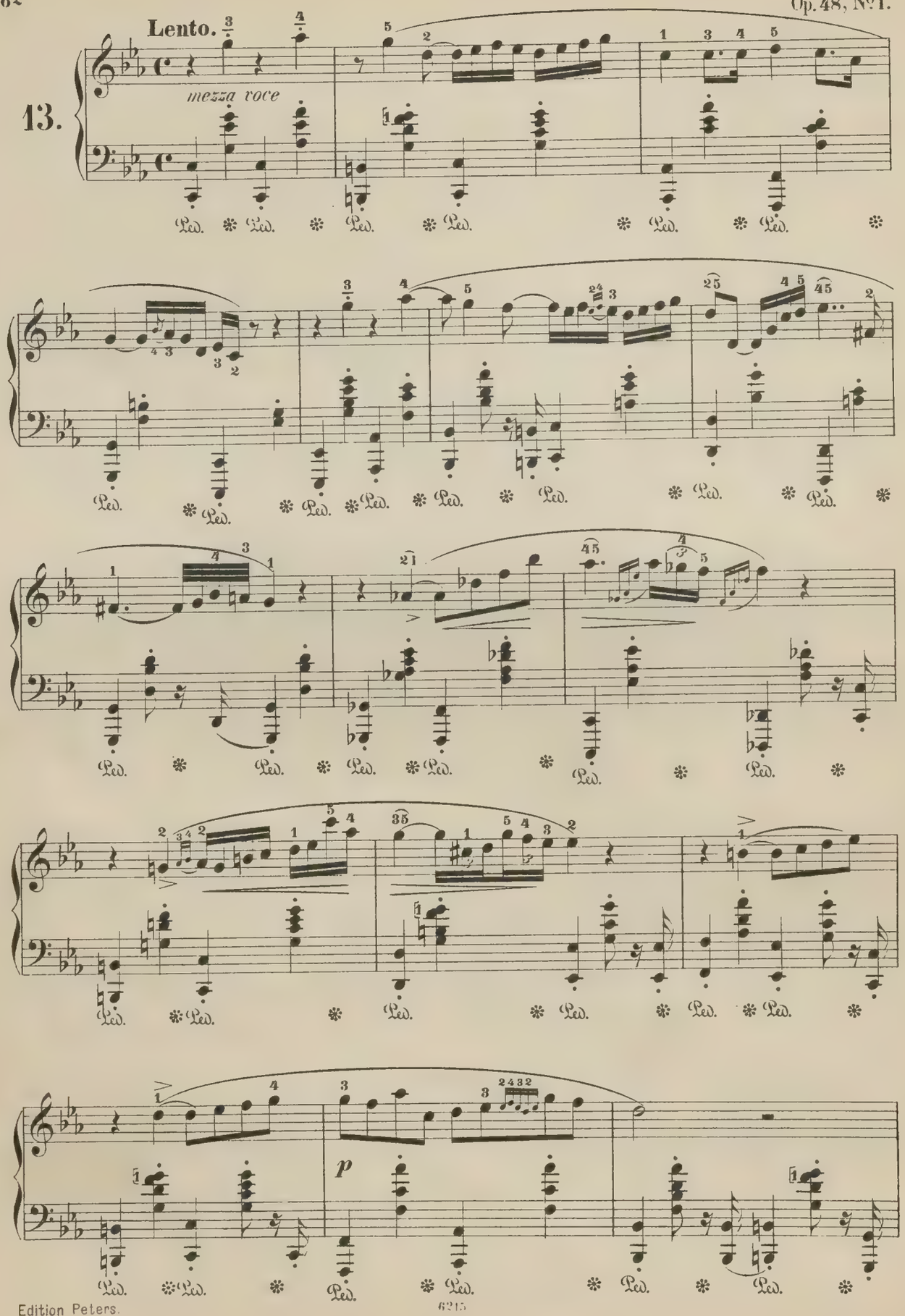

Ped.
dimin.
p
sostenuto

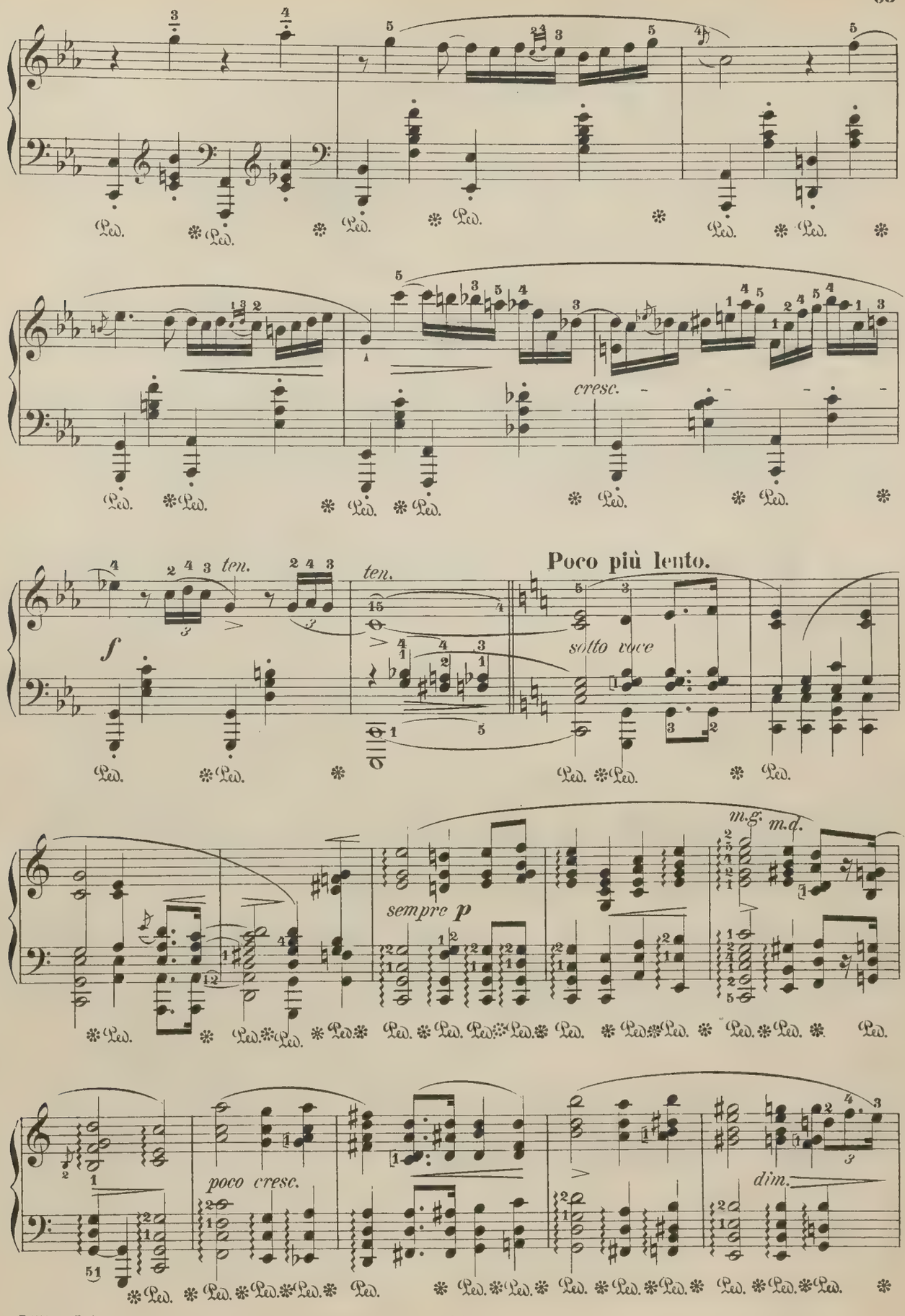

cresc.
dim.
pp
cresc.

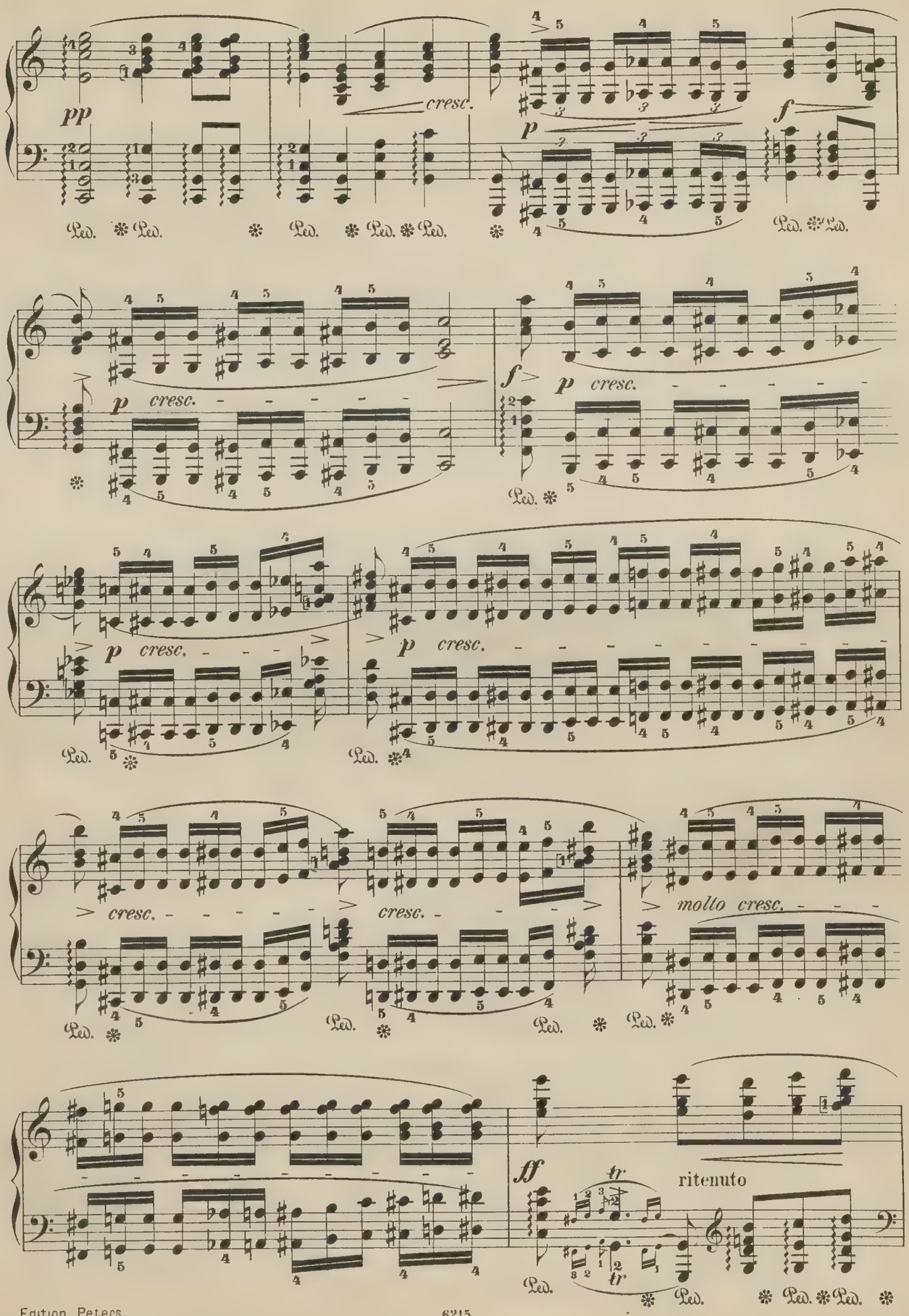

f
Ped.
mf
dim.
p sostenuto

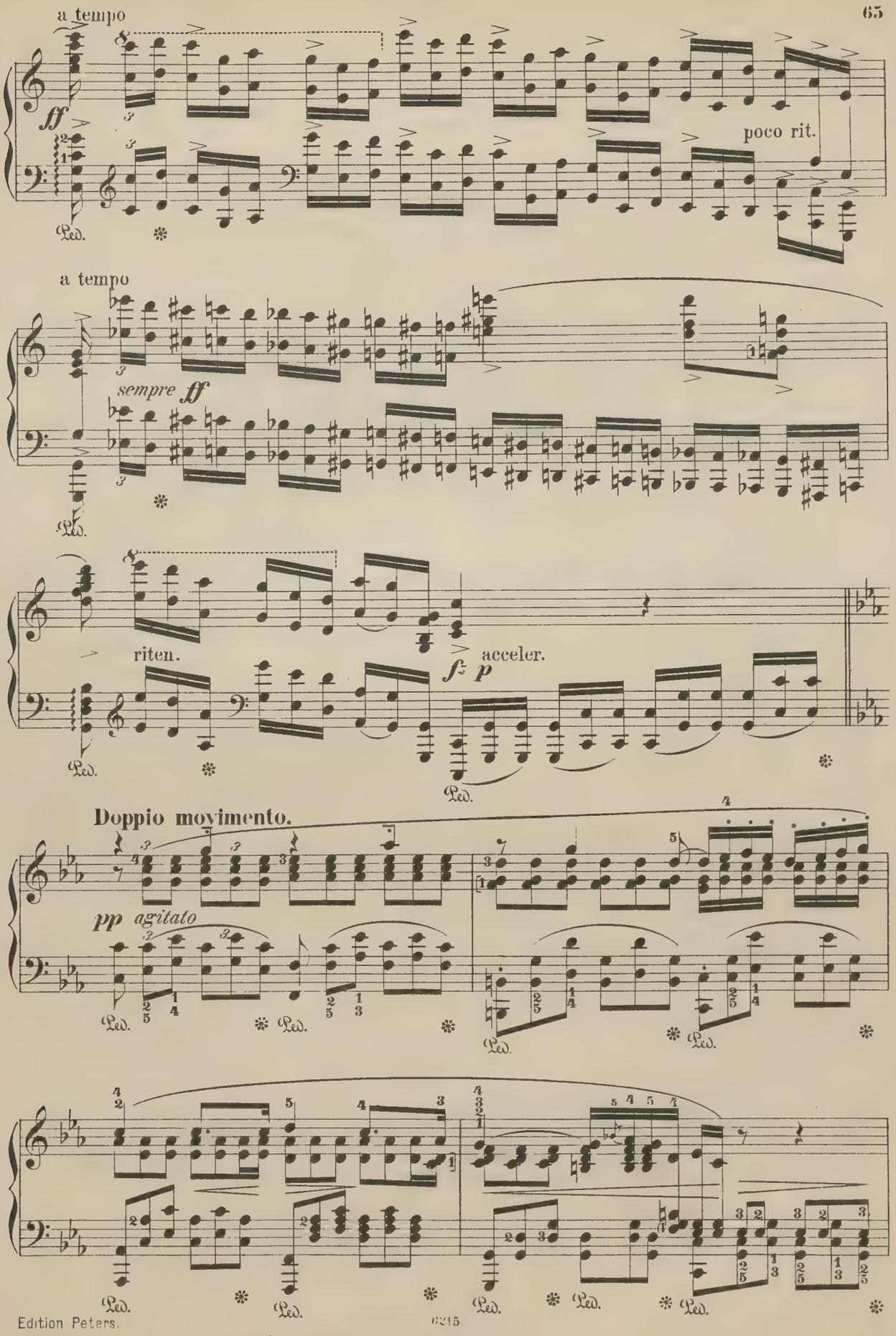

cresc.
dim.
pp
più f

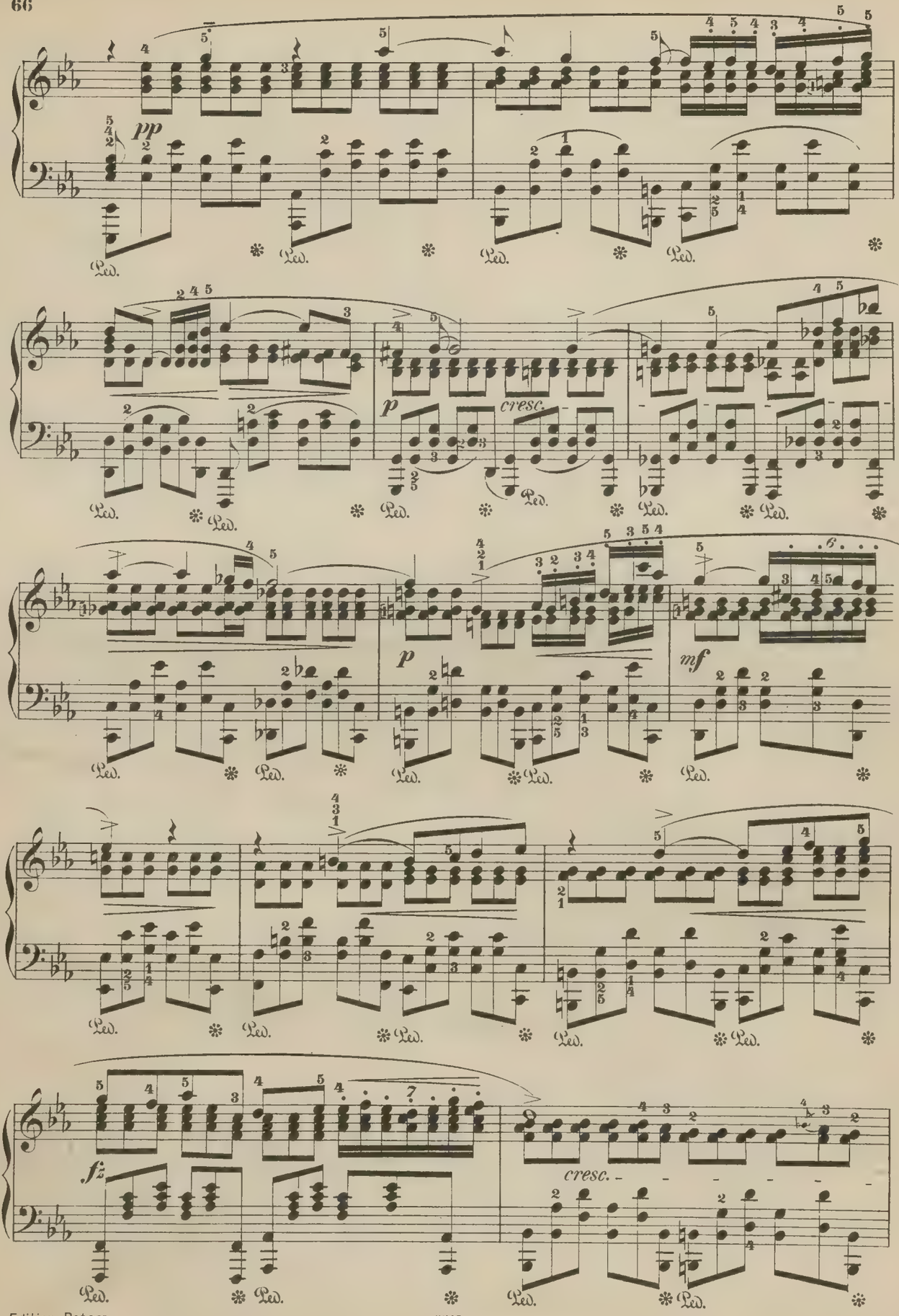

cresc.
f
p
pp
pp

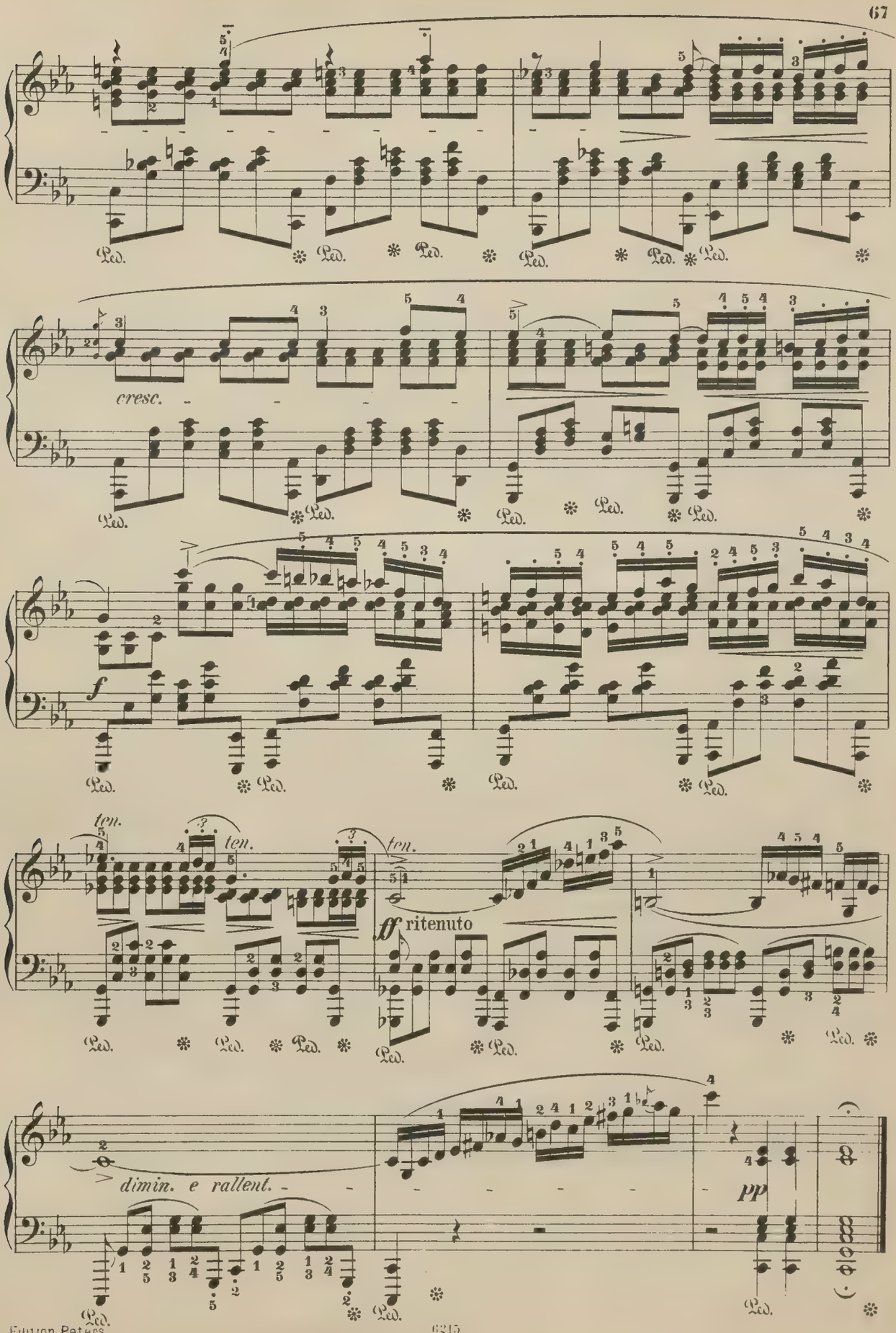

Lento.
mezza voce
13.
Ped.
p


cresc.
ten.
ten.
f
Poco più lento.
sotto voce
m.g. m.d.
sempre p
poco cresc.
dim.


pp
cresc.
p
f
Ped.
p cresc.
molto cresc.
ff
tr
ritenuto

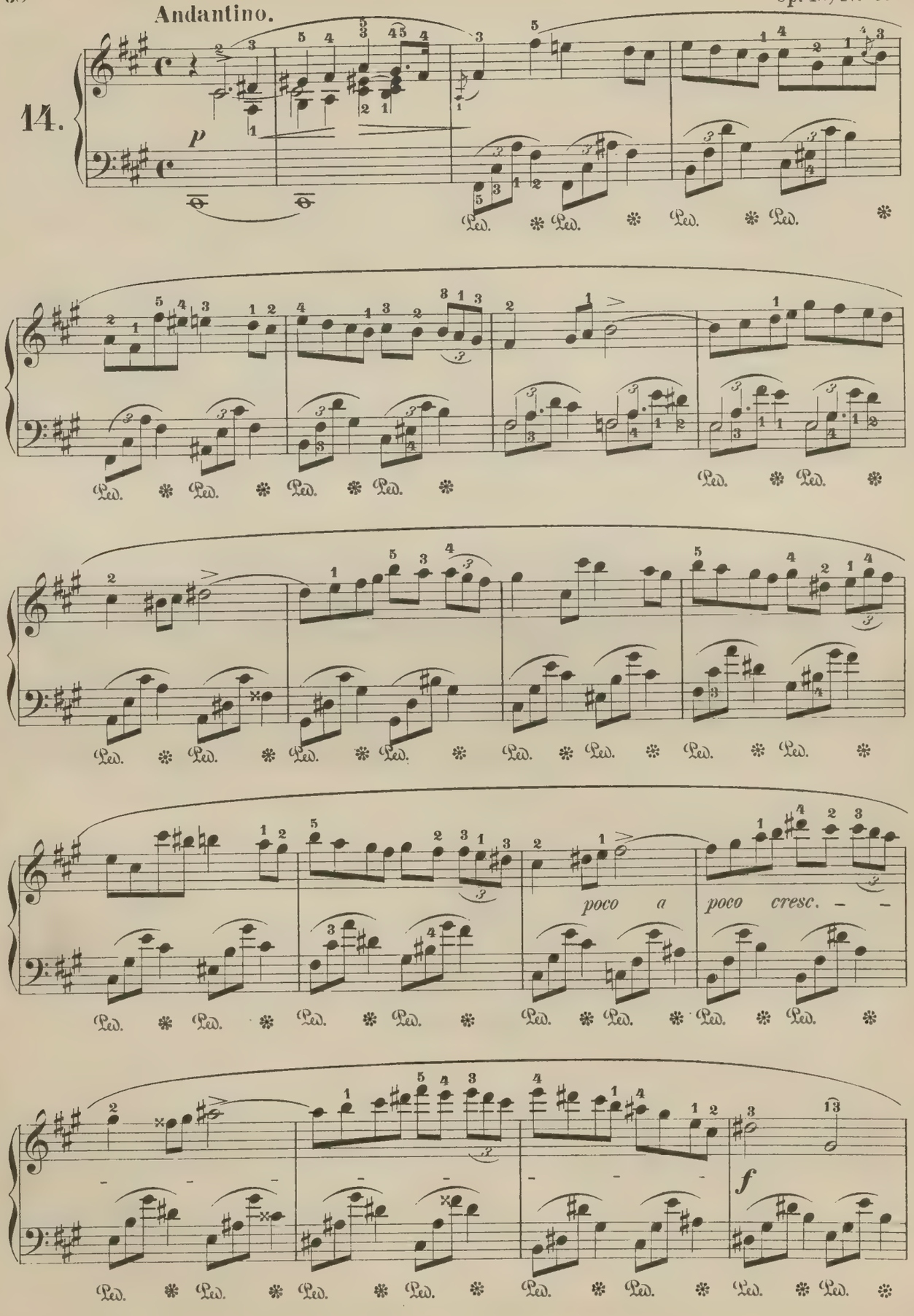

a tempo
ff
poco rit.
Ped.
a tempo
sempre ff
Ped.
riten.
f p
acceler.
Ped.
Doppio movimento.
pp agitato
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

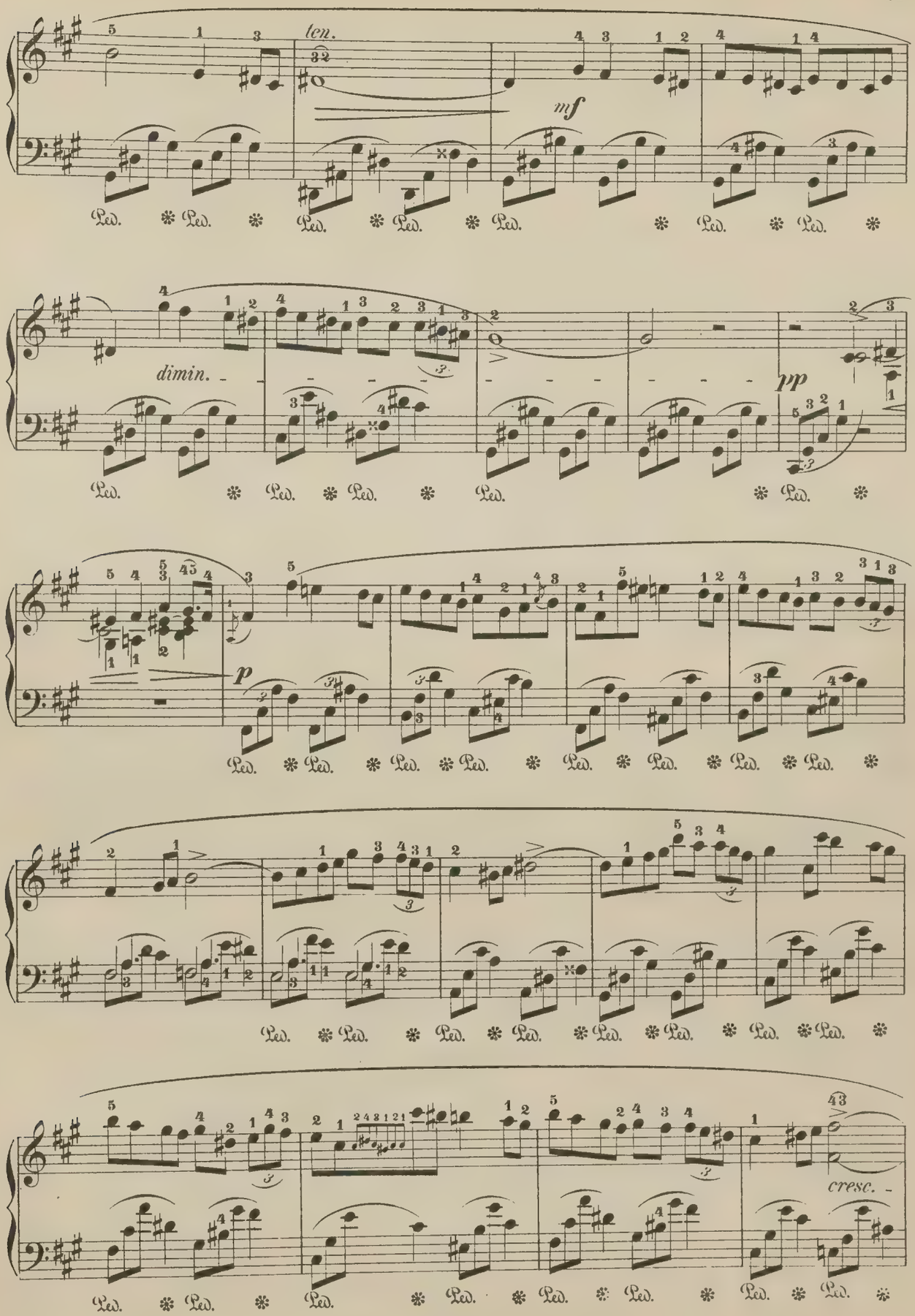

pp
Ped.
p
cresc.
mf
fz

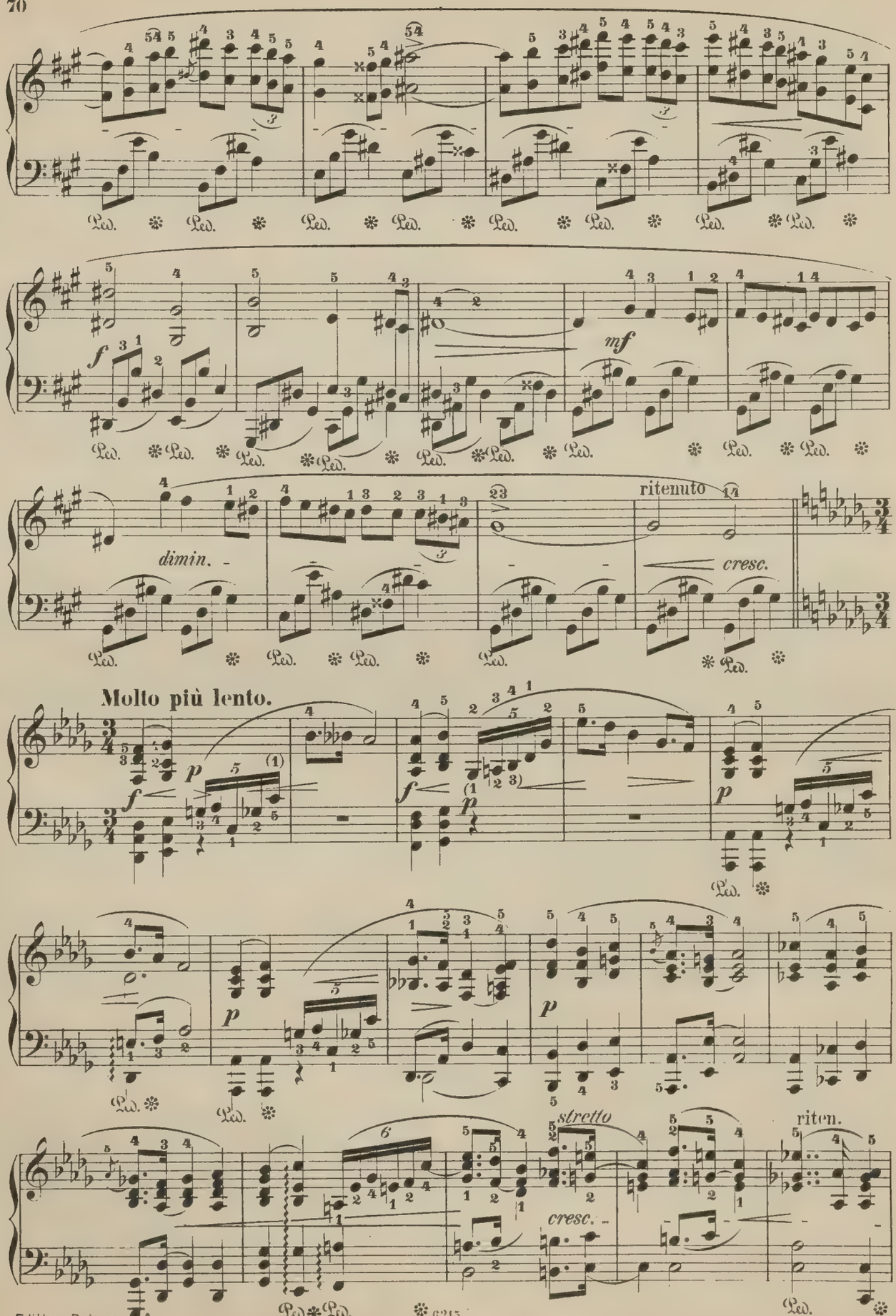

cresc.
f
ten.
ten.
ten.
ff ritenuto
dimin. e rallent.
pp
Ped.

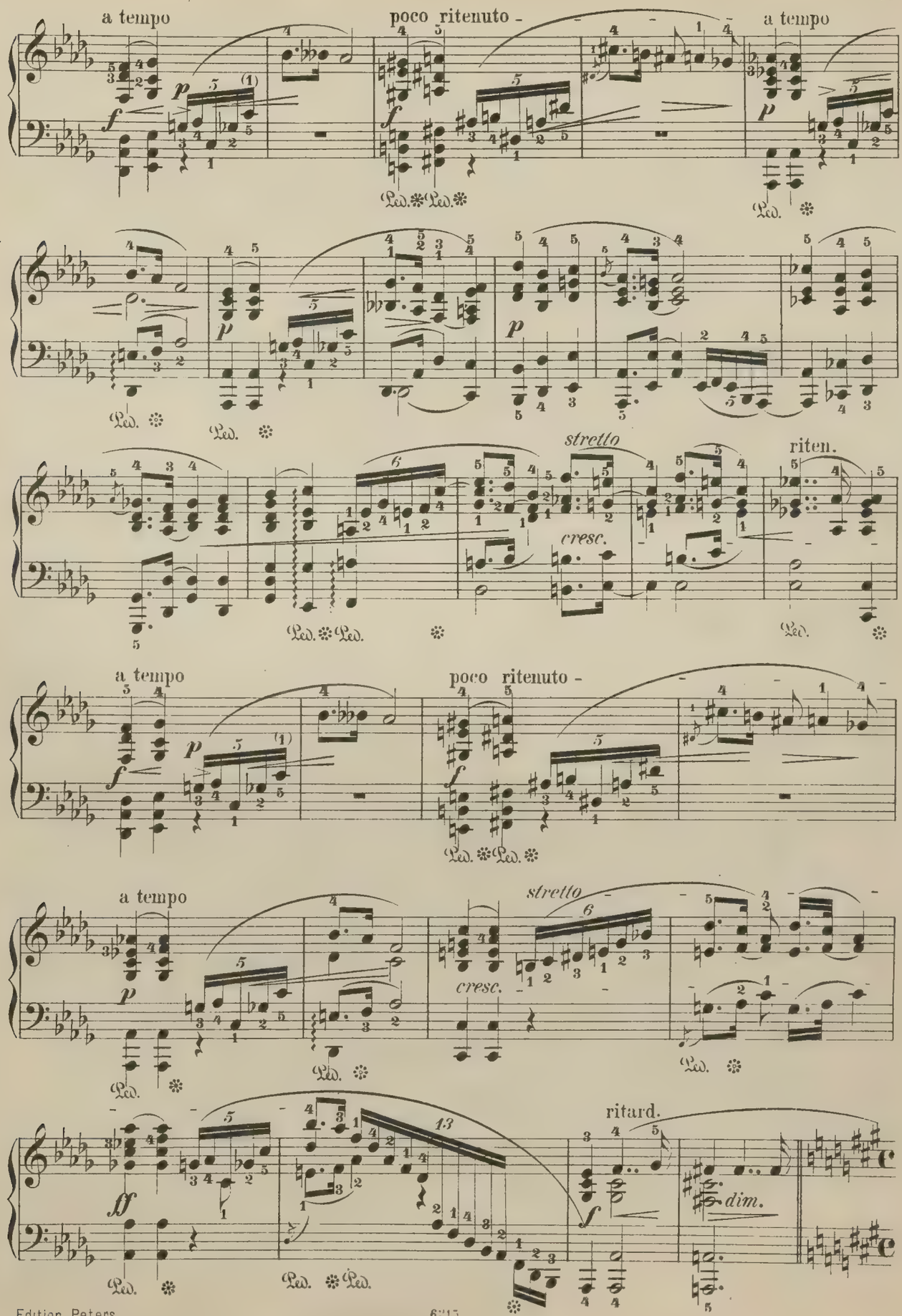
Andantino.

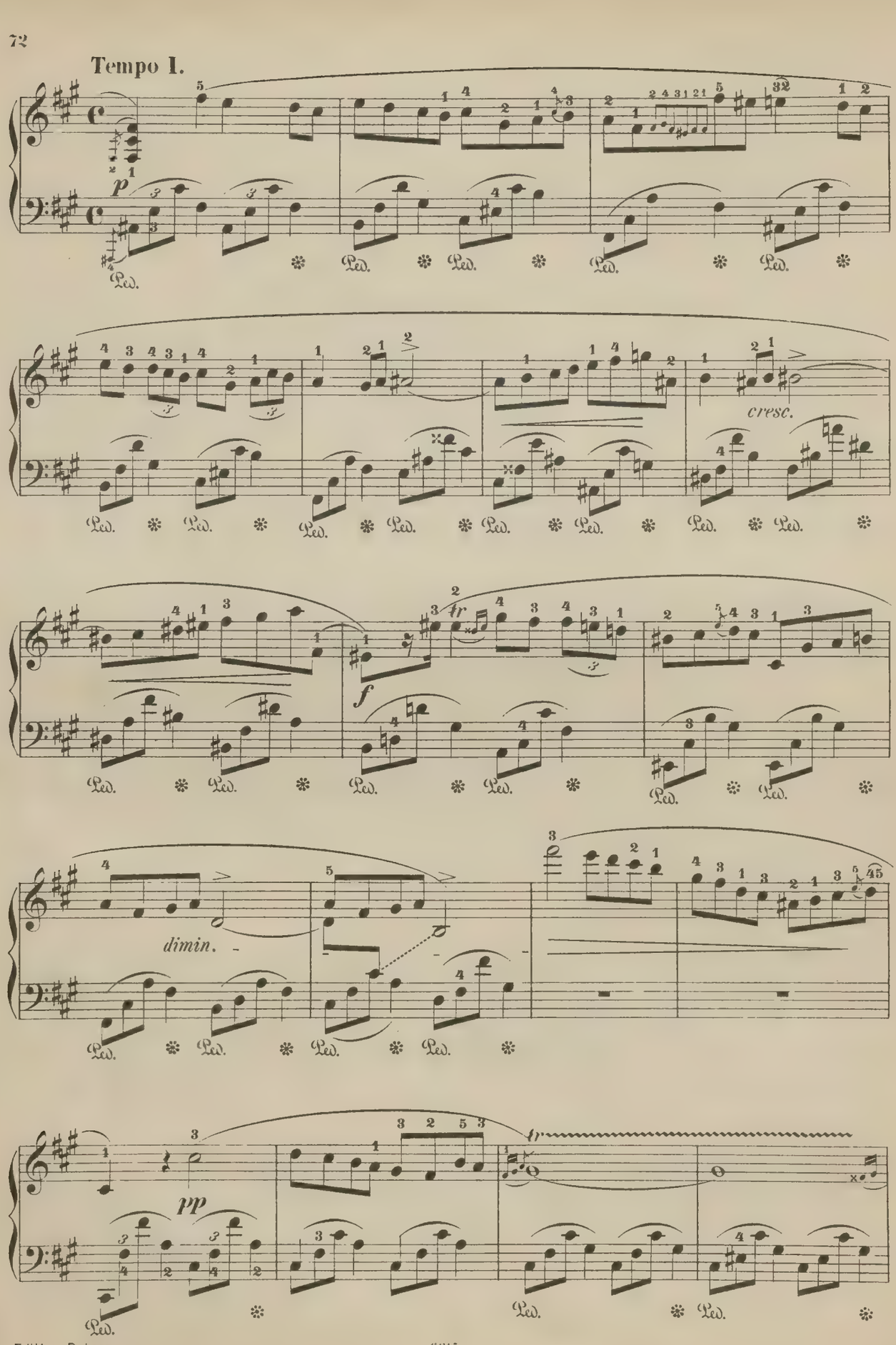
14.

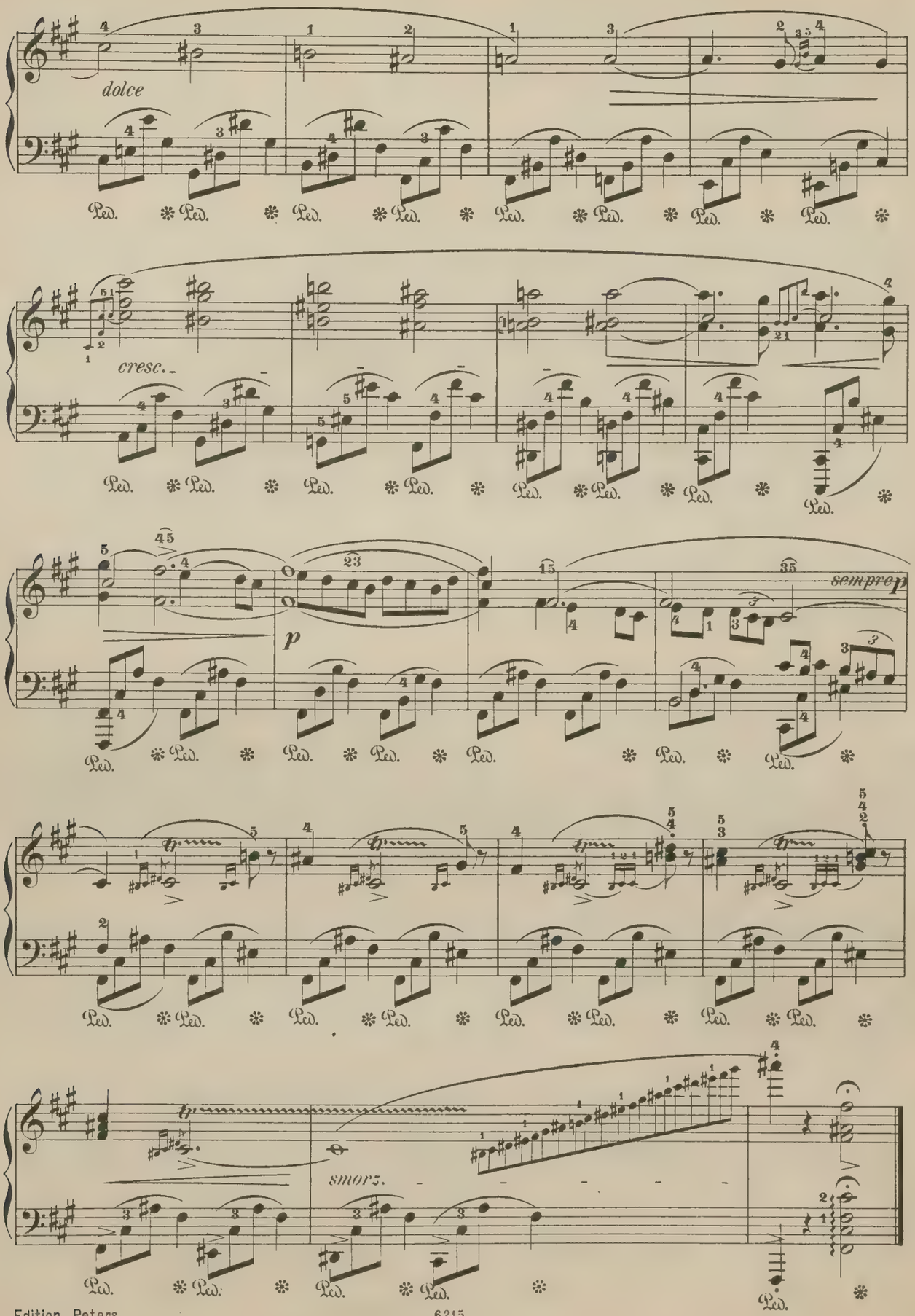



lcn.
mf
dimin.
pp
p
cresc.


Ped.
f
mf
dimin.
ritenuto
cresc.
Molto più lento.
p
stretto
riten.


a tempo
poco ritenuto -
a tempo
stretto
cresc.
riten.
a tempo
poco ritenuto -
a tempo
stretto
cresc.
ritard.
dim.

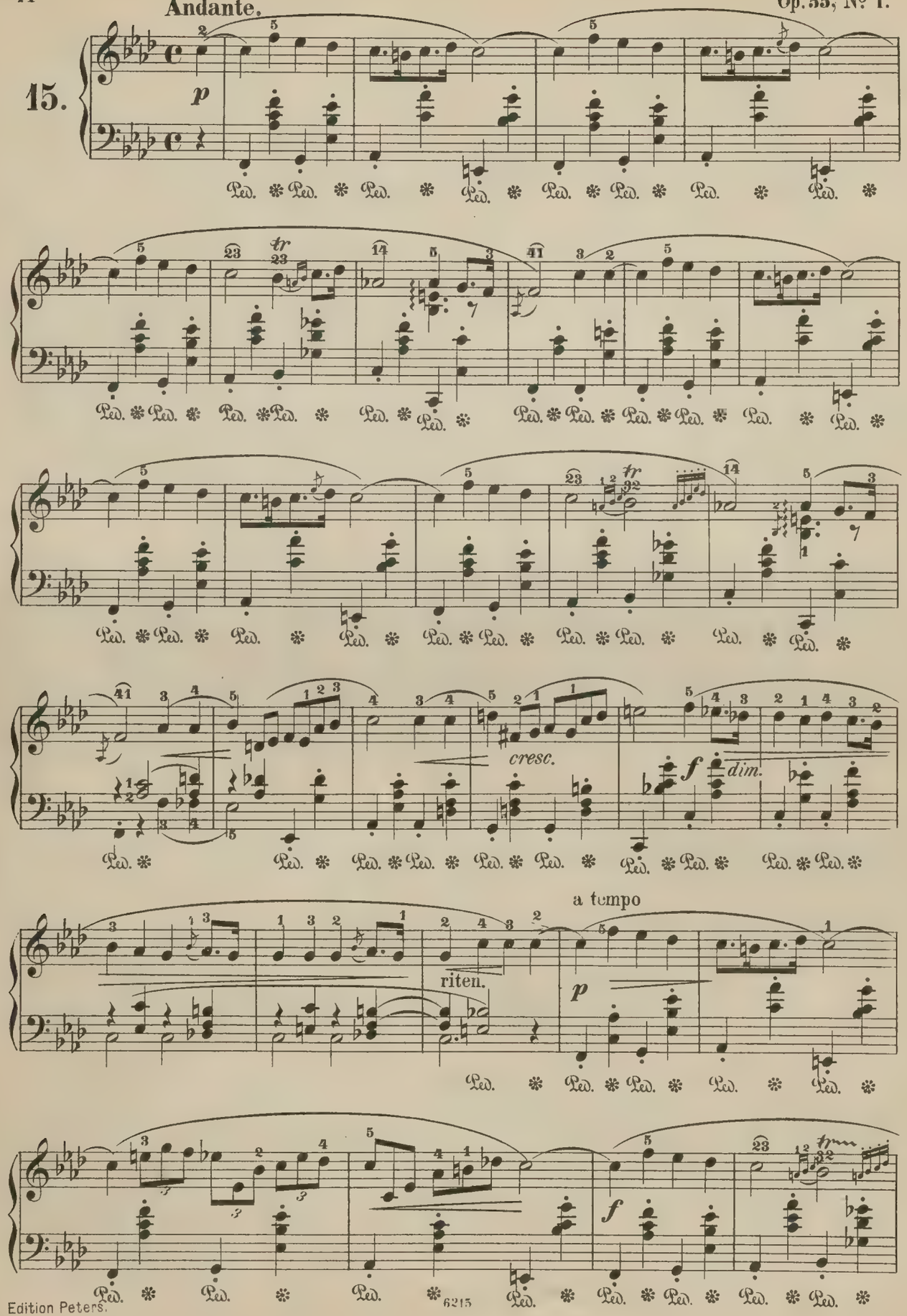

Tempo I.
p
Ped.
cresc.
f
tr
dimin.
pp

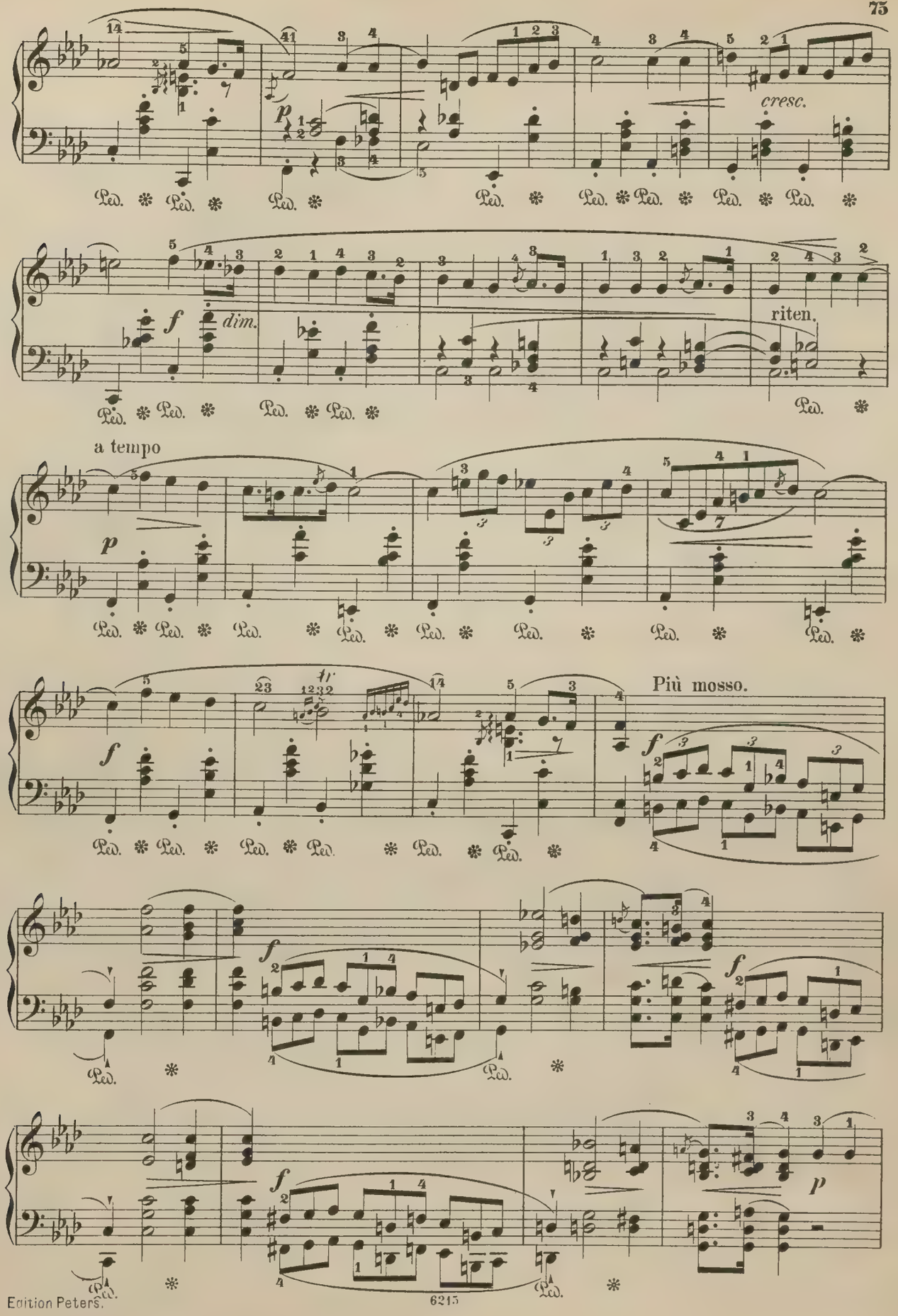

dolce
cresc.
p
sempre p
smorz.

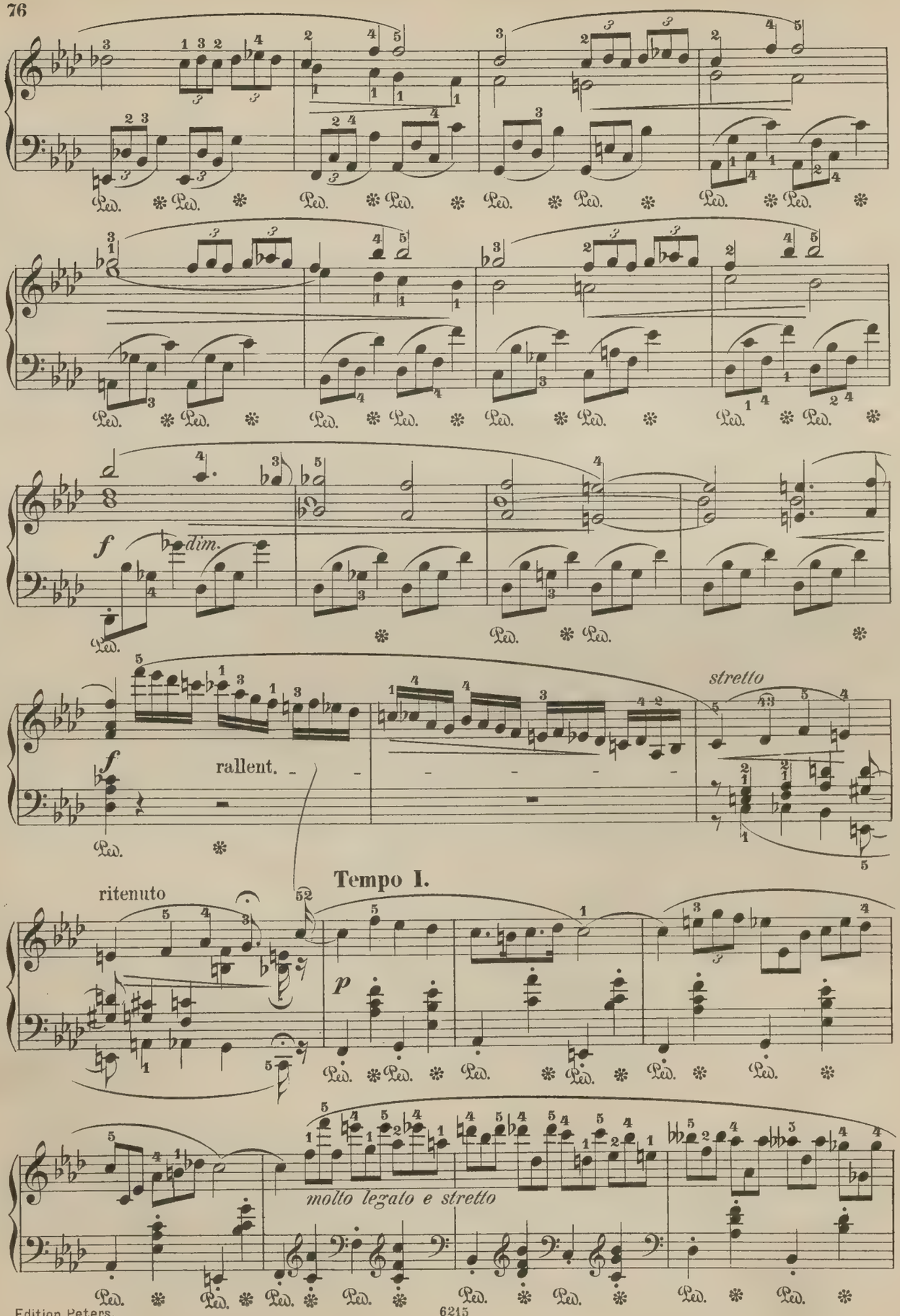
Andante.

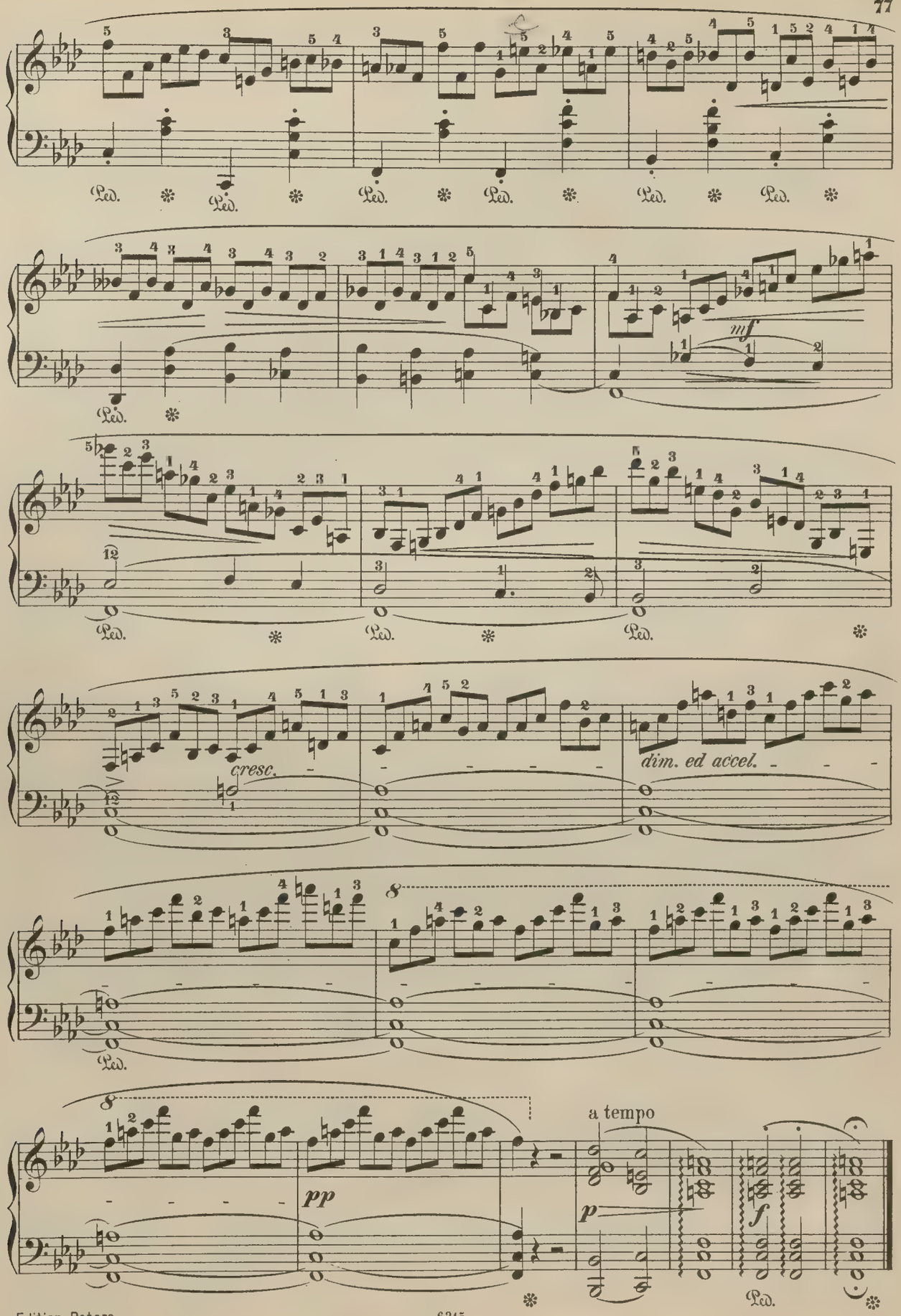
Op. 55, № 1.

15.




cresc.
f
dim.
riten.
a tempo
p
Più mosso.
f
f
f
p

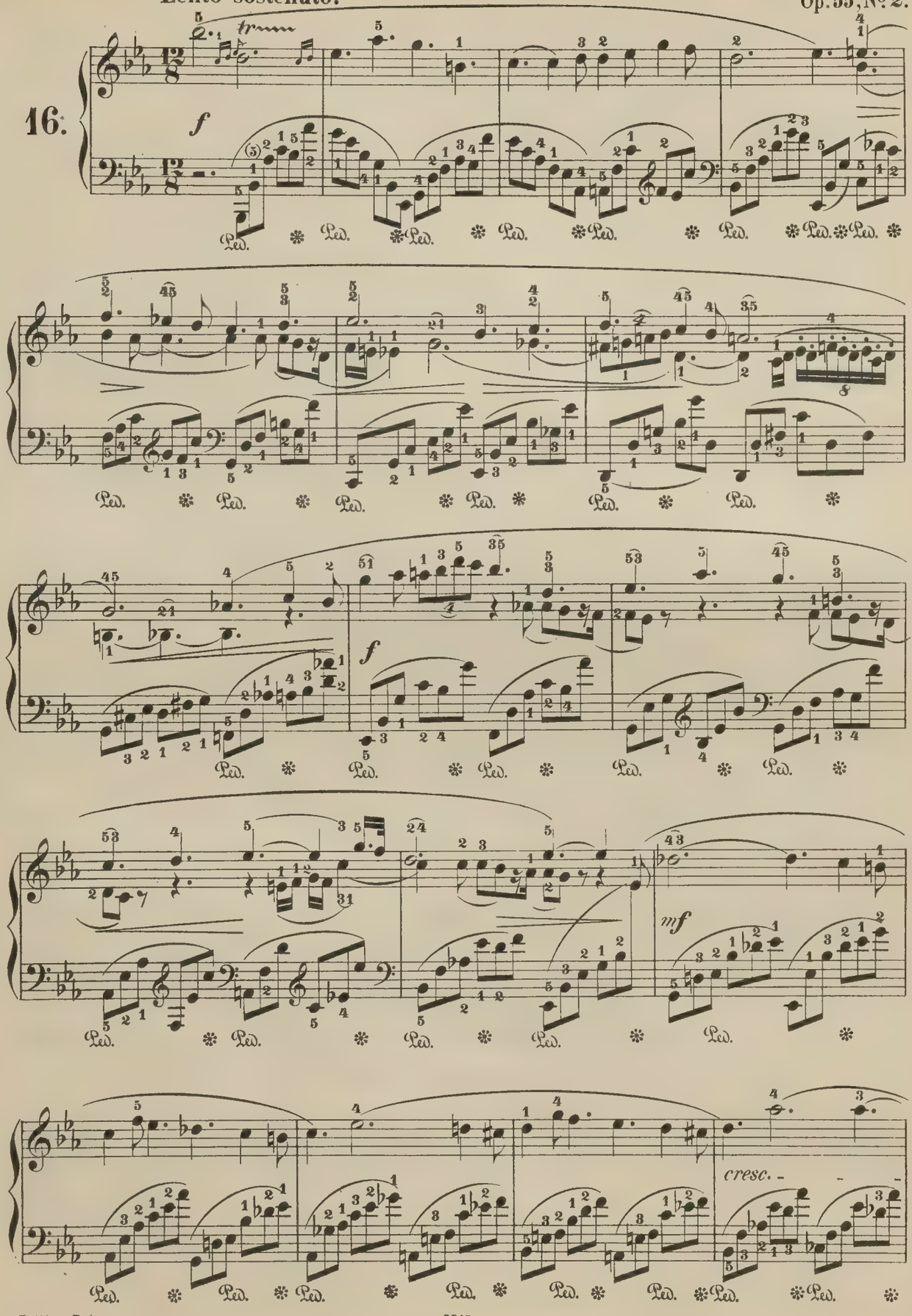

f
dim.
rallent.
stretto
ritenuto
Tempo I.
p
molto legato e stretto

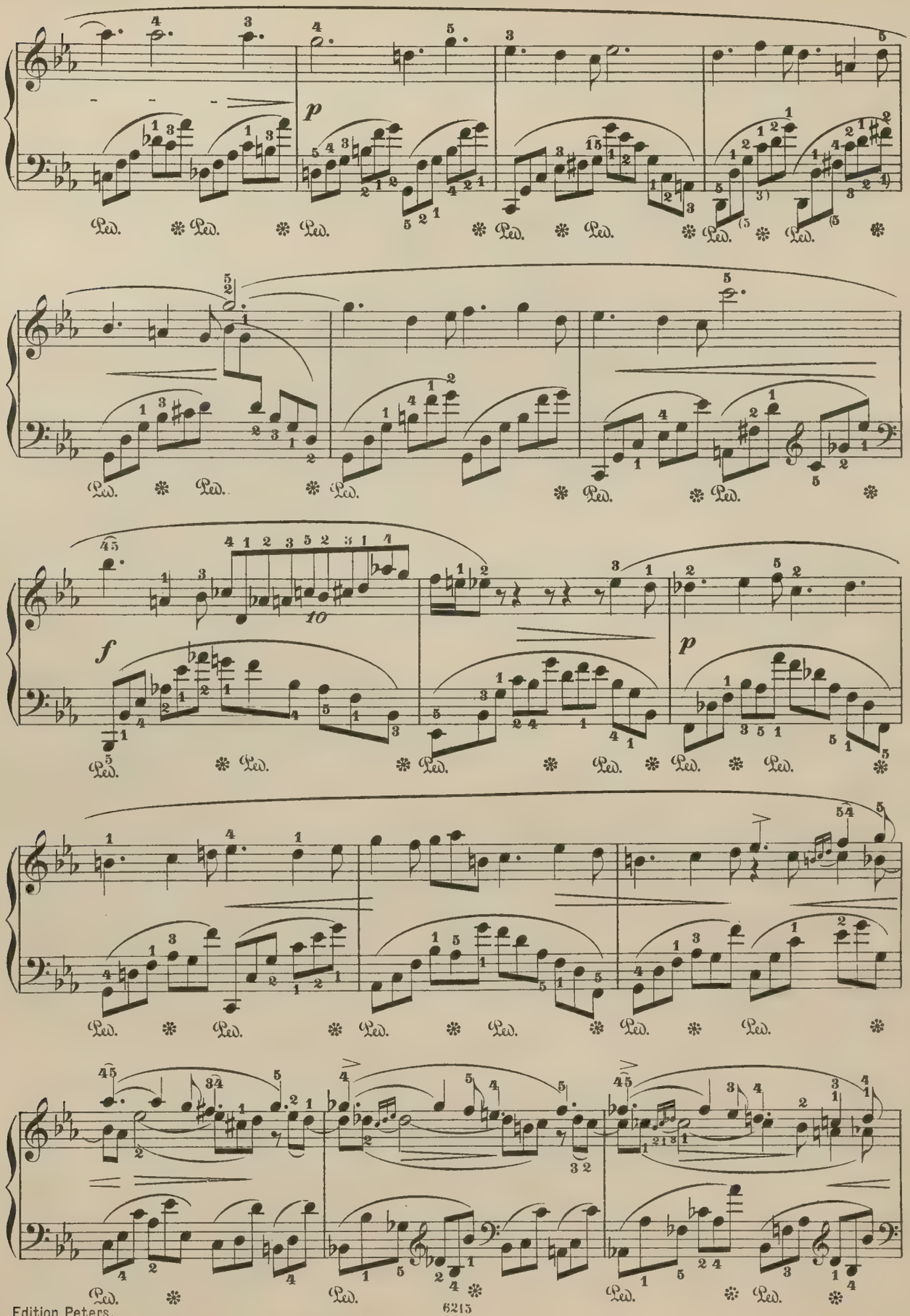

Ped.
mf
cresc.
dim. ed accel.
pp
a tempo
p
f

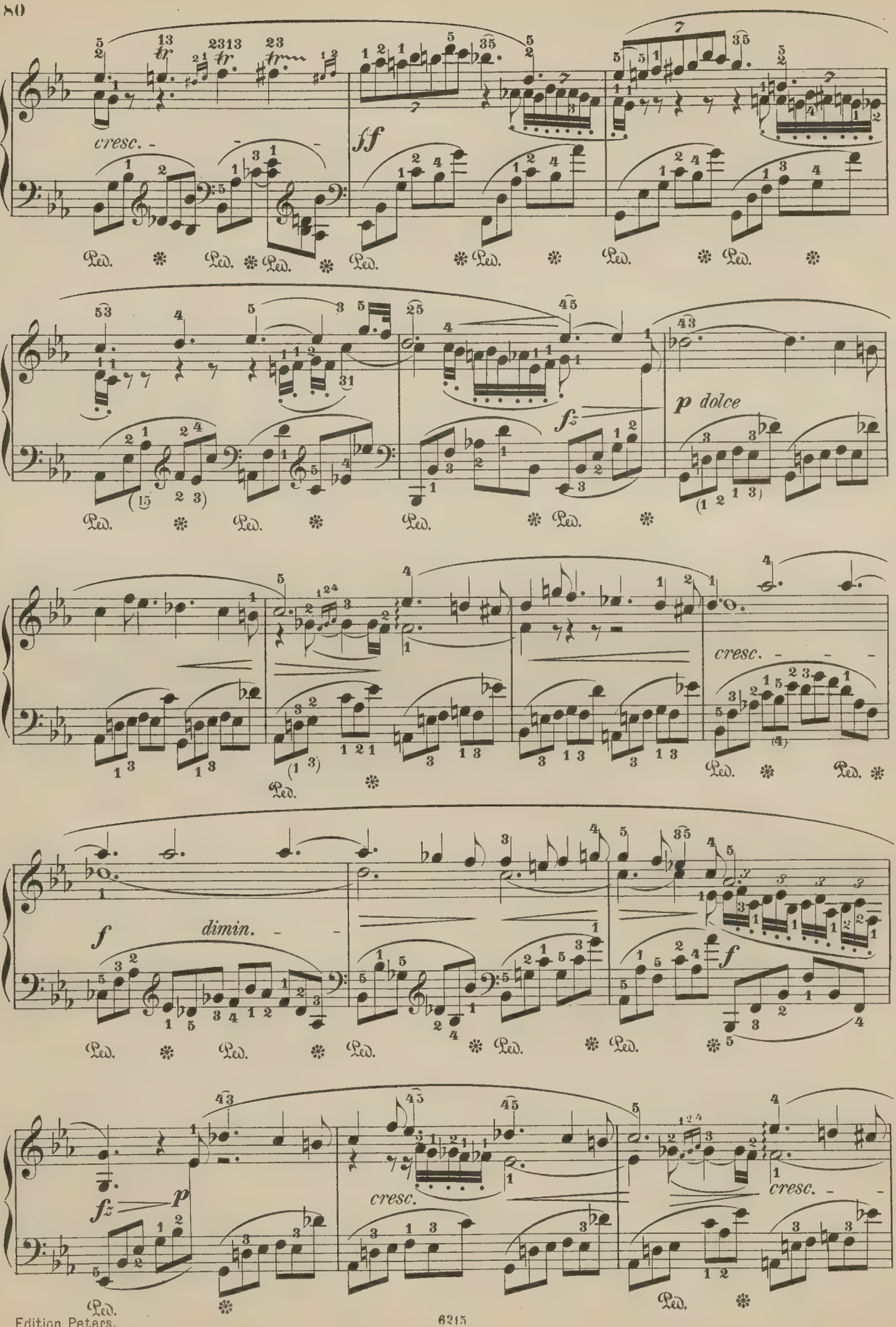
Lento sostenuto.

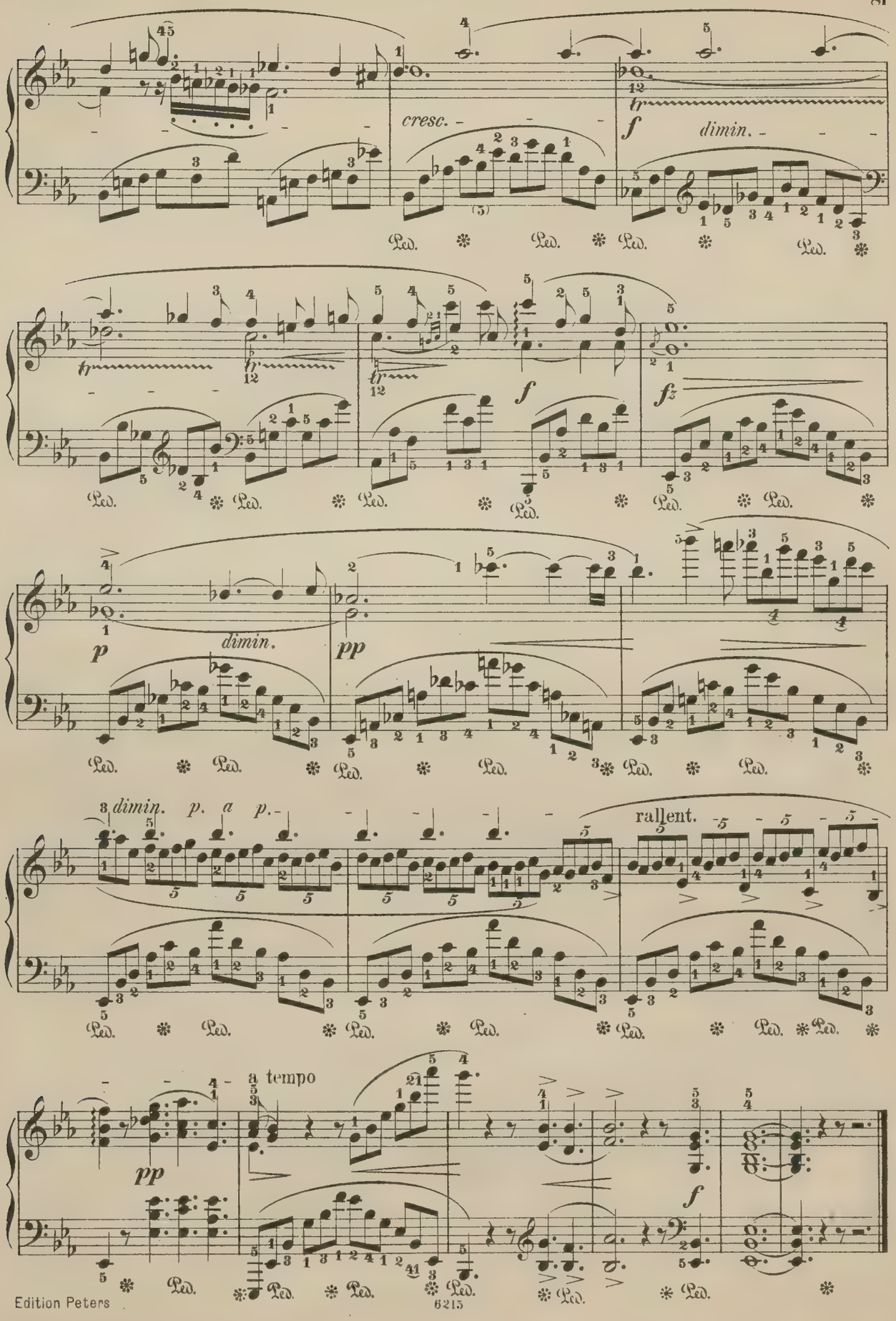
Op. 55, No. 2.

16.




p
f
p
10


cresc.
ff
Ped.
fz
p dolce
cresc.
f
dimin.
fz
p
cresc.
cresc.


cresc.
f
dimin.
tr
fz
p
dimin.
pp
3 dimin. p. a p.
rallent.
a tempo
pp
f
Ped.

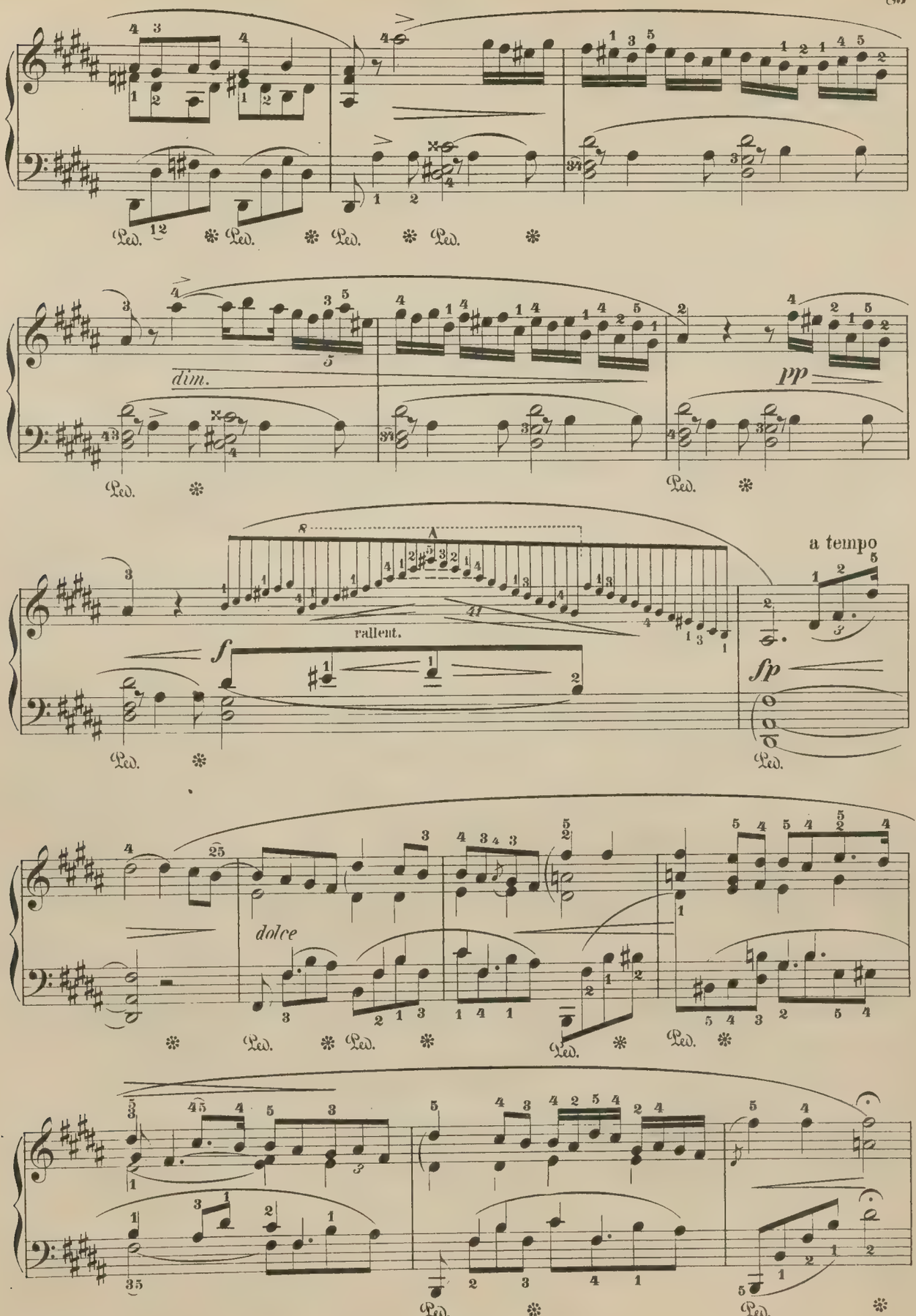
17.

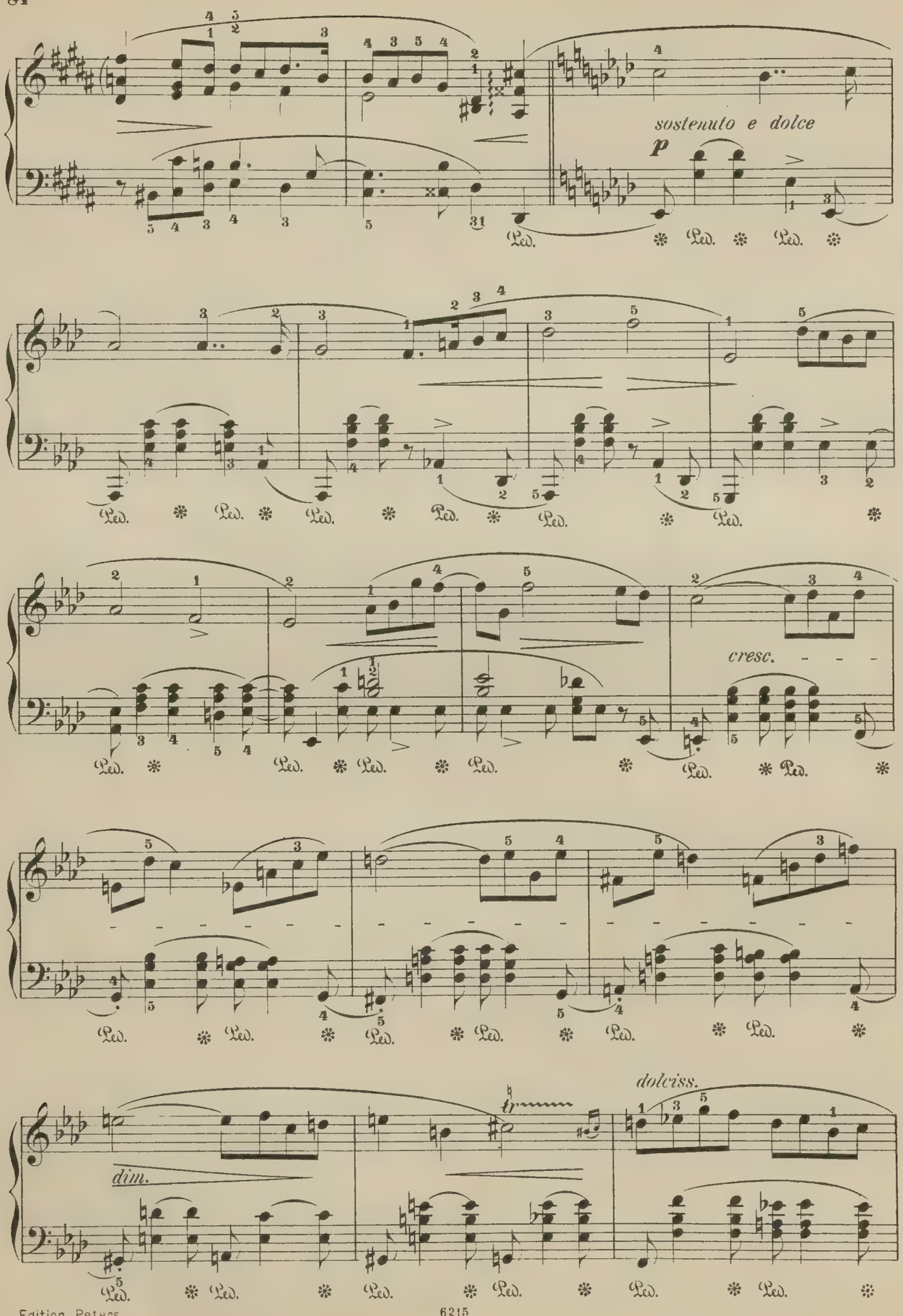
Andante.

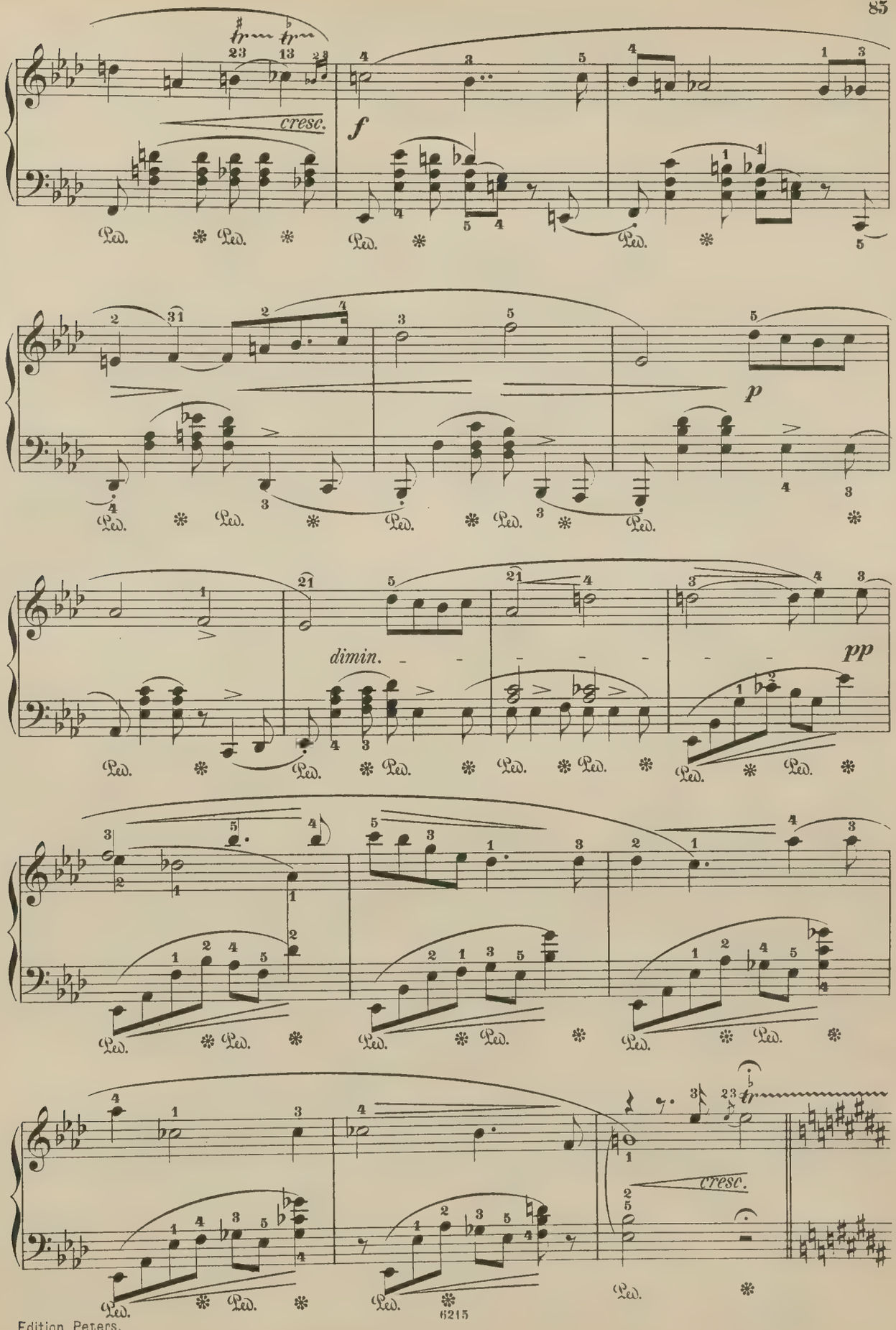
f *p dolce e legato*

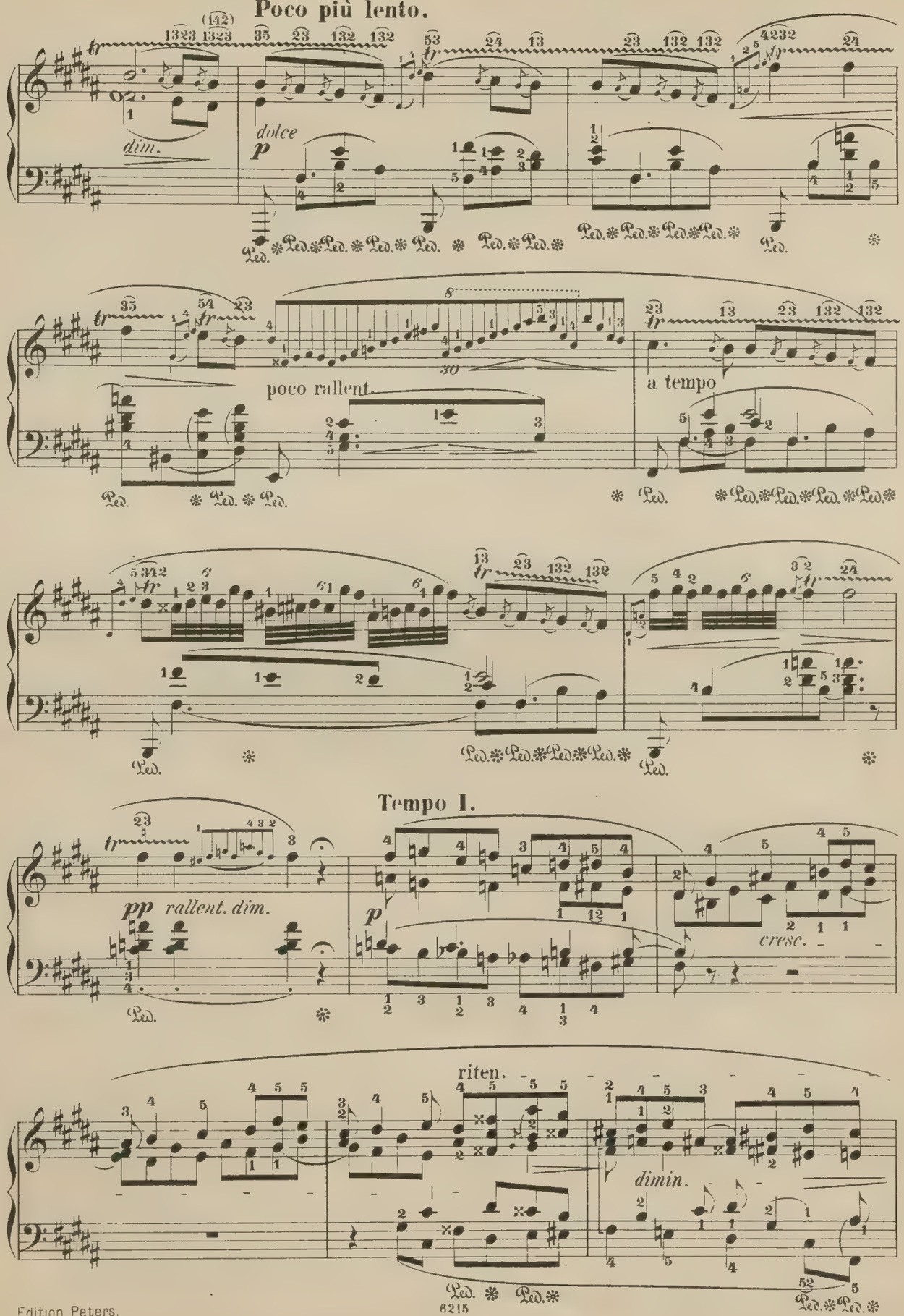
poco cresc.

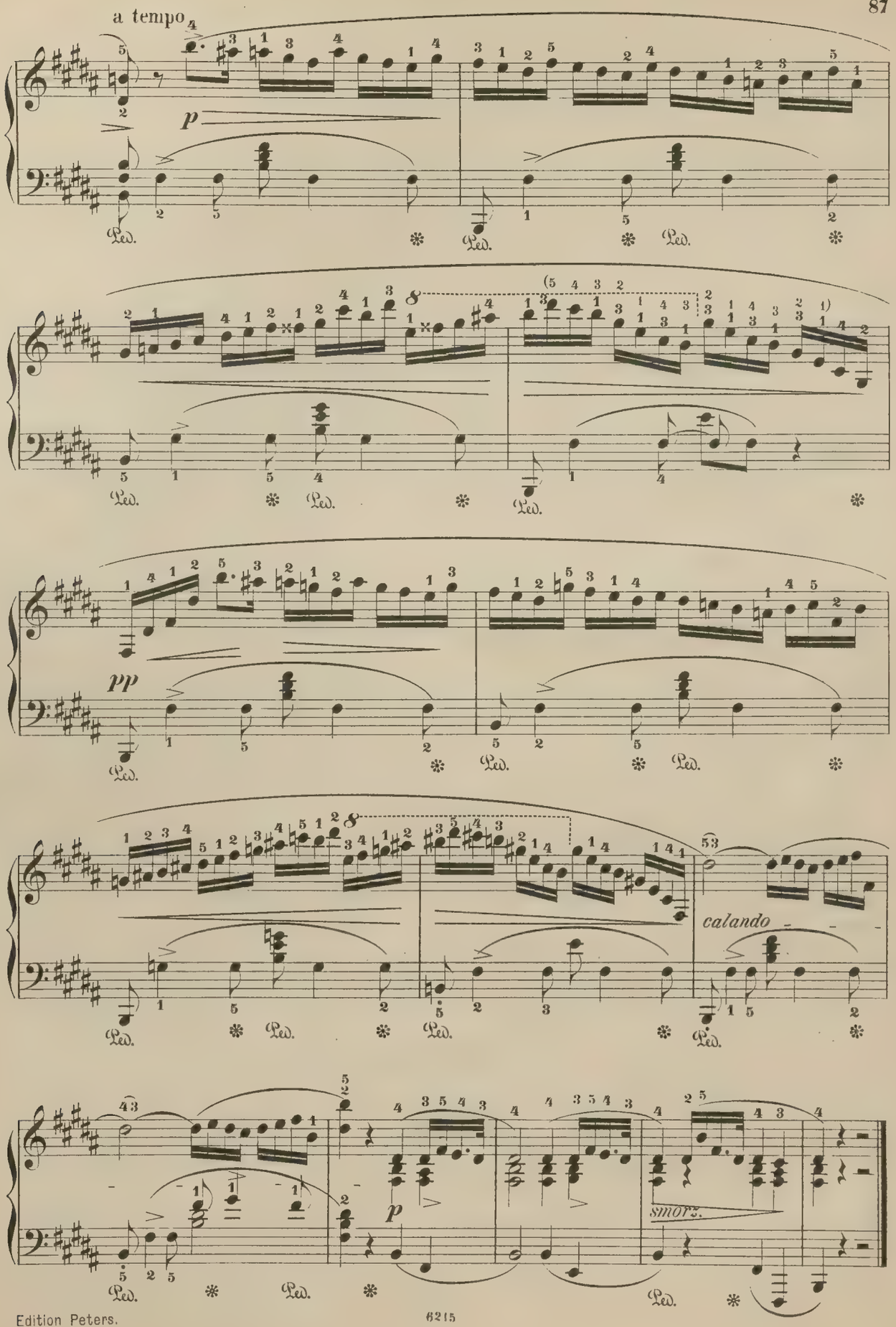
sempre legato


Ped.
dim.
pp
rallent.
f
a tempo
fp
dolce


sostenuto e dolce
p
cresc.
dim.
dolciss.

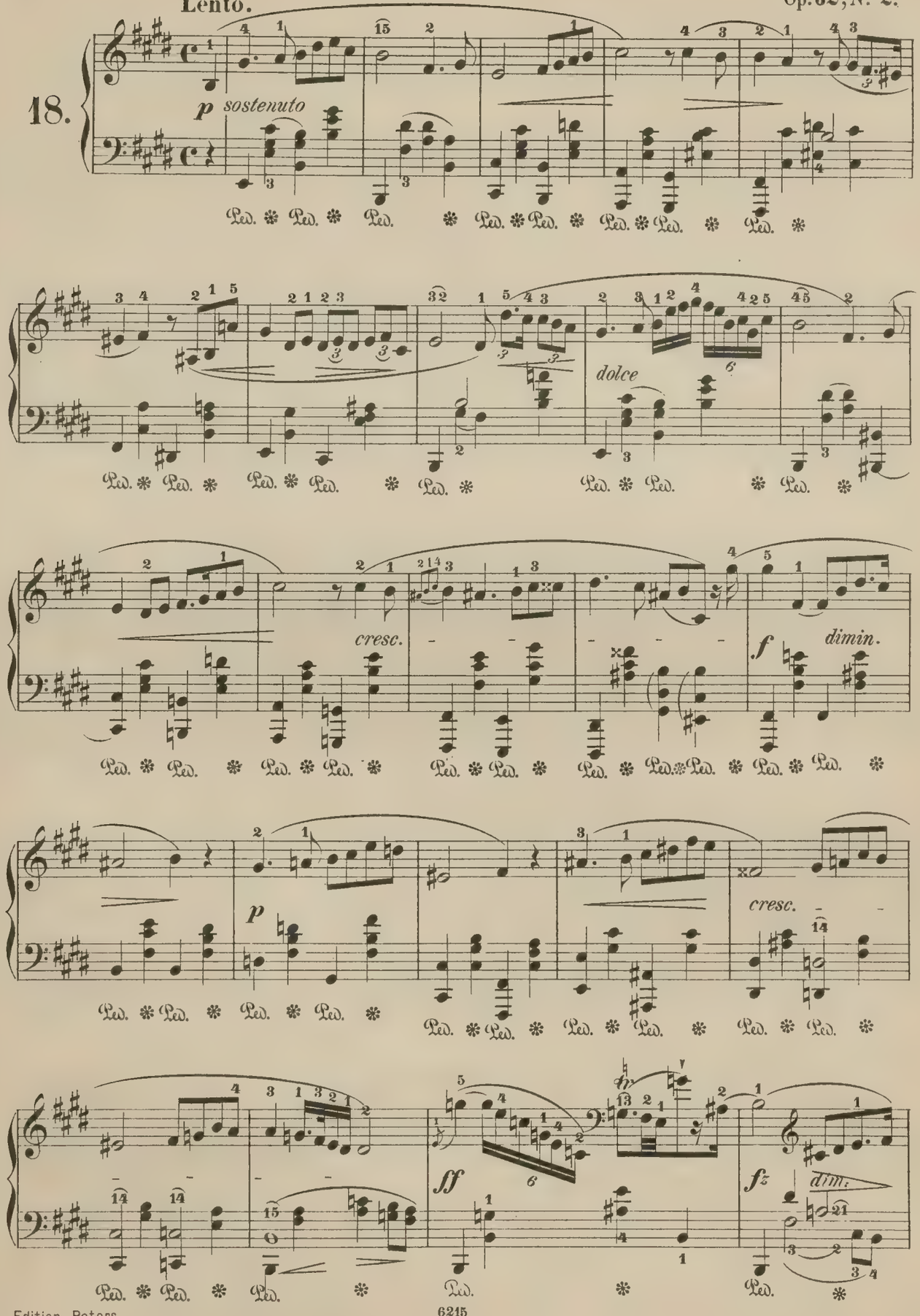

cresc.
f
p
dimin.
pp
cresc.

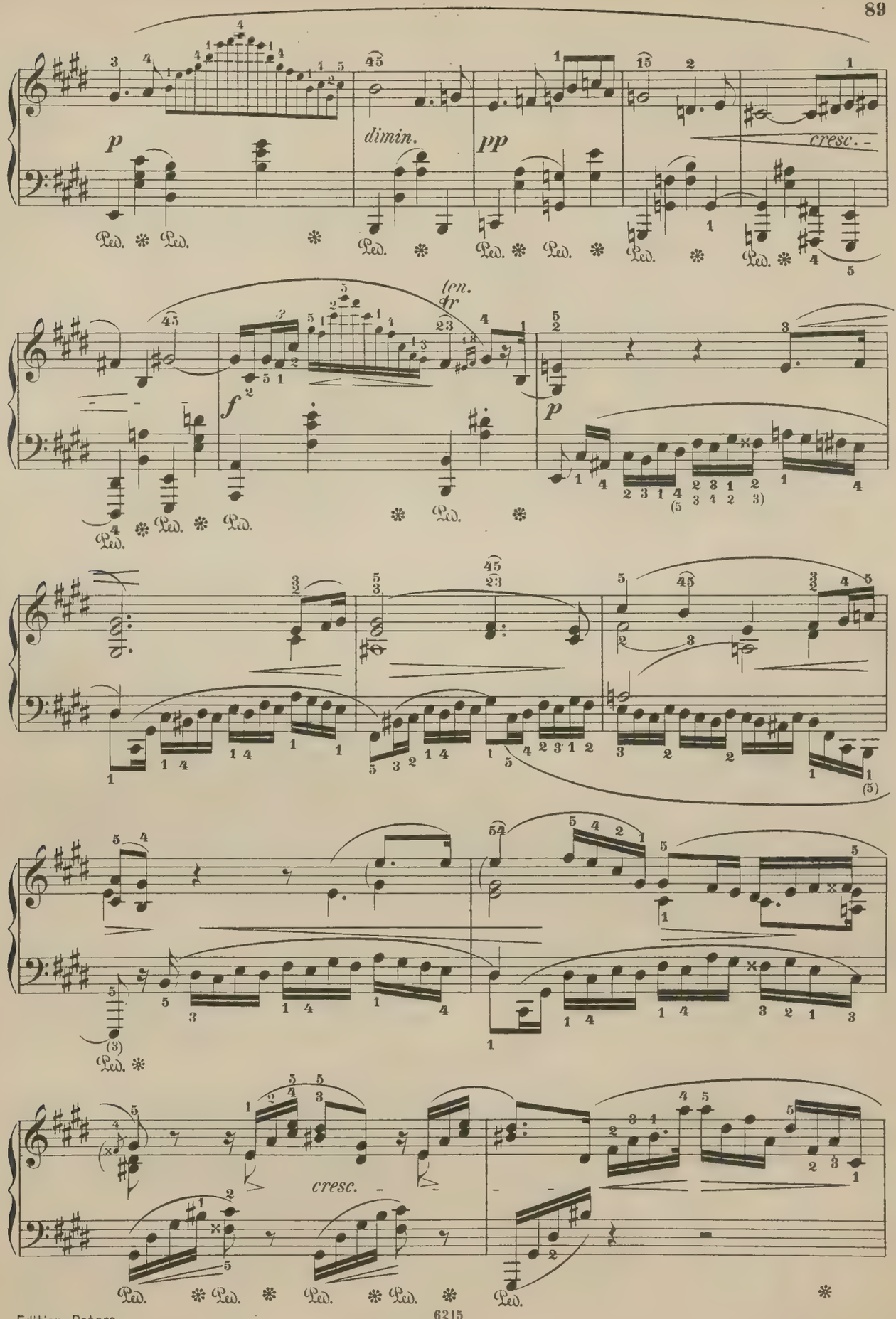

Poco più lento.
dolce
p
dim.
poco rallent.
a tempo
Tempo I.
pp rallent. dim.
p
cresc.
riten.
dimin.

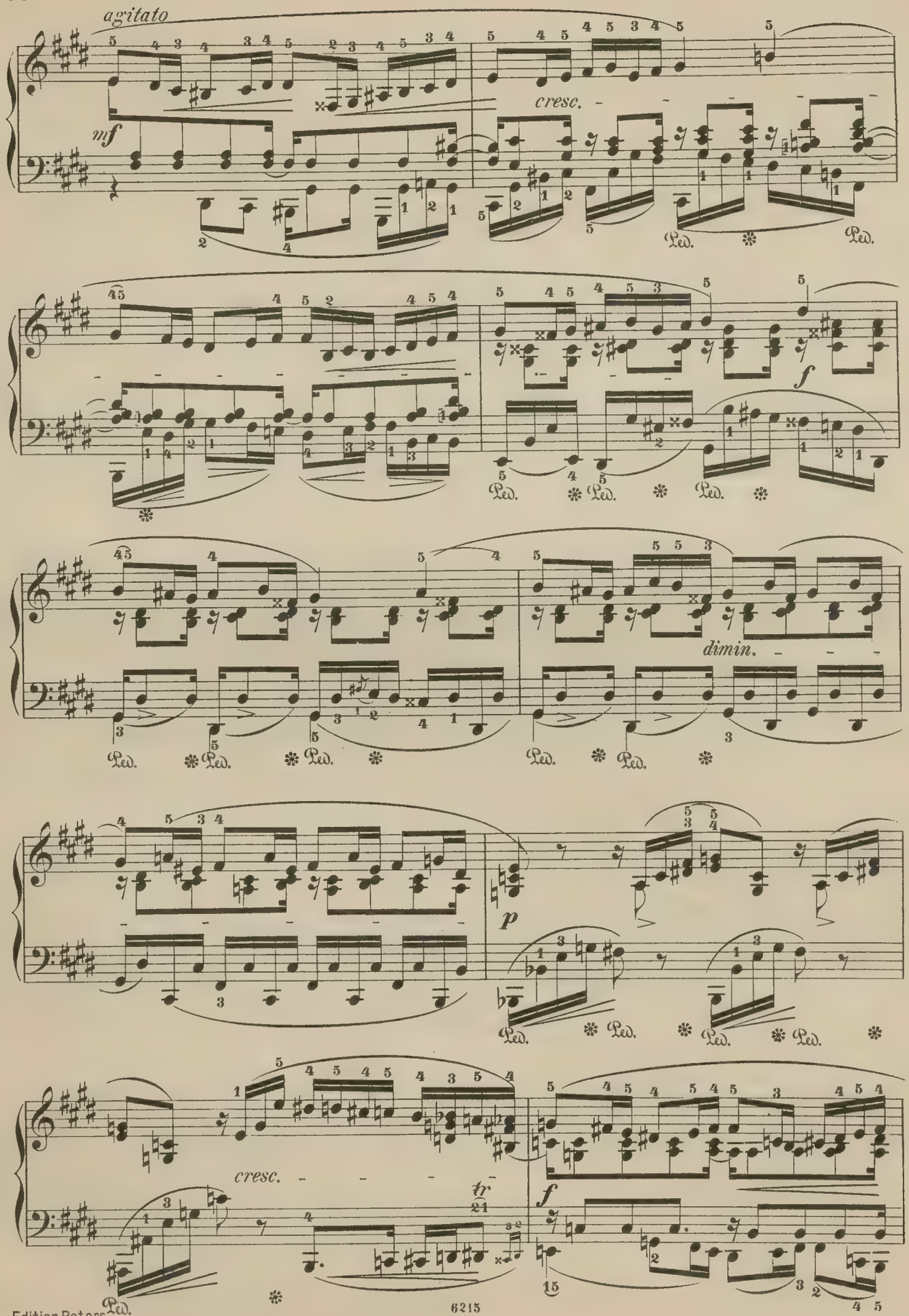

a tempo
p
Ped.
pp
calando
smorz.

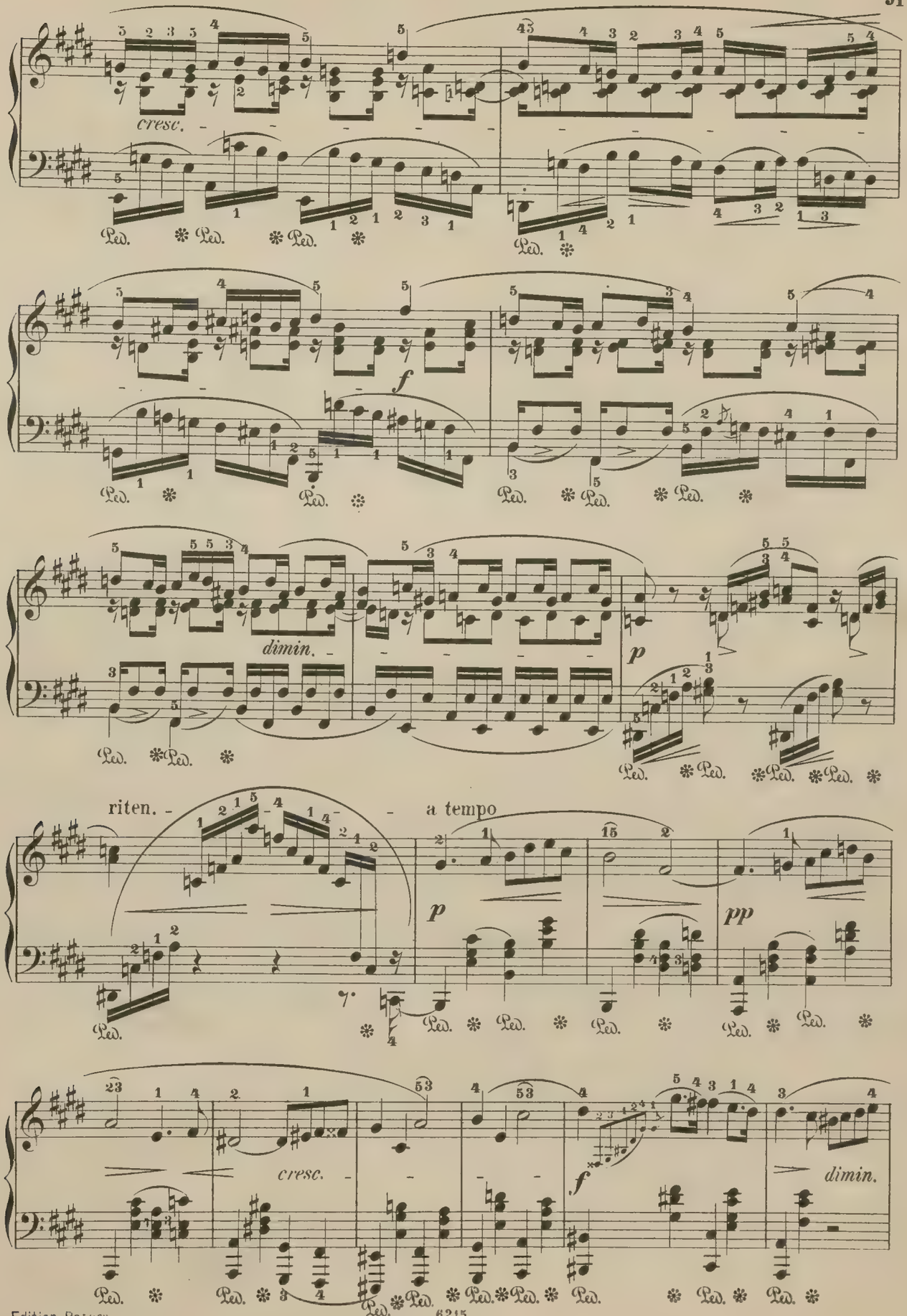
Lento.

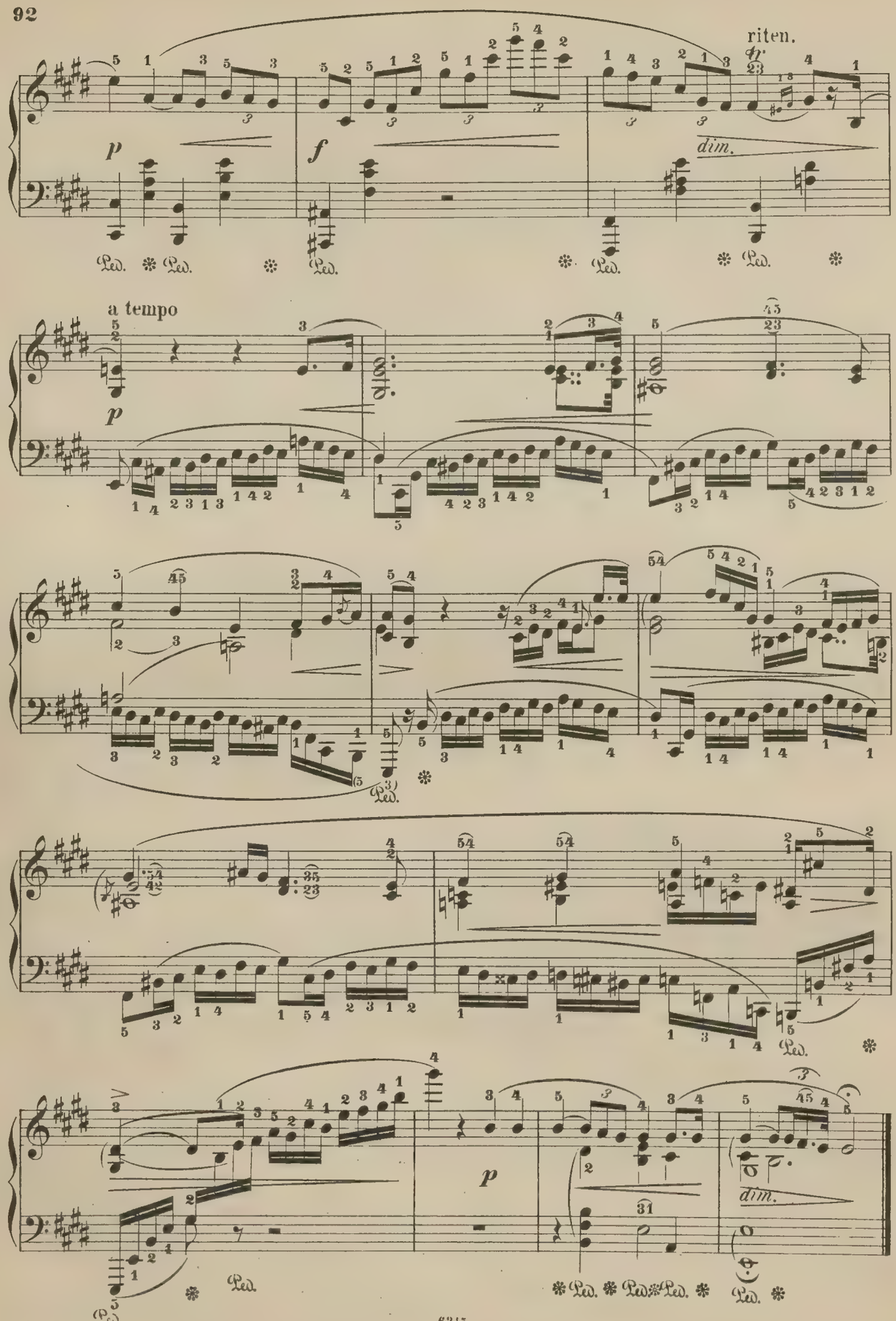
Op. 62, № 2.




p
dimin.
pp
cresc.
ten.
tr
f
p
cresc.
Ped.


agitato
mf
cresc.
Ped.
f
dimin.
p
cresc.
tr
f


cresc.
f
dimin.
p
riten.
a tempo
p
pp
cresc.
f
dimin.


riten.
p
f
dim.
Ped.
a tempo
p
p
dim.

Op. 72, № 1.
(Oeuvre posthume.)

19. **Andante.** (♩ = 69.)

espress.

p *dolce*

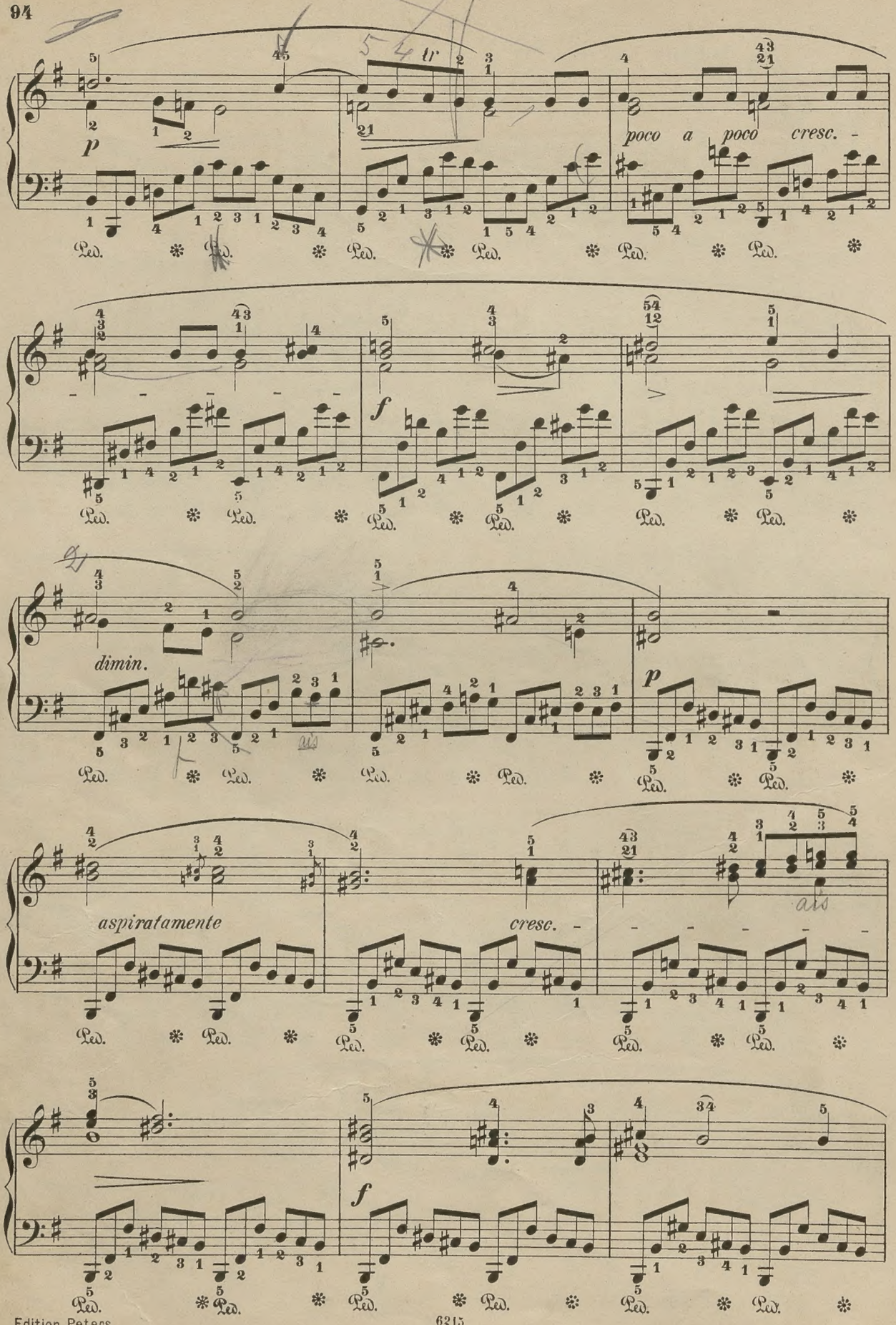
sempre molto legato

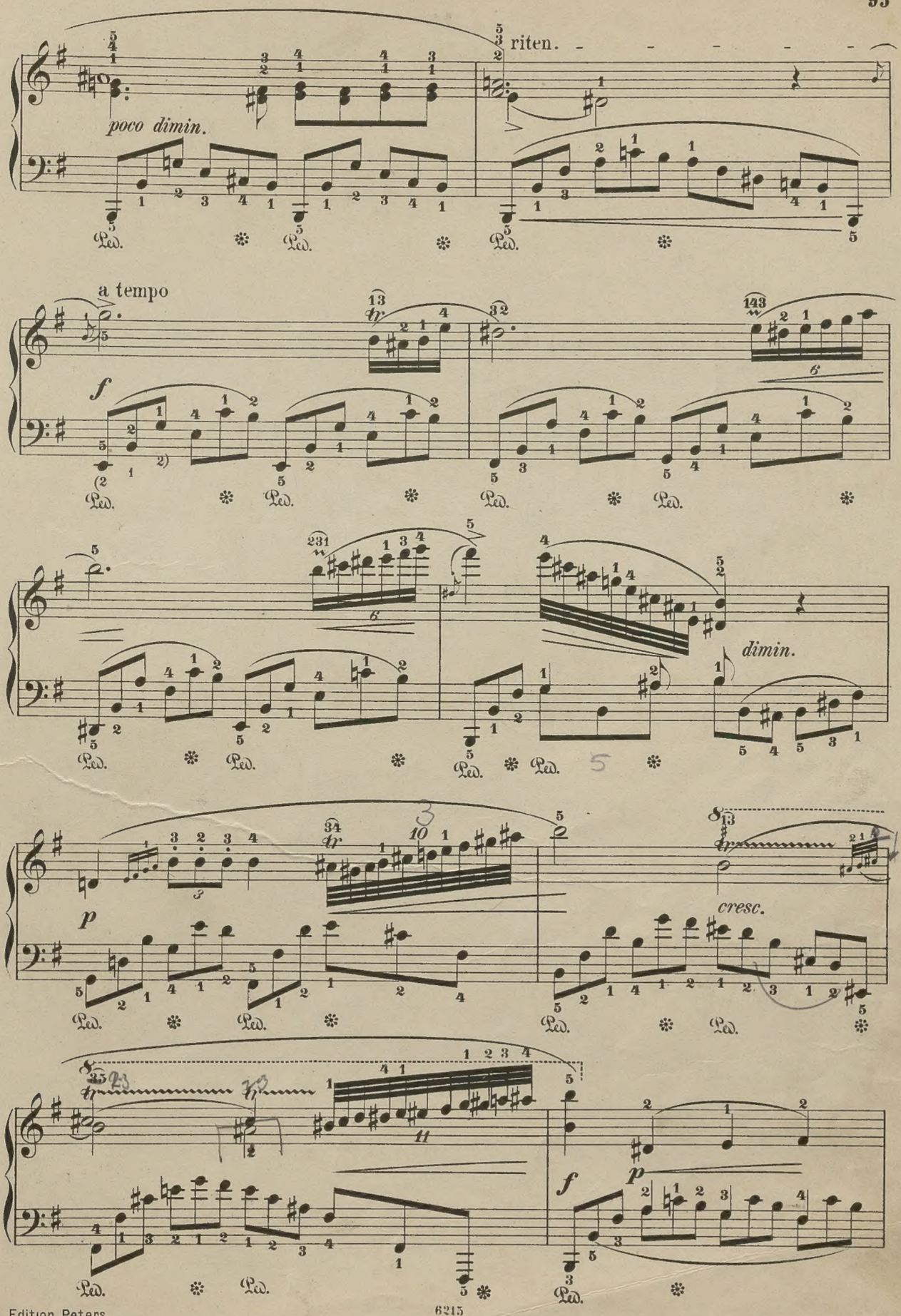
pp

p *cresc.* *dimin.*

riten. a tempo

mf


p
poco a poco cresc.
f
dimin.
p
aspiratamente
cresc.
f


poco dimin.
riten.
a tempo
dimin.
cresc.

f *ff*

dimin. *p* *dolce*

cresc. *dimin.*

p

dimin. *pp* ca - - lan - - do

Edition Peters.

6215

BIBLIOTHECA UNIVERSITATIS CATHOLICENSIS